



VIII CONFERENCE ON  
**CHILDHOOD STUDIES**

7 - 9 MAY 2018  
JYVÄSKYLÄ, FINLAND

**Preliminary program  
Childhood and Materiality**

**Venue: University of Jyväskylä,  
Seminaarinmäki Campus**

Workshops, Monday (May 7)

15 - 17 p.m

**Title: Artistic methods**

**Chair: Alison Clark**

**Room: C4**

**Paper**

|   |  |
|---|--|
| <a href="#">Marian Tumanyan</a> , <a href="#">Tuija Huuki</a>   | What else can art do in working with children around sensitive topics? A qualitative systematic review |
| <a href="#">Maria Olsson</a> , <a href="#">Anne-Li Lindgren</a> | Affect and embodiment in children's film events  |
| <a href="#">Lea Pennanen</a>                                    | Children's art and copyright: ethical questions between material names and immaterial rights           |
| <a href="#">Alison Clark</a>                                    | Quilting with the Mosaic approach: smooth and striated spaces in early childhood research              |

**Title: Digital media**

**Chair: Anne Mangen**

**Room: S212**

**Paper**

|   |   |
|---|---|
| <a href="#">Angelina Kozlovskaya</a>  | Digital and Non-digital Play in School Playgrounds  |
| <a href="#">Ingvild Sørenssen</a> , <a href="#">Pål Aarsand</a>                             | Participating in digital activities in Early Childhood Education and Care facilities. Sociomaterial resources employed to include and exclude participant |
| <a href="#">Anne Mangen</a> , <a href="#">Trude Hoel</a> , <a href="#">Margrethe Jernes</a> | Shared reading with books and apps: does the medium matter?   |

**Title: Children and resources**

**Chair: Tamás Péter Szabó**

**Room: S204**

**Paper**

|  |  |
|--|--|
| <a href="#">Tobias Samuelsson</a> , <a href="#">Ellen Almers</a> , <a href="#">Per Askerlund</a> | Children's ideas on the desirable future school yard. Using envisioning workshops as research method for complex conversations with children |
| <a href="#">Karen Ida Dannesboe</a>  | Schoolbags as sensitive objects in children's school identities  |
| <a href="#">Thilde Emilie Møller</a>   | Touch – an important resource for collaborating in a film production practice  |
| <a href="#">Tamás Péter Szabó</a>  | Pupils interpreting the material culture of their school   |

**Title: Play and politics**

**Chair: Minna Ruckenstein**

**Room: S203**

**Paper**

|  |   |
|--|---|
| <a href="#">Katriina Heljakka</a>                              | Crafting, imagining and creating characters with digital natives and seniors: A study on transgenerational toy play in Finnish Kindergarten |
| <a href="#">Oddbjørg Skjær Ulvik</a>                           | Children's lunchboxes as a biopolitical arena: Guidelines for food practices in Norwegian kindergartens                                     |
| <a href="#">Heidi Kosonen</a> , <a href="#">Susanne Ylönen</a> | Slime! The Domesticated Aesthetic of DIY-Goo  |
| <a href="#">Minna Ruckenstein</a>                              | The Proto-politics of play  |

**Title: Institutional practices, materialities and children**

**Chair: Anu Kuukka**

**Room: S303**

**Paper**

|  |   |
|--|---|
| <a href="#">Maria Dardanou</a> , <a href="#">Anja Pesch</a>                                    | Multilingual children's voices in semiotic landscapes   |
| <a href="#">Eija Salonen</a> , <a href="#">Eija Sevón</a> , <a href="#">Marja-Leena Laakso</a> | Evening time in flexibly scheduled early childhood education and care: Young children's belonging |
| <a href="#">Kira Saabye Christensen</a>  | Documents about children and their implications for the transition from Kindergarten to School    |
| <a href="#">Anu Kuukka</a>   | Bodiliness in children's sleeping corner  |

