

ICME3 PROGRAMME OVERVIEW

	TUE 11	WED 12	THU 13	FRI 14	SAT 15
08:00	Registration Poster Setup	Registration Poster Setup	Registration Poster Setup		
09:00		Spoken Papers Symposium 2	Spoken Papers	Spoken Papers Symposium 4	Spoken Papers
10:00					
	Opening Ceremony	Coffee	Coffee	Coffee	Coffee
11:00	Keynote 1 Eric CLARKE	Keynote 2 Antonio CAMURRI	Keynote 3 Klaus SCHERER	Keynote 4 Jane DAVIDSON	Keynote 5 Stefan KOELSCH
12:00	Lunch	Lunch	Lunch	Lunch	Lunch
13:00					
14:00	Spoken Papers	Spoken Papers	Spoken Papers	Free Afternoon City Tours, Free Museum Entry, etc.	Spoken Papers Symposium 5
15:00	Speed Posters 1	Speed Posters 2	Speed Posters 3		
	Poster Viewing	Poster Viewing	Poster Viewing		
	Coffee	Coffee	Coffee		
16:00	Spoken Papers Symposium 1	Spoken Papers	RepoVizz Workshop		Keynote 6 Daniel VÄSTFJÄLL
17:00				Finnish Sauna Experience Savutuvan Apaja	Closing Words
18:00					
19:00	Welcome Reception City Hall				Conference Dinner Savutuvan Apaja
20:00		Classical Concert Taulumäki Church	Evening Cruise (Dinner Optional) Lake Päijänne -s/s Suomi		
21:00					
22:00			Sight & Sound	Sight & Sound Jam with the Stars at 23:00	Sight & Sound
23:00					
00:00					
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TUESDAY 11 JUNE

	M103	A103	H306	D109	M014
08:00	Registration Poster Setup				
10:30	OPENING CEREMONY				
11:00	KEYNOTE 1 Eric CLARKE <i>Lost And Found In Music.</i> Chair: Geoff LUCK				
12:00	Lunch				
	EXPRESSION	NEUROPHYSIOLOGY	THERAPY	EXPERIENCE	SPEED POSTERS 1 • LISTENING & MEMORY • HEALTH & WELLBEING I • PERFORMANCE
	Chair: Jonna VUOSKOSKI	Chair: Elvira BRATTICO	Chair: Esa ALA-RUONA	Chair: Rory ALLEN	Chair: Teruo YAMASAKI
13:30	Kirsten NISULA David HURON Daniel SHANAHAN Matthew DAVIS <i>Confusing Sadness And Relaxed Musical Expressions: Animal Signaling Versus Speech Prosody Interpretations.</i>	Rafael RAMIREZ Zacharias VAMVAKOUSIS Sergio GIRALDO <i>EEG-Based Emotion Detection In Music Listening.</i>	Neta SPIRO Tommi HIMBERG <i>Empathy In Musical Interaction.</i>	Karim WETH Max KICKINGER <i>Ambivalent Emotions In Music: We Like Sad Music When It Makes Us Happy.</i>	LISTENING & MEMORY Kelly JAKUBOWSKI Daniel MÜLLENSIEFEN <i>The Influence Of Music-Elicited Emotions And Relative Pitch Abilities On Absolute Pitch Memory For Familiar Melodies.</i> Junko MATSUMOTO <i>Everyday Listening To Music And Emotion Among College Students.</i> David DITTER Leonid SCHMIDT Nils TESMER Hauke EGERMANN <i>An Experimental Investigation On Empathy As An Emotion-Induction Mechanism In Music Listening.</i> Jenny GROARKE Michael HOGAN <i>The Adaptive Functions Of Music Listening: A Scale Development Project.</i> Douglas MACCUTCHEON <i>The Neuroscience Of Musical Expectancy: An FMRI Investigation Into Emotional Responses To Naturalistic Music.</i>

