



VIII CONFERENCE ON  
**CHILDHOOD STUDIES**

7 - 9 MAY 2018  
JYVÄSKYLÄ, FINLAND

**Preliminary program  
Childhood and Materiality**

**Venue: University of Jyväskylä,  
Seminaarinmäki Campus**

Workshops, Monday (May 7)

15 - 17 p.m

**Title: Artistic methods**

**Chair: Alison Clark**

**Room: C4**

**Paper**

<a href="#">Marian Tumanyan</a> , <a href="#">Tuija Huuki</a>	What else can art do in working with children around sensitive topics? A qualitative systematic review
<a href="#">Maria Olsson</a> , <a href="#">Anne-Li Lindgren</a>	Affect and embodiment in children's film events
<a href="#">Lea Pennanen</a>	Children's art and copyright: ethical questions between material names and immaterial rights
<a href="#">Alison Clark</a>	Quilting with the Mosaic approach: smooth and striated spaces in early childhood research

**Title: Digital media**

**Chair: Anne Mangen**

**Room: S212**

**Paper**

<a href="#">Tuula Nousiainen</a> , <a href="#">Leena Turja</a> , <a href="#">Olli Merjovaara</a> , <a href="#">Susanna Isotalo</a>	Children's agency in digital storytelling: The role of material environments
<a href="#">Angelina Kozlovskaya</a>	Digital and Non-digital Play in School Playgrounds
<a href="#">Ingvild Sørenssen</a> , <a href="#">Pål Aarsand</a>	Participating in digital activities in Early Childhood Education and Care facilities. Sociomaterial resources employed to include and exclude participant
<a href="#">Anne Mangen</a> , <a href="#">Trude Hoel</a> , <a href="#">Margrethe Jernes</a>	Shared reading with books and apps: does the medium matter?

**Title: Children and resources**

**Chair: Tamás Péter Szabó**

**Room: S204**

**Paper**

<a href="#">Tobias Samuelsson</a> , <a href="#">Ellen Almers</a> , <a href="#">Per Askerlund</a>	Children's ideas on the desirable future school yard. Using envisioning workshops as research method for complex conversations with children
<a href="#">Karen Ida Dannesboe</a>	Schoolbags as sensitive objects in children's school identities
<a href="#">Thilde Emilie Møller</a>	Touch – an important resource for collaborating in a film production practice
<a href="#">Tamás Péter Szabó</a>	Pupils interpreting the material culture of their school

**Title: Play and politics**

**Chair: Minna Ruckenstein**

**Room: S203**

**Paper**

<a href="#">Katriina Heljakka</a>	Crafting, imagining and creating characters with digital natives and seniors: A study on transgenerational toy play in Finnish Kindergarten
<a href="#">Oddbjørg Skjær Ulvik</a>	Children's lunchboxes as a biopolitical arena: Guidelines for food practices in Norwegian kindergartens
<a href="#">Heidi Kosonen</a> , <a href="#">Susanne Ylönen</a>	Slime! The Domesticated Aesthetic of DIY-Goo
<a href="#">Minna Ruckenstein</a>	The Proto-politics of play

**Title: Institutional practices, materialities and children**

**Chair: Anu Kuukka**

**Room: S303**

**Paper**

<a href="#">Maria Dardanou</a> , <a href="#">Anja Pesch</a>	Multilingual children's voices in semiotic landscapes
<a href="#">Eija Salonen</a> , <a href="#">Eija Sevón</a> , <a href="#">Marja-Leena Laakso</a>	Evening time in flexibly scheduled early childhood education and care: Young children's belonging
<a href="#">Kira Saabye Christensen</a>	Documents about children and their implications for the transition from Kindergarten to School
<a href="#">Anu Kuukka</a>	Bodiliness in children's sleeping corner

**Title: Inclusion and appropriation of space****Chair: Helle Marie Skovbjerg****Room: S304****Paper**

<a href="#">Manuel Jacinto Sarmiento</a> , <a href="#">Gabriela de Pina Trevisan</a>	The appropriation of space by children: urban materiality and the right to the city
<a href="#">Kaisu Hermanfors</a>	Promoting inclusive education and difference in early childhood education
<a href="#">Daniel / I Gustafsson</a>	Activity Diaries as Memory-objects – assembling positive experiences at a summer camp for disabled children
<a href="#">Helle Marie Skovbjerg</a> , <a href="#">Hanne Hede Jørgensen</a> , <a href="#">Heine Kaasgaard Jepsen</a>	“Can I join in?” - Possibilities of Inclusion Through Play