**Title: Inclusion and appropriation of space****Chair: Helle Marie Skovbjerg****Room: S304****Paper**

|   |   |
|---|---|
| <a href="#">Manuel Jacinto Sarmiento</a> , <a href="#">Gabriela de Pina Trevisan</a>                                  | The appropriation of space by children: urban materiality and the right to the city                         |
| <a href="#">Kaisu Hermanfors</a>  | Promoting inclusive education and difference in early childhood education                                   |
| <a href="#">Daniel / I Gustafsson</a>   | Activity Diaries as Memory-objects – assembling positive experiences at a summer camp for disabled children |
| <a href="#">Helle Marie Skovbjerg</a> , <a href="#">Hanne Hede Jørgensen</a> , <a href="#">Heine Kaasgaard Jepsen</a> | “Can I join in?” - Possibilities of Inclusion Through Play  |

**Title: Technologies of socialization and surveillance****Chair: Marit Haldar****Room: X222****Paper**

|  |   |
|--|---|
| <a href="#">Fuat Gullupinar</a> , <a href="#">Hamide Elif Uzumcu</a> | Children Between Digital Socialisation and Surveillance: A Sociological Case Study in Istanbul  |
| <a href="#">Niamh Ní Bhroin</a> , <a href="#">Mads M. Rehder</a>     | Using digital technologies to interact with friends at a Youth Club – a study of how varying access to technologies influences opportunities for social interaction at a youth club in Copenhagen |
| <a href="#">Anu Alanko</a>   | Approaching WILMA through actor-network theory - Pupils' perspective  |
| <a href="#">Marit Haldar</a>   | Responsible technology for vulnerable children?   |

**Title: Environment and posthuman education****Chair: Teresa Elkin Postila****Room: X223****Paper**

|   |   |
|---|---|
| <a href="#">Raichael Lock</a>   | Could a network of posthuman methodologies be applied to Environmental Education research to help evidence behaviour change?                              |
| <a href="#">Robert Lecusay</a> , <a href="#">Lina Mrak</a> , <a href="#">Monica Nilsson</a> | Teachers Making Sense of Children's Sense-making: Negotiating Pretense, Exploration, and Teaching in Sustainable, Multi-functional Preschool Environments |
| <a href="#">Angela Molloy Murphy</a>  | Where Does the Ribbon Want to Take Us? Rethinking the Role of Materials in Sustainability Education   |
| <a href="#">Teresa Elkin Postila</a>  | Designing a research project with pre-schoolers as co-researchers   |

**Title: Posthumanism, ethics and sustainability**

**Chair: Veronica Pacini-Ketchabaw**

**Room: C5**

**Paper**

|  |  |
|--|--|
| <a href="#">Mia Husted</a>   | Eco friendly expectations and limitations in daycare                 |
| <a href="#">Solveig Nordtømme</a> , <a href="#">Cathrine Melhuus</a> | Positioning of subject and some theoretical and ethical questions    |
| <a href="#">Veronica Pacini-Ketchabaw</a>                            | Ecuadorian child-plastic common worlds: An 'ethics of vulnerability' |

Workshops, Tuesday (May 8)

11.30 a.m. - 1:00 pm.

**Title: Sustainability**

**Chair: Elin E. Ødegaard**

**Room: S204**

**Paper**

|   |  |
|---|--|
| <a href="#">Lykke Guanio-Uluru</a>                                | Posthumanism in teacher education: human-nature relationships      |
| <a href="#">Raichael Lock</a>                                     | Can humans devise and deliver a posthuman pedagogy?                |
| <a href="#">Elin E. Ødegaard</a> , <a href="#">André Marandon</a> | Local weather events – exploring children's sense and place making |

**Title: Space and matter**

**Chair: Katarina Gustafson**

**Room: S303**

**Paper**

|   |   |
|---|---|
| <a href="#">Bastian Walther</a> , <a href="#">Iris Nentwig-Gesemann</a>   | Activating spaces and settings in institutions of early childhood education (ECE) |
| <a href="#">Nanna Jordt Jørgensen</a>                                     | 'Sand is rather normal in Denmark': Playing with sand and belonging               |
| <a href="#">Katarina Gustafson</a> , <a href="#">Danielle Ekman Ladru</a> | Materiality and mobility in mobile preschools                                     |