	M103	A103	H306	D109	M014
14:00	<p>Erica BISESI Marlies BODINGER Richard PARNCUTT <i>Listeners' Informal Vocabulary For Emotions And Free Associations In Piano Music.</i></p>	<p>Julian O'KELLY Wendy MAGEE Leon JAMES Ramaswamy PALANIAPPAN <i>Music Therapy Applications For Promoting Arousal And Emotional Responses In Those With Disorders Of Consciousness: Preliminary Analysis Of A Neurophysiological And Behavioural Study.</i></p>	<p>Monika STANCZYK <i>Music And Cancer Care.</i></p>	<p>Nikki RICKARD Abdullah ARJMAND Elizabeth WHITE <i>Depressive Deficits In The Experience, But Not Regulation, Of Music-induced Emotions.</i></p>	HEALTH & WELLBEING I
					<p>Andre SINICO Leonardo WINTER <i>Music Performance Anxiety: Use Of Strategies By Tertiary Flute Players.</i></p>
					<p>Alexandra LAMONT <i>Negative Emotions In Performers: Balanced Wellbeing And Music Performance Anxiety.</i></p>
					<p>Alexandra LINNEMANN Beate DITZEN jana STRAHLER Johanna DÖRR Urs M. NATER <i>Music As A Means Of Stress Reduction In Daily Life - An Ambulatory Assessment Study Among Students.</i></p>
					<p>Malgorzata SIERSZENSKA-LEPACZYK <i>Stage Fright And Participants Of The Wieniawski International Violin Competition.</i></p>
					<p>Tim LOEPHTIEN Bernhard LEIPOLD <i>How Can Accommodation Be Enhanced? The Role Of Analytical And Emotional Music Reception.</i></p>
14:30	<p>Nicole FLAIG Edward LARGE <i>Musical Expression And Core Affect.</i></p>	<p>Horácio MARQUES <i>Music, Reason And/or Emotion.</i></p>	<p>Alexis KIRKE Joel EATON Eduardo MIRANDA <i>Real-time Hallucination Simulation And Sonification Through User-led Development Of An iPad Augmented Reality System.</i></p>	<p>Miracle J. LIM PerMagnus LINDBORG <i>How Much Does Music Quality Matter? Listening Over Earphones On Buses And Trains.</i></p>	PERFORMANCE
					<p>Yuki MITO Hiroshi KAWAKAMI Masanobu MIURA Yukitaka SHINODA <i>The Relation Between Emotional Valence And Performance Motion Of The Keyboard Instrument.</i></p>
					<p>Sergio GIRALDO Rafael RAMIREZ <i>Brain-Activity-Driven Real-Time Music Emotive Control.</i></p>
					<p>Carolina LABBÉ Didier GRANDJEAN <i>The Musical Entrainment Questionnaire.</i></p>

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					Birgitta BURGER Juho POLET Geoff LUCK Marc R. THOMPSON Suvi SAARIKALLIO Petri TOIVIAINEN <i>Investigating Relationships Between Music, Emotions, Personality, And Music-induced Movement.</i>
15:00	László STACHÓ Suvi SAARIKALLIO Anemone VAN ZIJL Minna HUOTILAINEN Petri TOIVIAINEN <i>Perception Of Emotional Content In Musical Performances By 3- To 7-year-old Children.</i>	Wiebke TROST Daniele SCHÖN Sascha FRÜHHOLZ Carolina LABBÉ Didier GRANDJEAN Patrik VUILLEUMIER <i>Rhythmic Entrainment And Musical Emotions.</i>	Markus RAIVIO <i>Young Heroes - Music In Mental Health And Functional Peer Support.</i>	Laila EL-MAHGARY <i>Live Music In The Tourist Industry In Helsinki And Sharm El Sheikh.</i>	Poster Viewing Musica Studio and Basement Corridor
15:30	Coffee, and Poster Viewing				
	SYMPOSIUM 1 MUSICAL EMOTIONS IN THE BRAIN	PERFORMANCE I	EDUCATION	THERAPY: AFFECTIVE DISORDERS I	
	Discussant: Lauren STEWART	Chair: Ric ASHLEY	Chair: Erja KOSONEN	Chair: Neta SPIRO	
16:00	Mikko SAMS <i>Processing Emotional Valence In The Brain.</i> Elvira BRATTICO <i>Conscious And Spontaneous Music Emotions In The Brain.</i> Peter VUUST <i>Prediction Error As The Key To Understanding The Pleasure Of Challenging Rhythms.</i>	Alexis KIRKE Greg DAVIES Eduardo MIRANDA Joel EATON <i>Open Outcry: A "reality Opera" In Which Traders Sing To Trade Real Money And The Music Expresses The Emotions Of The Financial Market.</i>	Päivi-Sisko EEROLA Tuomas EEROLA <i>Does Music In School Increase The Happiness Of The Pupils?</i>	Denise GROCKE <i>"Strange Feelings": Songs For Coping With Mental Illness.</i>	
16:30	Petri TOIVIAINEN <i>Predicting The Neural Substrates Of Perceived Music Emotions During Naturalistic Listening Condition.</i>	Joana GAMA <i>The Role Of Inspiration In The Performance Of Programme Music: The Case Of "Viagens Na Minha Terra" By Fernando Lopes-Graça.</i>	Robert CRISP <i>Music Technology In The Classroom: A Music Engagement Program Perspective.</i>	Sergei STANGRIT <i>Improvisation Musical Adjustment To The Emotional State As The Basis Of Musical Therapy For An Autistic Child.</i>	
17:00		Anemone VAN ZIJL Geoff LUCK <i>The Sound Of Sadness: The Effect Of Performers' Emotions On Audience Ratings.</i>	Sanna KIVIJÄRVI Ari POUTIAINEN <i>Special Music Education Advancing Inclusion – A Study On Resonaari May 14, 2012 Concert Audience.</i>		
17:30			Georgia PIKE Susan WEST <i>The Altruistic Teen: The Role Of Altruism In Re-engaging Australian Teenagers In Singing.</i>		
19:00	Welcome Reception (19:00-20:30) City Hall All registered delegates are cordially invited to an evening reception hosted by the City of Jyväskylä. Light refreshments will be offered. Music will be provided by Trio Hei!				