**Title: Technologies of socialization and surveillance****Chair: Marit Haldar****Room: X222****Paper**

<a href="#">Fuat Gullupinar</a> , <a href="#">Hamide Elif Uzumcu</a>	Children Between Digital Socialisation and Surveillance: A Sociological Case Study in Istanbul
<a href="#">Niamh Ní Bhroin</a> , <a href="#">Mads M. Rehder</a>	Using digital technologies to interact with friends at a Youth Club – a study of how varying access to technologies influences opportunities for social interaction at a youth club in Copenhagen
<a href="#">Anu Alanko</a>	Approaching WILMA through actor-network theory - Pupils' perspective
<a href="#">Marit Haldar</a>	Responsible technology for vulnerable children?

**Title: Environment and posthuman education****Chair: Teresa Elkin Postila****Room: X223****Paper**

<a href="#">Raichael Lock</a>	Could a network of posthuman methodologies be applied to Environmental Education research to help evidence behaviour change?
<a href="#">Robert Lecusay</a> , <a href="#">Lina Mrak</a> , <a href="#">Monica Nilsson</a>	Teachers Making Sense of Children's Sense-making: Negotiating Pretense, Exploration, and Teaching in Sustainable, Multi-functional Preschool Environments
<a href="#">Angela Molloy Murphy</a>	Where Does the Ribbon Want to Take Us? Rethinking the Role of Materials in Sustainability Education
<a href="#">Teresa Elkin Postila</a>	Designing a research project with pre-schoolers as co-researchers

**Title: Posthumanism, ethics and sustainability**

**Chair: Elina Paju**

**Room: C5**

**Paper**

<a href="#">Mia Husted</a>	Eco friendly expectations and limitations in daycare
<a href="#">Solveig Nordtømme</a> , <a href="#">Cathrine Melhuus</a>	Positioning of subject and some theoretical and ethical questions
<a href="#">Veronica Pacini-Ketchabaw</a>	Ecuadorian child-plastic common worlds: An 'ethics of vulnerability'
<a href="#">Elina Paju</a>	Dissolving the fixed entities in research on materialities of children's everyday lives

Workshops, Tuesday (May 8)

11.30 a.m. - 1:00 pm.

**Title: Sustainability**

**Chair: Elin E. Ødegaard**

**Room: S204**

**Paper**

<a href="#">Lykke Guanio-Uluru</a>	Posthumanism in teacher education: human-nature relationships
<a href="#">Raichael Lock</a>	Can humans devise and deliver a posthuman pedagogy?
<a href="#">Elin E. Ødegaard</a> , <a href="#">André Marandon</a>	Local weather events – exploring children's sense and place making

**Title: Space and matter**

**Chair: Nanna Jordt Jørgensen**

**Room: S303**

**Paper**

<a href="#">Bastian Walther</a> , <a href="#">Iris Nentwig-Gesemann</a>	Activating spaces and settings in institutions of early childhood education (ECE)
<a href="#">Katarina Gustafson</a> , <a href="#">Danielle Ekman Ladru</a>	Materiality and mobility in mobile preschools
<a href="#">Nanna Jordt Jørgensen</a>	'Sand is rather normal in Denmark': Playing with sand and belonging

**Title: Plasticity, Loneliness and learning**

**Chair: Antti Pirhonen**

**Room: X222**

**Paper**

<a href="#">Elina Nivala</a>	Children's loneliness in early childhood education and care
<a href="#">Antoneli Matos Belli Sinder</a>	On Plasticity: Curation and Exhibition Design with/for Children
<a href="#">Antti Pirhonen</a>	Learning implies doing: Bodily experiences as a basis for conceptualization