**Title: Plasticity, Loneliness and learning**

**Chair: Antti Pirhonen**

**Room: X222**

**Paper**

|   |   |
|---|---|
| <a href="#">Elina Nivala</a>                | Children's loneliness in early childhood education and care                 |
| <a href="#">Antoneli Matos Belli Sinder</a> | On Plasticity: Curation and Exhibition Design with/for Children             |
| <a href="#">Antti Pirhonen</a>              | Learning implies doing: Bodily experiences as a basis for conceptualization |

**Title: The disabled children's perspective in research, institutional practices and everyday life**

**Chair: Johanna Olli**

**Room: S212**

**Self-organized symposium**

|  |   |
|--|---|
| <a href="#">Anu Kinnunen</a>   | Definition of participation in everyday life described by disabled children and parents |
| <a href="#">Noora Heiskanen</a> , <a href="#">Maarit Alasuutari</a> , <a href="#">Tanja Vehkakoski</a> | Children's perspective in ECEC pedagogical documents                                    |
| <a href="#">Johanna Olli</a>   | How to ask research consent or assent of children who do not communicate with words     |

**Title: Childhood, Reading and Materiality**

**Chair: Ilona Savolainen**

**Room: S304**

**Self-organized symposium**

|                                  |   |
|----------------------------------|---|
| <a href="#">Sara Andersson</a>   | Reading girls: the gender and materiality of the imagination  |
| <a href="#">Sara Kokkonen</a>    | Literary Girl Characters in Readers' Life: Childhood Reading Experiences on Anne and Tiina  |
| <a href="#">Ilona Savolainen</a> | Desperately Hungry for Reading: Children's Reading Experiences in the Context of Their Social and Cultural Background in the Early 20th Century Finland |

**Title: Materials and methods to support children's social-emotional development**

**Chair: Merja Koivula**

**Room: X232**

**Self-organized symposium**

|  |   |
|--|---|
| <a href="#">Kerttu Huttunen</a> , <a href="#">Sami Määttä</a> , <a href="#">Merja Koivula</a> ,<br><a href="#">Mika Paananen</a> , <a href="#">Vesa Närhi</a> , <a href="#">Hannu Savolainen</a> ,<br><a href="#">Marja-Leena Laakso</a> | Support provided to children's social-emotional development – Recent Nordic research and programmes and practices applied in Finnish day care centres |
| <a href="#">Sari Lipponen</a> , <a href="#">Merja Koivula</a> , <a href="#">Kerttu Huttunen</a> ,<br><a href="#">Marja-Leena Laakso</a> , <a href="#">Leena Turja</a>  | Digital Emotion Detectives Game as a learning environment – Peer interaction during game playing sessions   |
| <a href="#">Merja Koivula</a> , <a href="#">Marja-Leena Laakso</a>   | Promoting children's social-emotional competence through "Paula and the pixies in the box" interactive story and materials of Papilio programme       |

**Title: Parents' work schedules and children's wellbeing**

**Chair: Anna Rönkä**

**Room: C4**

**Self-organized symposium**

|   |   |
|---|---|
| <a href="#">Lyndall Strazdins</a> , <a href="#">Jennifer Baxter</a>                                   | Long hours and longings: Children's views of father's jobs and time together Symposium Parents' work schedules and children's wellbeing |
| <a href="#">Till Kaiser</a> , <a href="#">Matthias Pollmann-Schult</a> , <a href="#">Jianghong Li</a> | Parents' evening and night work schedules and children's social and emotional well-being in Germany: The importance of fathers          |
| <a href="#">Eija Sevón</a> , <a href="#">Anna Rönkä</a>   | Young children's daily relationships, belonging and participation in the context of diverse parental work schedules                     |

Workshops, Tuesday (May 8)

2 - 4 p.m.