WEDNESDAY 12 JUNE

	M103	A103	H306	D109	M014
08:00	Registration Poster Setup				
	SYMPOSIUM 2 BRAIN-COMPUTER INTERFACES, EMOTION, AND MUSIC	CROSS-MODAL EFFECTS	EVERYDAY LISTENING		THE SINGING VOICE
	Discussant: Rafael RAMIREZ	Chair: Pasi SAARI	Chair: Suvi SAARIKALLIO		Chair: Jane DAVIDSON
09:00	Rafael RAMIREZ				
09:30	<i>EEG-based Emotion Detection In Music Listening.</i> Zacharias VAMVAKOUSIS <i>EEG-Based Emotion Recognition To Enhance Gaze-Controlled Music Performance.</i>	Fernando BRAVO <i>The Influence Of Interval Content On The Emotional Interpretation Of Visual Information.</i>	Richard VON GEORGI Birce POLAT <i>Emotion, Personality, Use Of Music In Everyday Life And Musical Preferences.</i>		Charris EFTHIMIOU <i>Nightwish: A Finnish Heavy Metal Band With A Female Voice: Use Of A Female Voice In Heavy Metal Music Of The 21st Century And The Reactions Of The Audience And Reviewers.</i>
10:00		Daniel SHANAHAN Kirsten NISULA <i>The Size Of Emotion: The Role Of Visual Stimuli On The Perception Of Affect In The Human Voice.</i>	Alexandra LAMONT <i>Everyday Life Under The Microscope: Emotions And Engagement With Music.</i>		Päivi JÄRVIÖ <i>"La Voix Comme Interprète De Nos Sentiments" – The Voice As Interpreter Of Feelings In 17th- And 18th-Century French Vocal Music.</i>
10:30	Coffee				
11:00	KEYNOTE 2 Antonio CAMURRI <i>Computational Models Of Non Verbal Expressive Gesture And Social Signals In Joint Music Action.</i>				
	Chair: Petri TOIVAINEN				
12:00	Lunch				
	REGULATION I	MODELS	NEW TECHNOLOGIES	PHYSIOLOGY	SPEED POSTERS 2 • PREFERENCE • HEALTH & WELLBEING II • PERCEPTION
	Chair: Daniel VÄSTFJÄLL	Chair: Richard PARNCUTT	Chair: Benjamin KNAPP	Chair: Jörg FACHNER	Chair: Ruth HERBERT
13:30	Sylka UHLIG Artur JASCHKE Erik SCHERDER <i>Effects Of Music On Emotion Regulation: A Systematic Literature Review Describing Music As A Human Instrument For Processing And Regulating Emotions.</i>	Tomasz SZUBART <i>Are Musical Emotions Natural Kinds?</i>	Tom COCHRANE <i>The Mood Organ.</i>	PerMagnus LINDBORG <i>Correlations Between Acoustic Features And Psychophysiological Responses To Urban Soundscapes.</i>	PREFERENCE Ai KAWAKAMI Kiyoshi FURUKAWA Kazuo OKANOYA <i>The Pleasant Emotion Of Sad Music.</i> John HOGUE Andrea CRIMMINS Jeffrey KAHN <i>Determining Predictors And Moderators Of Liking Sad Music.</i>