**Title: The disabled children's perspective in research, institutional practices and everyday life**

**Chair: Johanna Olli**

**Room: S212**

**Self-organized symposium**

<a href="#">Anu Kinnunen</a>	Definition of participation in everyday life described by disabled children and parents
<a href="#">Noora Heiskanen</a> , <a href="#">Maarit Alasuutari</a> , <a href="#">Tanja Vehkakoski</a>	Children's perspective in ECEC pedagogical documents
<a href="#">Johanna Olli</a>	How to ask research consent or assent of children who do not communicate with words

**Title: Childhood, Reading and Materiality**

**Chair: Ilona Savolainen**

**Room: S304**

**Self-organized symposium**

<a href="#">Sara Andersson</a>	Reading girls: the gender and materiality of the imagination
<a href="#">Sara Kokkonen</a>	Literary Girl Characters in Readers' Life: Childhood Reading Experiences on Anne and Tiina
<a href="#">Ilona Savolainen</a>	Desperately Hungry for Reading: Children's Reading Experiences in the Context of Their Social and Cultural Background in the Early 20th Century Finland

**Title: Materials and methods to support children’s social-emotional development**

**Chair: Merja Koivula**

**Room: X232**

**Self-organized symposium**

<a href="#">Kerttu Huttunen</a> , <a href="#">Sami Määttä</a> , <a href="#">Merja Koivula</a> , <a href="#">Mika Paananen</a> , <a href="#">Vesa Närhi</a> , <a href="#">Hannu Savolainen</a> , <a href="#">Marja-Leena Laakso</a>	Support provided to children’s social-emotional development – Recent Nordic research and programmes and practices applied in Finnish day care centres
<a href="#">Sari Lipponen</a> , <a href="#">Merja Koivula</a> , <a href="#">Kerttu Huttunen</a> , <a href="#">Marja-Leena Laakso</a> , <a href="#">Leena Turja</a>	Digital Emotion Detectives Game as a learning environment – Peer interaction during game playing sessions
<a href="#">Merja Koivula</a> , <a href="#">Marja-Leena Laakso</a>	Promoting children’s social-emotional competence through “Paula and the pixies in the box” interactive story and materials of Papilio programme

**Title: Parents’ work schedules and children’s wellbeing**

**Chair: Anna Rönkä**

**Room: C4**

**Self-organized symposium**

<a href="#">Lyndall Strazdins</a> , <a href="#">Jennifer Baxter</a>	Long hours and longings: Children’s views of father’s jobs and time together Symposium Parents’ work schedules and children’s wellbeing
<a href="#">Till Kaiser</a> , <a href="#">Matthias Pollmann-Schult</a> , <a href="#">Jianghong Li</a>	Parents’ evening and night work schedules and children’s social and emotional well-being in Germany: The importance of fathers
<a href="#">Eija Sevón</a> , <a href="#">Anna Rönkä</a>	Young children’s daily relationships, belonging and participation in the context of diverse parental work schedules

Workshops, Tuesday (May 8)

2 - 4 p.m.

**Title: Early childhood and materiality**

**Chair: Unni Lind**

**Room: S204**

**Paper**

<a href="#">Anne Henriksen</a> , <a href="#">Karen Klepsvik</a>	Are the 2 - year old toddlers as active as we think they are?
<a href="#">Sofie Pedersen</a>	Invitations for development - examining the invitational character of the environment and its implications for developmental processes
<a href="#">Luisa Estrada</a>	Materiality and teacher-children interaction: Analysis of educational activities in ECEC settings
<a href="#">unni lind</a>	The well-being of Children and Pedagogues in ECEC – bodies and space matters

**Title: Media**

**Chair: Herdis Toft**

**Room: S303**

**Paper**

<a href="#">Ann-Carita Evaldsson</a> , <a href="#">Helen Melander</a>	The emotionality of character loss: Collaborative problem-solving narration in children's social networking
<a href="#">Helle Hovgaard Jørgensen</a>	Materializing media literacy in playful ways: Children's play with digital media in pre-primary class
<a href="#">Alex Orrmalm Makij</a>	Babies and technology – an exploration into the sensorial, embodied and messy aspects of babies engagement with material culture
<a href="#">Herdis Toft</a>	Sonic Materialism: Children's physical performance of CupSongs on YouTube