**Title: Early childhood and materiality**

**Chair: Luisa Estrada**

**Room: S204**

**Paper**

|   |  |
|---|--|
| <a href="#">Anne Henriksen</a> , <a href="#">Karen Klepsvik</a> | Are the 2 - year old toddlers as active as we think they are?  |
| <a href="#">Sofie Pedersen</a>                                  | Invitations for development - examining the invitational character of the environment and its implications for developmental processes |
| <a href="#">Unni Lind</a>                                       | The well-being of Children and Pedagogues in ECEC – bodies and space matters   |
| <a href="#">Luisa Estrada</a>                                   | Materiality and teacher-children interaction: Analysis of educational activities in ECEC settings                                      |

**Title: Media**

**Chair: Herdis Toft**

**Room: S303**

**Paper**

|   |  |
|---|--|
| <a href="#">Ann-Carita Evaldsson</a> , <a href="#">Helen Melander</a> | The emotionality of character loss: Collaborative problem-solving narration in children's social networking                      |
| <a href="#">Helle Hovgaard Jørgensen</a>                              | Materializing media literacy in playful ways: Children's play with digital media in pre-primary class                            |
| <a href="#">Alex Orrmalm Makij</a>                                    | Babies and technology – an exploration into the sensorial, embodied and messy aspects of babies engagement with material culture |
| <a href="#">Herdis Toft</a>   | Sonic Materialism: Children's physical performance of CupSongs on YouTube  |



**Title: Fiction and maturation**

**Chair: Pauline Greenhill**

**Room: C4**

**Paper**

|   |   |
|---|---|
| <a href="#">Sarah Eagan</a>                                       | Materiality and Memory: Subversive Child Characters in Children's Fantasy and the Way They Occupy Space                                   |
| <a href="#">Magdalena Radkowska-Walkowicz</a>                     | Where do Polish babies come from? Maturation and sexuality in books for children  |
| <a href="#">Anne-Li Lindgren</a>                                  | Fiction as agentive force in child-adult relations played out in blogs: the role of touch and verbal encounters when fiction materializes |
| <a href="#">Pauline Greenhill</a> , <a href="#">Heidi Kosonen</a> | Blood as Affinity and Transformation: The Menstrual Monster Vampire and Young Women's Paternally Inflicted Suicide in The Moth Diaries    |

**Title: Feelings and spaces**

**Chair: Tobias Samuelsson**

**Room: X222**

**Paper**

|   |   |
|---|---|
| <a href="#">Jostein Sanderud</a> , <a href="#">Kirsti Gurholt</a>   | What does snow feel like? Being a 'winterchild'   |
| <a href="#">Amy Mulvenna</a>  | Playing with Place: Towards Creative Mapping Praxis in Post-conflict Belfast  |
| <a href="#">Caralyn Blaisdell</a> , <a href="#">Teresa Bolger</a>   | Dislocations, complicity and loss: emotional experiences in 'more-than-human' relationships during the compulsory transition from nursery to primary school |
| <a href="#">Maria Hammarsten</a> , <a href="#">Ellen Almers</a> , <a href="#">Per Askerlund</a> , <a href="#">Helen Avery</a> , <a href="#">Tobias Samuelsson</a> | The Forest Garden from Children's Perspectives  |

**Title: Participation****Chair: Liv Torunn Grindheim****Room: S203****Paper**

|  |   |
|--|---|
| <a href="#">Tuula Nousiainen</a> , <a href="#">Leena Turja</a> , <a href="#">Olli Merjovaara</a> , <a href="#">Susanna Isotalo</a> | Children's agency in digital storytelling: The role of material environments              |
| <a href="#">Leena Turja</a>  | Material environment and knowledge enabling children's participation in ECEC institutions |
| <a href="#">Marianne Undheim</a>   | Children's Participation in Collaborative Digital Design Processes                        |
| <a href="#">Liv Torunn Grindheim</a>   | Conditioning explorative activities in early childhood education                          |