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					<p>Rafal LAWENDOWSKI <i>Temporal Stability Of Music Preferences As An Indicator Of Their Underlying Conditionings.</i></p> <p>Lila TARUFFI Stefan KOELSCH <i>Sadness As A Pleasant Music-evoked Emotion.</i></p> <p>Stephanie BRAMLEY Nicola DIBBEN Richard ROWE <i>The Presence, Experience And Influence Of Background Music In Gambling Situations.</i></p>
14:00	<p>Suvi SAARIKALLIO Geoff LUCK Marko PUNKANEN <i>Musical Emotion Perception And Emotion Regulation In Depressed Individuals.</i></p>	<p>Pasi SAARI Tuomas EEROLA <i>Modeling Moods In Social Media Of Music Using Semantic Analysis And Affect Structures From Emotion Research.</i></p>	<p>Alexis KIRKE Duncan WILLIAMS Eduardo MIRANDA <i>Many Worlds: A Live Action Short Film Which Edits Itself In Real-time Based On Audience Emotional Response.</i></p>	<p>Finn UPHAM <i>How And When I Feel: Coordination Of Continuous Emotional Responses From A Single Subject.</i></p>	<p>HEALTH & WELLBEING II</p> <p>Anatoly ZHIRKOV Olga ZHIRKOVA Anna GOLUBEVA <i>The Aesthetic-Art Model For The Analysis Of Emotional And Psychosomatic Reactions To Music.</i></p> <p>Genevieve DINGLE Hollie SHANNON <i>Comparison Of A Music Diary With CBT Thought Monitoring For Mood Regulation.</i></p> <p>Gerhard TUCEK Patrick SIMON Marlies SOBOTKA <i>Music Therapy Education At The IMC University Of Applied Sciences Krems/Austria.</i></p> <p>Gitashree MAJUMDAR Sumanta THAKUR Surangama DASGUPTA <i>The Efficacy Of Music As Therapy In Effecting Changes In Persons With Cerebral Palsy.</i></p> <p>Dora PSALTOPOULOU-KAMINI <i>How Music And Emotion Affect The Discourse In Music Therapy Practice And Supervision.</i></p> <p>Lara HERMAN Melissa JOURDAIN <i>Function Of Music Through The Lifespan.</i></p>
14:30	<p>William RANDALL <i>Regulation Strategies And Functions Of Personal Music Listening: The MuPsych Application.</i></p>	<p>Anders FRIBERG <i>Prediction Of Emotional Expression In Music Using Perceptual Features.</i></p>	<p>Steffen LEPA Hans-Joachim MAEMPEL Elena UNGEHEUER Stefan WEINZIERL <i>Technology Matters: An Experimental Exploration On How The Spatial Cues Afforded By Different Audio Playback Devices Shape The Perceived Emotional Expression Of Mediatized Music.</i></p>	<p>Raymond WINTERS Ian HATTWICK Marcelo M. WANDERLEY <i>Integrating Emotional Data Into Music Performance: Two Audio Environments For The Emotional Imaging Composer.</i></p>	<p>PERCEPTION</p> <p>Christoph LOUVEN Carolin SCHOLLE <i>EmoTouch For iPad: A New Multitouch Tool For Real Time Emotion Space Research.</i></p>

