

Kesäpäivä Kangasalla

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Andantino

1. Mä ok-sal-la y - lim-mäl - lä oon

Har-ju - lancel - jän - teen; ——— niin kau-as kuinsil - mään siin - tää, nään jär-vi-ä lah - ti -

neen. ——— Kas Län - gel - mä - ve - si tuol - la vöin

cresc.

The musical score is written for voice and piano. It consists of three systems of staves. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system continues the melody and accompaniment, including a crescendo marking. The third system concludes the piece with a final vocal phrase and piano accompaniment.

ho - pei - sin hoh - te - lee, ja Roi - neen ar - mai - set

cresc.

aal - lot sen ran - to - a hy - vä - e - lee, ja

Roi - neen ar-mai-set aal - lot sen ran-to - a hy - vä - e - lee.

f *dim.*