**Title: Poverty 1****Chair: Gill Main****Room: S304****Paper**

|   |   |
|---|---|
| <a href="#">Mira A. Marlow</a>  | Implementation of Children's rights and materiality: can a 'good enough' childhood be measured by material wealth?              |
| <a href="#">Erendira Rueda</a> , <a href="#">Randi Wærdahl</a> , <a href="#">Marit Haldar</a> | "Natural enchantment" versus "commodified enchantment": The materiality of idealized childhoods in Norway and the United States |
| <a href="#">Aino Ritala-Koskinen</a> , <a href="#">Aino Kääriäinen</a>                        | The child's personal space at home – a sign of proper residential conditions and parenthood                                     |
| <a href="#">Gill Main</a>   | Fair Shares and Families: Children's and families' perspectives on intra-household allocation in the UK                         |

**Title: Discipline and constructed child images**

**Chair: Marleena Mustola**

**Room: Lyhty**

**Paper**

|                                    |   |
|------------------------------------|---|
| <a href="#">Victoria Chantseva</a> | From “how” to “why”: potty-training books’ evolution in France (1977-2017)  |
| <a href="#">Randi Wærdahl</a>      | The construction of “the child” in air safety videos  |
| <a href="#">Ida Marie Lyså</a>     | Embodying disciplinarian practices: examples from Chinese kindergartens   |
| <a href="#">Marleena Mustola</a>   | Misbehaving minors! The positions of adults and their dependents in the reality television series “Supernanny” and “My Cat from Hell” |

**Title: Outdoor objects and Nordic childhoods**

**Chair: Zsuzsa Millei**

**Room: C5**

**Paper**

|  |  |
|--|--|
| <a href="#">Anne Myrstad</a> , <a href="#">Toril Sverdrup</a>                                    | Children as wayfarers in the weather-world                                       |
| <a href="#">Mari Vuorisalo</a> , <a href="#">Niina Rutanen</a> , <a href="#">Raija Raittila</a>  | Clothes and clothing practices in Finnish early childhood education and care     |
| <a href="#">Sidsel Boldermo</a>  | Children`s use of places and artifacts as tools for negotiations of belonging    |
| <a href="#">Zsuzsa Millei</a> , <a href="#">Riikka Korkiamäki</a> , <a href="#">Mervi Kaukko</a> | ‘Arctic Childhoods’ and mobilized differences - the mattering of skis and skates |

**Title: Beyond discipline? Methodological challenges in contemporary child culture studies**

**Chair: Pauline von Bonsdorff**

**Room: S212**

**Roundtable**

|   |  |
|---|--|
| <a href="#">Pauline von Bonsdorff</a> , <a href="#">Helle Marie Skovbjerg</a> , <a href="#">Niels Peder Osmundsen Hjøllund</a> , <a href="#">Jorunn Spord Borgen</a> , <a href="#">Lise Smedberg</a> , <a href="#">Elin Eriksen Ødegaard</a> , <a href="#">Susanne Ylönen</a> | Beyond discipline? Methodological challenges in contemporary child culture studies |
|---|--|

Workshops, Tuesday (May 8)

4:30 - 6:00 p.m.

**Title: Minorities and welfare**

**Chair: Karen Mathilde Prins**

**Room: S204**

**Paper**

|                                      |  |
|--------------------------------------|--|
| <a href="#">Sissel Seim</a>          | The significance of socio-materiality, space and place, for Children's and young people's participation in contact with child welfare.   |
| <a href="#">Guro Brokke Omland</a>   | Organisation of everyday life and materiality of places: Different conditions for the evolvement of resourceful personal communities among unaccompanied refugee minors at Norwegian residential care institutions before and after resettlement |
| <a href="#">Karen Mathilde Prins</a> | Democratic experiences for everybody – cultural pedagogical models and biases for minority children  |

**Title: Poverty 2**

**Chair: Marianne Rugkåsa**

**Room: S303**

**Paper**

|   |   |
|---|---|
| <a href="#">Till Kaiser</a> , <a href="#">Jianghong Li</a> , <a href="#">Matthias Pollmann-Schult</a> , <a href="#">Anne Song</a> | Poverty and child behavioral problems – the mediating role of parenting and parental well-being                 |
| <a href="#">Wen-Jui Han</a> , <a href="#">Liwei Zhang</a>   | Poverty Dynamics, Immigration and Children's Socioemotional Trajectories  |
| <a href="#">Marianne Rugkåsa</a> , <a href="#">Bergheim Berit</a>   | Child Poverty: The Child Perspective in a Programme on Comprehensive Follow-up of Low Income Families in Norway |