**Title: Fiction and maturation**

**Chair: Pauline Greenhill**

**Room: C4**

**Paper**

<a href="#">Sarah Eagan</a>	Materiality and Memory: Subversive Child Characters in Children's Fantasy and the Way They Occupy Space
<a href="#">Magdalena Radkowska-Walkowicz</a>	Where do Polish babies come from? Maturation and sexuality in books for children
<a href="#">Anne-Li Lindgren</a>	Fiction as agentive force in child-adult relations played out in blogs: the role of touch and verbal encounters when fiction materializes
<a href="#">Pauline Greenhill</a> , <a href="#">Heidi Kosonen</a>	Blood as Affinity and Transformation: The Menstrual Monster Vampire and Young Women's Paternally Inflicted Suicide in The Moth Diaries

**Title: Feelings and spaces**

**Chair: Tobias Samuelsson**

**Room: X222**

**Paper**

<a href="#">Jostein Sanderud</a> , <a href="#">Kirsti Gurholt</a>	What does snow feel like? Being a 'winterchild'
<a href="#">Amy Mulvenna</a>	Playing with Place: Towards Creative Mapping Praxis in Post-conflict Belfast
<a href="#">Caralyn Blaisdell</a> , <a href="#">Teresa Bolger</a>	Dislocations, complicity and loss: emotional experiences in 'more-than-human' relationships during the compulsory transition from nursery to primary school
<a href="#">Maria Hammarsten</a> , <a href="#">Ellen Almers</a> , <a href="#">Per Askerlund</a> , <a href="#">Helen Avery</a> , <a href="#">Tobias Samuelsson</a>	The Forest Garden from Children's Perspectives

**Title: Participation**

**Chair: Liv Torunn Grindheim**

**Room: S203**

**Paper**

<a href="#">Leena Turja</a>	Material environment and knowledge enabling children's participation in ECEC institutions
<a href="#">Marianne Undheim</a>	Children's Participation in Collaborative Digital Design Processes
<a href="#">Liv Torunn Grindheim</a>	Conditioning explorative activities in early childhood education

**Title: Poverty 1**

**Chair: Gill Main**

**Room: S304**

**Paper**

<a href="#">Mira A. Marlow</a>	Implementation of Children's rights and materiality: can a 'good enough' childhood be measured by material wealth?
<a href="#">Erendira Rueda</a> , <a href="#">Randi Wærdahl</a> , <a href="#">Marit Haldar</a>	"Natural enchantment" versus "commodified enchantment": The materiality of idealized childhoods in Norway and the United States
<a href="#">Aino Ritala-Koskinen</a> , <a href="#">Aino Kääriäinen</a>	The child's personal space at home – a sign of proper residential conditions and parenthood
<a href="#">Gill Main</a>	Fair Shares and Families: Children's and families' perspectives on intra-household allocation in the UK

**Title: Discipline and constructed child images**

**Chair: Marleena Mustola**

**Room: Lyhty**

**Paper**

<a href="#">Victoria Chantseva</a>	From “how” to “why”: potty-training books’ evolution in France (1977-2017)
<a href="#">Randi Wærdahl</a>	The construction of “the child” in air safety videos
<a href="#">Ida Marie Lyså</a>	Embodying disciplinarian practices: examples from Chinese kindergartens
<a href="#">Marleena Mustola</a>	Misbehaving minors! The positions of adults and their dependents in the reality television series “Supernanny” and “My Cat from Hell”

**Title: Outdoor objects and Nordic childhoods**

**Chair: Zsuzsa Millei**

**Room: C5**

**Paper**

<a href="#">Anne Myrstad</a> , <a href="#">Toril Sverdrup</a>	Children as wayfarers in the weather-world
<a href="#">Mari Vuorisalo</a> , <a href="#">Niina Rutanen</a> , <a href="#">Raija Raittila</a>	Clothes and clothing practices in Finnish early child-hood education and care
<a href="#">Sidsel Boldermo</a>	Children`s use of places and artifacts as tools for negotiations of belonging
<a href="#">Zsuzsa Millei</a> , <a href="#">Riikka Korkiamäki</a> , <a href="#">Mervi Kaukko</a>	‘Arctic Childhoods’ and mobilized differences - the mattering of skis and skates