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					<p>Anat WAX-SHALOM Rony Y. GRANOT <i>Perception Of Musical Form In Classical And Progressive-rock Pieces: Tension Curves, Open Comments And Memory Measurements.</i></p> <p>Teruo YAMASAKI <i>Perceived Emotion Of Audio-visual Stimuli With Very Short Exposure Time And Their Multi-modal Interaction.</i></p> <p>Lara PACHECO CUEVAS Maria EXTREMERA Fernando MOLINA <i>Recognition Of Emotions In Novel Music Excerpts In The Early Life.</i></p> <p>Ian STRAEHLEY Jeremy LOEBACH <i>Conveying Emotion Via Musical Scales: Perceived Emotional Connotations Of The Modes Of The Diatonic Scale In Musicians And Non-musicians.</i></p> <p>Tuomas EEROLA Henna PELTOLA <i>Cultural Norms Shape The Structure Of Affects Represented And Induced By Music: Two Surveys In Finland.</i></p>
15:00	<p>Genevieve DINGLE Carly FAY <i>Tuned In: A Brief Music Emotion Regulation Intervention For Young Adults.</i></p>	<p>R. Michael WINTERS Marcelo M. WANDERLEY <i>Strategies For Continuous Auditory Display Of Arousal And Valence.</i></p>		<p>Roman MLEJNEK <i>Physically Experienced Reactions And Music: A Questionnaire Study Of Musicians And Non-musicians.</i></p>	<p>Poster Viewing Musica Studio and Basement Corridor</p>
15:30	Coffee and Poster Viewing				
	EXPECTATION I	THERAPY: METHODS I	PEDAGOGY	REGULATION II	RepoVizz WORKSHOP
	Chair: Marc THOMPSON	Chair: Julian O'KELLY	Chair: Pekka TOIVANEN	Chair: Genevieve DINGLE	
16:00	<p>Renee TIMMERS <i>Mood Congruency Effects On Expectation And Attention In Music Perception.</i></p>	<p>Amelia GOLEMA <i>Emotion ... A Prison - Body, Mind And Music.</i></p>	<p>Daniel BERNÁTEK <i>Emotions And Their Presence During The Study Of Piano Piece Within Musical Perception.</i></p>	<p>Sandra GARRIDO Emery SCHUBERT <i>Listening To Sad Music: Adaptive And Maladaptive Mood Regulation Strategies.</i></p>	<p>Oscar MAYOR Panos PAPIOTIS <i>This Hands-on Tutorial Will Provide Participants With An In-depth Overview Of RepoVizz, An Integrated Solution For Structured Formatting And Storage, Browsing, Sharing, Annotation, And Visualisation Of Synchronous Multi-modal Time-aligned Data.</i></p>
16:30	<p>Elizabeth MARGULIS <i>Musical Topics And The Affective Differentiation Of Surprise.</i></p>	<p>Sumanta THAKUR Gitashree MAJUMDAR <i>Emotions Of Music Act As A Non-pharmacological Pain Management Tool.</i></p>	<p>Fulya CELIKEL Kim BOWEN COLAKOGLU <i>Self-taught And Schooled: Can They Co-exist On The Same Stage?</i></p>	<p>Aida KHORSANDI Suvi SAARIKALLIO <i>Music-related Nostalgic Experiences Of Young Migrants.</i></p>	

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17:00	Hauke EGERMANN Marcus PEARCE Geraint WIGGINS Stephen McADAMS <i>Probabilistic Models Of Expectation Violation Predict Psychophysiological Emotional Responses To Live Concert Music.</i>	Helle NYSTRUP LUND <i>Songwriting In Adult Psychiatry - Expressive Songwriting As Documentation Of Mental Process.</i>	Priyeshni PEIRIS-PERERA Amal PERERA <i>The Effects Of Utilizing A Computer-based Visual Model To Improve Musical Expression In Piano Performance.</i>	Antonia ZACHARIOU <i>Musical Play And Emotional Regulation.</i>	
17:30	Zuzana CENKEROVA Richard PARNCUTT <i>Style-Dependency Of Melodic Expectation: Changing The Rules In Real Time.</i>	Gerhard TUCEK Claudia WENZEL Iris ZODERER <i>Evaluation And Anonymisation Of Video- And Psychophysiological Data In Music Therapy.</i>		TanChyuan CHIN Nikki RICKARD <i>Using Music To Reduce Stress: The Mediating Role Of Emotion Regulation.</i>	
20:00	Classical Concert (20:00-21:30) Taulumäki Church Experience a fiery fusion of Vivaldi's classic <i>Four Seasons</i> with Nuevo Tango master Astor Piazzolla's <i>Four Seasons of Buenos Aires</i> . This is a rare opportunity to hear these two works played in combination, and this concert has been specially arranged to coincide with ICME3. We have arranged a limited number of free tickets for ICME3 delegates, available from the conference info desk on a first come first served basis.				
22:00	Sight & Sound (22:00 -)				