**Title: Materiality of care in children's everyday life**

**Chair: Anja Marschall**

**Room: C4**

**Self-organized symposium**

|   |   |
|---|---|
| <a href="#">Niklas Alexander Chimirri</a> | Caring as predominantly 'silent', sociomaterial acts of mutual well-becoming    |
| <a href="#">Cristina Munck</a>            | How children act through materiality across age thresholds in daycare           |
| <a href="#">Anja/AM Marschall</a>         | Materiality and care in children's post-divorce family life with two households |

**Title: Symposium on Studies of Child Perspective**

**Chair: Oona Piipponen**

**Room: X222**

**Self-organized symposium**

|   |  |
|---|--|
| <a href="#">Kati Honkanen</a> , <a href="#">Jaana Poikolainen</a> | How to conduct research with children?   |
| <a href="#">Elina Weckström</a> , <a href="#">Liisa Karlsson</a>  | Symposium on Studies of Child Perspective: As a researcher in one's own work community |
| <a href="#">Oona Piipponen</a>                                    | The Shared Culture of Children in a Story and Drawing Exchange                         |

**Title: Significant others: How other animals matter in children's everyday life**

**Chair: Riikka Hohti**

**Room: S304**

**Self-organized symposium**

|   |  |
|---|--|
| <a href="#">Maria Helena Saari</a>                                      | Old MacDonald Had a Factory Farm: Manufacturing children's relations with animals labelled as "food" |
| <a href="#">Pauliina Rautio</a> , <a href="#">Riitta-Marja Leinonen</a> | Hamsters and children - The sidekick family members?   |
| <a href="#">Riikka Hohti</a> , <a href="#">Tuure Tammi</a>              | Lessons from the greenhouse: Engaging with multispecies co-existence and non-innocent care           |

**Title: Symposium on Research Ethics in Childhood Research**

**Chair: Anna Anttila**

**Room: S212**

**Invited symposium**

|                                  |  |
|----------------------------------|--|
| <a href="#">Antti Ketola</a>     | Presentation on the new European General Data Protection Regulation (GDPR) and the study of minors |
| <a href="#">Niina Rutanen</a>    | Informed consent and anonymity of children and young people in research                            |
| <a href="#">Elina Pekkarinen</a> | The issues raised in the Ethics Committee of Youth and Childhood Studies in Finland                |

**Workshops, Wednesday (May 9)**

**8:30 - 10:00 a.m.**

**Title: Health, size and safety**

**Chair: Kathrin Houmøller**

**Room: S304**

**Paper**

|   |  |
|---|--|
| <a href="#">Nina Helene Andersen</a>    | When does size matter? Size and location of homes in children's narratives of social participation in everyday life              |
| <a href="#">Ewa Maciejewska-Mroczek</a> | Health-related practices as bonding: the narratives of Polish children   |
| <a href="#">Kathrin Houmøller</a>       | A bulletproof vest and a pair of tactical gloves: an exploration of the materiality of 'the ghetto' within a Danish kindergarten |

**Title: Implementing ECEC policies**

**Chair: Jennifer Sumsion**

**Room: C4**

**Paper**

|  |  |
|--|--|
| <a href="#">Patrizia Rampioni</a>  | Pedagogical coordination: new models of educational leadership after the L.107/2015 enforcement  |
| <a href="#">Johanna Hietamäki</a> , <a href="#">Maarit Alasuutari</a> , <a href="#">Eija Räikkönen</a> , <a href="#">Anu Kuukka</a> , <a href="#">Ville Ruutiainen</a> | Municipal subsidies for private early childhood education and care, socio-economic status of family and selection of private or public early childhood education and care when child is about one year old |
| <a href="#">Jennifer Sumsion</a> , <a href="#">Benjamin S. Bradley</a> , <a href="#">Linda J. Harrison</a> , <a href="#">Matthew Stapleton</a>                         | Materialities of belonging in infant-toddler early childhood education and care  |