**Title: Beyond discipline? Methodological challenges in contemporary child culture studies**

**Chair: Pauline von Bonsdorff**

**Room: S212**

**Roundtable**

<a href="#">Pauline von Bonsdorff</a> , <a href="#">Helle Marie Skovbjerg</a> , <a href="#">Niels Peder Osmundsen Hjøllund</a> , <a href="#">Jorunn Spord Borgen</a> , <a href="#">Lise Smedberg</a> , <a href="#">Elin Eriksen Ødegaard</a> , <a href="#">Susanne Ylönen</a>	Beyond discipline? Methodological challenges in contemporary child culture studies
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Workshops, Tuesday (May 8)

4:30 - 6:00 p.m.

**Title: Minorities and welfare**

**Chair: Karen Mathilde Prins**

**Room: S204**

**Paper**

<a href="#">Sissel Seim</a>	The significance of socio-materiality, space and place, for Children's and young people's participation in contact with child welfare.
<a href="#">Guro Brokke Omland</a>	Organisation of everyday life and materiality of places: Different conditions for the evolvement of resourceful personal communities among unaccompanied refugee minors at Norwegian residential care institutions before and after resettlement
<a href="#">Karen Mathilde Prins</a>	Democratic experiences for everybody – cultural pedagogical models and biases for minority children

**Title: Poverty 2**

**Chair: Marianne Rugkåsa**

**Room: S303**

**Paper**

<a href="#">Till Kaiser</a> , <a href="#">Jianghong Li</a> , <a href="#">Matthias Pollmann-Schult</a> , <a href="#">Anne Song</a>	Poverty and child behavioral problems – the mediating role of parenting and parental well-being
<a href="#">Wen-Jui Han</a> , <a href="#">Liwei Zhang</a>	Poverty Dynamics, Immigration and Children's Socioemotional Trajectories
<a href="#">Marianne Rugkåsa</a> , <a href="#">Bergheim Berit</a>	Child Poverty: The Child Perspective in a Programme on Comprehensive Follow-up of Low Income Families in Norway

**Title: Materiality of care in children's everyday life**

**Chair: Anja Marschall**

**Room: C4**

**Self-organized symposium**

<a href="#">Niklas Alexander Chimirri</a>	Caring as predominantly 'silent', sociomaterial acts of mutual well-becoming
<a href="#">Cristina Munck</a>	How children act through materiality across age thresholds in daycare
<a href="#">Anja/AM Marschall</a>	Materiality and care in children's post-divorce family life with two households

**Title: Symposium on Studies of Child Perspective**

**Chair: Oona Piipponen**

**Room: X222**

**Self-organized symposium**

<a href="#">Kati Honkanen</a> , <a href="#">Jaana Poikolainen</a>	How to conduct research with children?
<a href="#">Elina Weckström</a> , <a href="#">Liisa Karlsson</a>	Abstract for Self-Organised Symposium: Symposium on Studies of Child Perspective: As a researcher in one's own work community
<a href="#">Oona Piipponen</a>	The Shared Culture of Children in a Story and Drawing Exchange

**Title: Significant others: How other animals matter in children's everyday life**

**Chair: Riikka Hohti**

**Room: S304**

**Self-organized symposium**

<a href="#">Maria Helena Saari</a>	Old MacDonald Had a Factory Farm: Manufacturing children's relations with animals labelled as "food"
<a href="#">Pauliina Rautio</a> , <a href="#">Riitta-Marja Leinonen</a>	Hamsters and children - The sidekick family members?
<a href="#">Riikka Hohti</a> , <a href="#">Tuure Tammi</a>	Lessons from the greenhouse: Engaging with multispecies co-existence and non-innocent care

**Title: Symposium on Research Ethics in Childhood Research**

**Chair: Anna Anttila**

**Room: S212**

**Invited symposium**

<a href="#">Elina Pekkarinen</a> , <a href="#">Niina Rutanen</a> , <a href="#">Antti Ketola</a>	Symposium on Research Ethics in Childhood Research
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## Workshops, Wednesday (May 9)

8:30 - 10:00 a.m.

