

Aesthetic Practices in the Transformation of Self and World

A research project funded by the Kone Foundation, 2022-2025

Kick-off Seminar

Tuesday, May 24, 2022, 9:15–17:15 UTC +3

Lyhty (Philologica P302),

University of Jyväskylä

<https://jyu.fi/zoom.us/j/62440200359>

PROGRAM

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| 9:15–9:45 | Pauline von Bonsdorff, University of Jyväskylä:
<i>A brief introduction</i> |
| 9:45–10:30 | Yuriko Saito, Rhode Island School of Design
<i>The aesthetics of 'doing' house chores</i> |
| 10:30–11:00 | Coffee |
| 11:00–11:45 | Raymond Lucas, Manchester Metropolitan University (remote)
<i>Perspectives on dwelling: a work-in-progress report</i> CANCELLED |
| 11:45–12:30 | Kaisa Mäki-Petäjä, University of Jyväskylä
<i>Drawing and being-in-the-world</i> |
| 12:30–13:30 | Lunch |
| 13:30–14:15 | Sanna Peden, University of Western Australia (remote)
<i>Straight lines and footnotes: On the educational spirit of aesthetic practices</i> |
| 14:15–15:00 | Anu Besson, University of Jyväskylä
<i>Aesthetic practices, agency and authenticity</i> |
| 15:00–15:30 | Coffee |
| 15:30–16:15 | Johan Kalmanlehto, University of Jyväskylä
<i>Gaming as an aesthetic practice</i> |
| 16:15–17:00 | C. Thi Nguyen, University of Utah (remote)
<i>Process arts</i> |
| 17:00–17:15 | Pauline von Bonsdorff, University of Jyväskylä:
<i>Closing remarks</i> |

More information:

jyu.fi/aestheticpractices

esteettisetkaytannot.wordpress.com/

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