**Title: Consumer goods**

**Chair: Johanna Terävä**

**Room: C5**

**Paper**

|   |  |
|---|--|
| <a href="#">Sebastian Schinkel</a>  | Kids' stuff? Artefacts and consumer culture at primary school age  |
| <a href="#">Vinnarasan Aruldoss</a> , <a href="#">Sevasti-Melissa Nolas</a> ,<br><a href="#">Christos Varvantakis</a> | Toys, cartoons, technology and everyday material culture   |
| <a href="#">Johanna Terävä</a> , <a href="#">Marleena Mustola</a> , <a href="#">Marja Leena Bök</a>                   | "He brought me a soldier's outfit" The position of material objects in children's stories of their fathers |

**Title: Pupils, leisure and society**

**Chair: Utsa Mukherjee**

**Room: S204**

**Paper**

|                                 |   |
|---------------------------------|---|
| <a href="#">Elina Stenvall</a>  | Children's Society  |
| <a href="#">Vijetta Bachraz</a> | "This is not for them": Material-Discursive Practices and Constructions of Identities in Post-Colonial Mauritius. |
| <a href="#">Utsa Mukherjee</a>  | Thinking with and through leisure: A study with British Indian children   |

**Title: Schools & tools**

**Chair: Anu Alanko**

**Room: S212**

**Paper**

|   |  |
|---|--|
| <a href="#">Mari-Jatta Rissanen</a>                         | Tracing Actants in Discussing Photographs of Preschoolers  |
| <a href="#">Christine Eriksson</a>                          | Place as a method for doing preschool childhoods? – Displacing preschool in, with, and through place |
| <a href="#">Anu Alanko</a> , <a href="#">Jaana Juutinen</a> | Research tools and spaces – ethical questions and data collection in childhood research              |

**Title: Family life**

**Chair: Eija Sevón**

**Room: S303**

**Paper**

|                                     |  |
|-------------------------------------|--|
| <a href="#">Jana Mikats</a>         | The Materiality of the Family Home. Methodological Approaches to Family Practices and Generational Differences in the Context of Home-based Work |
| <a href="#">Kari Sjøhelle Jevne</a> | Parenting across households: taking a material approach to high-conflict divorce families  |
| <a href="#">Eija Sevón</a>          | Young children's sensory belonging in daily family life  |

**Title: Documenting and knowing**

**Chair: Maciej Wroblewski**

**Room: S203**

**Paper**

|  |   |
|--|---|
| <a href="#">Helga Castro</a> , <a href="#">Gabriela Trevisan</a> | Children's worlds in the family court – beyond the implementation of participation rights |
| <a href="#">Nicole Land</a> , <a href="#">Meagan Montpetit</a>   | Conversing with/in spiritual knowings, fat cells, and children's bodied materialities     |
| <a href="#">Maciej Wroblewski</a>                                | A school notebook as the witness of experiencing of childhood                             |

Workshops, Wednesday (May 9)

10:15 - 11:45 a.m.

**Title: Global and local childhoods**

**Chair: Carmen Dalli**

**Room: S212**

**Paper**

|  |   |
|--|---|
| <a href="#">Sirkka Komulainen</a>  | A move away from colonial frameworks in studies of global/ European childhoods?                                       |
| <a href="#">Zsuzsa Millei</a>  | Object centric study of everyday nationalism in a preschool   |
| <a href="#">Carmen Dalli</a> , <a href="#">Anna Strycharz-Banas</a> , <a href="#">Miriam Meyerhoff</a> | War and peace in the nursery: young children's conflicts in a multi-ethnic early childhood education and care setting |