**Title: Health, size and safety**

**Chair: Kathrin Houmøller**

**Room: S304**

**Paper**

<a href="#">Nina Helene Andersen</a>	When does size matter? Size and location of homes in children's narratives of social participation in everyday life
<a href="#">Ewa Maciejewska-Mroczek</a>	Health-related practices as bonding: the narratives of Polish children
<a href="#">Kathrin Houmøller</a>	A bulletproof vest and a pair of tactical gloves: an exploration of the materiality of 'the ghetto' within a Danish kindergarten

**Title: Implementing ECEC policies**

**Chair: Jennifer Sumsion**

**Room: C4**

**Paper**

<a href="#">Patrizia Rampioni</a>	Pedagogical coordination: new models of educational leadership after the L.107/2015 enforcement
<a href="#">Johanna Hietamäki</a> , <a href="#">Maarit Alasuutari</a> , <a href="#">Eija Räikkönen</a> , <a href="#">Anu Kuukka</a> , <a href="#">Ville Ruutiainen</a>	Municipal subsidies for private early childhood education and care, socio-economic status of family and selection of private or public early childhood education and care when child is about one year old
<a href="#">Jennifer Sumsion</a> , <a href="#">Benjamin S. Bradley</a> , <a href="#">Linda J. Harrison</a> , <a href="#">Matthew Stapleton</a>	Materialities of belonging in infant-toddler early childhood education and care

**Title: Consumer goods**

**Chair: Johanna Terävä**

**Room: C5**

**Paper**

<a href="#">Sebastian Schinkel</a>	Kids' stuff? Artefacts and consumer culture at primary school age
<a href="#">Vinnarasan Aruldoss</a> , <a href="#">Sevasti-Melissa Nolas</a> , <a href="#">Christos Varvantakis</a>	Toys, cartoons, technology and everyday material culture
<a href="#">Johanna Terävä</a> , <a href="#">Marleena Mustola</a> , <a href="#">Marja Leena Böök</a>	"He brought me a soldier's outfit" The position of material objects in children's stories of their fathers

**Title: Pupils, leisure and society**

**Chair: Utsa Mukherjee**

**Room: S204**

**Paper**

<a href="#">Elina Stenvall</a>	Children's Society
<a href="#">Vijetta Bachraz</a>	"This is not for them": Material-Discursive Practices and Constructions of Identities in Post-Colonial Mauritius.
<a href="#">Utsa Mukherjee</a>	Thinking with and through leisure: A study with British Indian children

**Title: Schools & tools**

**Chair: Anu Alanko**

**Room: S212**

**Paper**

<a href="#">Mari-Jatta Rissanen</a>	Tracing Actants in Discussing Photographs of Preschoolers
<a href="#">Christine Eriksson</a>	Place as a method for doing preschool childhoods? – Displacing preschool in, with, and through place
<a href="#">Anu Alanko</a> , <a href="#">Jaana Juutinen</a>	Research tools and spaces – ethical questions and data collection in childhood research

**Title: Family life**

**Chair: Eija Sevón**

**Room: S303**

**Paper**

<a href="#">Jana Mikats</a>	The Materiality of the Family Home. Methodological Approaches to Family Practices and Generational Differences in the Context of Home-based Work
<a href="#">Kari Sjøhelle Jevne</a>	Parenting across households: taking a material approach to high-conflict divorce families
<a href="#">Eija Sevón</a>	Young children's sensory belonging in daily family life

**Title: Documenting and knowing**

**Chair: Maciej Wroblewski**

**Room: S203**

**Paper**

<a href="#">Helga Castro</a> , <a href="#">Gabriela Trevisan</a>	Children's worlds in the family court – beyond the implementation of participation rights
<a href="#">Nicole Land</a> , <a href="#">Meagan Montpetit</a>	Conversing with/in spiritual knowings, fat cells, and children's bodied materialities
<a href="#">Maciej Wroblewski</a>	A school notebook as the witness of experiencing of childhood



Workshops, Wednesday (May 9)

10:15 - 11:45 a.m.