**Title: Stigmas, childhoods and early childhood policies**

**Chair: Yoad Eliaz**

**Room: S204**

**Paper**

|                               |   |
|-------------------------------|---|
| <a href="#">Norma Rudolph</a> | Early childhood policy for social transformation: Whose voices count in the South African 2015 Integrated ECD Policy? |
| <a href="#">Anna Krawczak</a> | "Horrible warning". How Turner syndrome (re)shapes bodily normativity   |
| <a href="#">Yoad Eliaz</a>    | Tiny Body, Major Occupation   |

**Title: Playful approaches, masculinities and gendering**

**Chair: Harry Lunabba**

**Room: S303**

**Paper**

|  |   |
|--|---|
| <a href="#">Elisabeth Grønning</a> , <a href="#">Elisabeth Arnesen</a> | Puppets and painted self-portraits as means to facilitate professional communication with children and young people |
| <a href="#">Mervi Hakoniemi</a>  | Gendering and being gendered  |
| <a href="#">Harry Lunabba</a>  | Uncovering professional encounters with young people  |

**Title: Silence, rhythm and music**

**Chair: Helene Falkenberg**

**Room: S304**

**Paper**

|  |  |
|--|--|
| <a href="#">Aino-Elina Kilpeläinen</a> | The church space as a cultural and material context of musical activities for infants                              |
| <a href="#">Constanse Elmenhorst</a>   | Silence as phenomena in/through spacetime-mattering  |
| <a href="#">Helene Falkenberg</a>      | Rhythmanalysis as posthuman and affective methodology in the study of the everyday life in lower secondary schools |

**Title: City, commuting and touch**

**Chair: Virve Keränen**

**Room: S203**

**Paper**

|  |   |
|--|---|
| <a href="#">Maja Brzozowska</a> , <a href="#">Olessia Ovchinnikova</a>                       | Embodying the City: playfulness, children's bodies and urban spaces                                 |
| <a href="#">Sabine Bollig</a>  | Commuting bodies – towards a carnal sociology of the daily horizontal transitions of young children |
| <a href="#">Virve Keränen</a> , <a href="#">Elina Viljamaa</a> , <a href="#">Minna Uitto</a> | Touch between the children - Small Stories from the Finnish day care centers?                       |

**Title: From occult to utopia**

**Chair: Chloe Germaine Buckley**

**Room: C4**

**Paper**

|   |   |
|---|---|
| <a href="#">Justyna Deszcz-Tryhubczak</a> | Utopian Materialities in Children's Literature Studies                              |
| <a href="#">Anna Sparrman</a>             | Through the Looking-Glass - Child Studies Multiple                                  |
| <a href="#">Chloe Germaine Buckley</a>    | Encounters with the "hidden" world: Occult materialism in Gothic children's fiction |

**Title: Communities and institutions**

**Chair: Sharon Bessel**

**Room: C5**

**Paper**

|   |  |
|---|--|
| <a href="#">Benedicte Bernstorff</a>  | Materiality in institutions influence on development of children's spoken language and content in their play |
| <a href="#">Kaisu Peltoperä</a> , <a href="#">Leena Turja</a> , <a href="#">Tanja Vehkakoski</a> , <a href="#">Marja-Leena Laakso</a> | Defining pedagogy in flexibly scheduled early childhood education and care                                   |
| <a href="#">Sharon Bessell</a>  | Children, Communities and Connectedness: Exploring the social and the material                               |

**Title: Interaction**

**Chair: Merja Koivula**

**Room: X222**

**Paper**

|   |   |
|---|---|
| <a href="#">María Jáñez</a> , <a href="#">Luisa Fernanda Estrada</a> ,<br><a href="#">Beatriz Jáñez</a>                             | Analysis of the triadic interaction between parents, their preterm babies and a sonorous objects            |
| <a href="#">Paige E Davis</a> , <a href="#">Susanna Kola-Palmer</a> ,<br><a href="#">Helen Stain</a> , <a href="#">Lisa Webster</a> | Materialism in Play: Imaginary Companions Versus Personified Objects and their relations to Later Self-talk |
| <a href="#">Merja Koivula</a> , <a href="#">Leena Turja</a> , <a href="#">Marja-Leena Laakso</a>                                    | Storytelling method in hearing children's perspectives and improving their socio-emotional competence       |