**Title: Global and local childhoods**

**Chair: Carmen Dalli**

**Room: S212**

**Paper**

<a href="#">Sirkka Komulainen</a>	A move away from colonial frameworks in studies of global/ European childhoods?
<a href="#">Zsuzsa Millei</a>	Object centric study of everyday nationalism in a preschool
<a href="#">Carmen Dalli</a> , <a href="#">Anna Strycharz-Banas</a> , <a href="#">Miriam Meyerhoff</a>	War and peace in the nursery: young children's conflicts in a multi-ethnic early childhood education and care setting

**Title: Stigmas, childhoods and early childhood policies**

**Chair: Yoad Eliaz**

**Room: S204**

**Paper**

<a href="#">Norma Rudolph</a>	Early childhood policy for social transformation: Whose voices count in the South African 2015 Integrated ECD Policy?
<a href="#">Anna Krawczak</a>	"Horrible warning". How Turner syndrome (re)shapes bodily normativity
<a href="#">Yoad Eliaz</a>	Tiny Body, Major Occupation

**Title: Playful approaches, masculinities and gendering**

**Chair: Harry Lunabba**

**Room: S303**

**Paper**

<a href="#">Elisabeth Grønning</a> , <a href="#">Elisabeth Arnesen</a>	Puppets and painted self-portraits as means to facilitate professional communication with children and young people
<a href="#">Mervi Hakoniemi</a>	Gendering and being gendered
<a href="#">Harry Lunabba</a>	Uncovering professional encounters with young people

**Title: Silence, rhythm and music**

**Chair: Helene Falkenberg**

**Room: S304**

**Paper**

<a href="#">Aino-Elina Kilpeläinen</a>	The church space as a cultural and material context of musical activities for infants
<a href="#">Constanse Elmenhorst</a>	Silence as phenomena in/through spacetime mattering
<a href="#">Helene Falkenberg</a>	Rhythmanalysis as posthuman and affective methodology in the study of the everyday life in lower secondary schools

**Title: City, commuting and touch**

**Chair: Virve Keränen**

**Room: S203**

**Paper**

<a href="#">Maja Brzozowska</a> , <a href="#">Olessia Ovchinnikova</a>	Embodying the City: playfulness, children's bodies and urban spaces
<a href="#">Sabine Bollig</a>	Commuting bodies – towards a carnal sociology of the daily horizontal transitions of young children
<a href="#">Virve Keränen</a> , <a href="#">Elina Viljamaa</a> , <a href="#">Minna Uitto</a>	Touch between the children - Small Stories from the Finnish day care centers?

**Title: From occult to utopia**

**Chair: Chloe Germaine Buckley**

**Room: C4**

**Paper**

<a href="#">Justyna Deszcz-Tryhubczak</a>	Utopian Materialities in Children's Literature Studies
<a href="#">Anna Sparrman</a>	Through the Looking-Glass - Child Studies Multiple
<a href="#">Chloe Germaine Buckley</a>	Encounters with the "hidden" world: Occult materialism in Gothic children's fiction

**Title: Communities and institutions**

**Chair: Sharon Bessel**

**Room: C5**

**Paper**

<a href="#">Benedicte Bernstorff</a>	Materiality in institutions influence on development of children's spoken language and content in their play
<a href="#">Kaisu Peltoperä</a> , <a href="#">Leena Turja</a> , <a href="#">Tanja Vehkakoski</a> , <a href="#">Marja-Leena Laakso</a>	Defining pedagogy in flexibly scheduled early childhood education and care
<a href="#">Sharon Bessell</a>	Children, Communities and Connectedness: Exploring the social and the material

**Title: Interaction**

**Chair: Merja Koivula**

**Room: X222**

**Paper**

<a href="#">María Jáñez</a> , <a href="#">Luisa Fernanda Estrada</a> , <a href="#">Beatriz Jáñez</a>	Analysis of the triadic interaction between parents, their preterm babies and a sonorous objects
<a href="#">Paige E Davis</a> , <a href="#">Susanna Kola-Palmer</a> , <a href="#">Helen Stain</a> , <a href="#">Lisa Webster</a>	Materialism in Play: Imaginary Companions Versus Personified Objects and their relations to Later Self-talk
<a href="#">Merja Koivula</a> , <a href="#">Leena Turja</a> , <a href="#">Marja-Leena Laakso</a>	Storytelling method in hearing children's perspectives and improving their socio-emotional competence