THURSDAY 13 JUNE

	M103	A103	H306	D109	M014
08:00	Registration Poster Setup				
	CONTEXT-DEPENDENCY	BEHAVIOUR	IDENTITY	AESTHETICS	EXPECTATION II
	Chair: Stefan KOELSCH	Chair: Tommi HIMBERG	Chair: Anemone VAN ZIJL	Chair: Helle NYSTRUP LUND	Chair: Renee TIMMERS
09:00	Jonna VUOSKOSKI Tuomas EEROLA <i>Does Extramusical Information Contribute To Emotions Induced By Music?</i>	Marco ARAÚJO <i>Development Of A Measure Of Self-regulated Performance Behavior In Skilled Musicians.</i>			Vaiva IMBRASAITÉ Peter ROBINSON <i>Absolute Or Relative? A New Approach To Building Feature Vectors For Emotion Tracking In Music.</i>
09:30	Eduardo COUTINHO Klaus SCHERER <i>Emotions Induced By Music: The Role Of The Listening Context And Modality Of Presentation.</i>	Sumi SHIGENO <i>Effects Of Background Music On The Impression Of Partners In Conversation.</i>	Jill MORGAN <i>'Trapped Between A Scream And A Hug': Women's Perspectives On Music Listening And Interaction With Teenagers In The Family Unit.</i>	Christoph SEIBERT Thomas A. TROGE <i>Foundations Of A Transdisciplinary Approach To Complex Musical Emotions.</i>	Kari KALLINEN <i>Music Induced Emotions: Expectancy Vs. Contagion.</i>
10:00	Sergii TUKAIEV Igor ZIMA <i>Is Cheerful Music Pleasant? Not Always. Assessment Of The Psychophysiological Effects Of Listening To Cheerful Music.</i>	Hollie SHANNON Genevieve DINGLE Eric VANMAN <i>The Effect Of Music Listening On Assignment Anxiety And Urge To Procrastinate.</i>	Felicity BAKER Raymond MACDONALD <i>The Effect Of Therapeutic Songwriting On Flow, Identity, Achievement And Ownership In University Students And Retirees.</i>	Elisabeth KAPPEL <i>Friedrich Von Hausegger's Aesthetics Of Musical Expression.</i>	Piotr PODLIPNIAK <i>Specific Emotional Reactions To Tonal Music - Indication Of The Adaptive Character Of Tonality Recognition.</i>
10:30	Coffee				

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11:00	<p>KEYNOTE 3 Klaus SCHERER <i>Isomorphic Emotion Expression In Music, Song, And Speech.</i></p> <p>Chair: Olivier LARTILLOT</p>				
12:00	Lunch				
	eMOTION	COMMUNICATION	MEMORY		<p>SPEED POSTERS 3</p> <ul style="list-style-type: none"> • NEUROPHYSIOLOGY • STRUCTURE/ FEATURES • NEW DIRECTIONS
	Chair: Hans T. ZEINER-HENRIKSEN	Chair: Jukka LOUHIVUORI	Chair: Alexandra LAMONT		Chair: Duncan WILLIAMS
13:30	<p>Marko PUNKANEN Geoff LUCK Suvi SAARIKALLIO <i>Emotions In Motion: Dance Movement Therapy In The Treatment Of Depression.</i></p>	<p>Vishnu SREEKUMAR David HURON <i>An Ethological Interpretation Of Affective Displays In Music.</i></p>	<p>Carol KRUMHANSL Justin ZUPNIK <i>Cascading Reminiscence Bumps In Music.</i></p>		<p>NEUROPHYSIOLOGY</p> <p>Zacharias VAMVAKOUSIS Rafael RAMIREZ <i>EEG-Based Emotion Recognition To Enhance Gaze-Controlled Music Performance.</i></p> <p>Hauke EGERMANN Nathalie FERNANDO Lorraine CHUEN Stephen McADAMS <i>Cross-Cultural Emotional Psychophysiological Responses To Music: Comparing Western Listeners To Congolese Pygmies.</i></p> <p>Kazuma MORI Makoto IWANAGA <i>Resting Heart Rate Variability Predicts Music-Induced Chills.</i></p> <p>Horácio MARQUES <i>Sound Oscillations Or Brain Self Dynamics On Music Ornaments?</i></p> <p>Benjamin GOLD Michael FRANK Brigitte BOGERT Elvira BRATTICO <i>Musical Pleasure And Dopaminergic Learning: Group And Individual Effects.</i></p> <p>Heini HEIKKILÄ A. GOTSPOULOS Iiro P. JÄÄSKELÄINEN Jouko LAMPINEN Patrik VUILLEUMIER Riitta HARI Mikko SAMS Lauri NUMMENMAA <i>Classification Of Discrete Emotional States From Brain Activity Patterns.</i></p>

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14:00	<p>Outi LEINONEN Geoff LUCK Suvi SAARIKALLIO Marko PUNKANEN</p> <p><i>Movement Analysis Of Depressed And Non-depressed Persons Expressing Emotions Through Spontaneous Movement To Music.</i></p>	<p>Dafne MUNTANYOLA-SAURA Simone BELLI</p> <p><i>Bodies, Music And Emotions In A Dance Ethnography.</i></p>	<p>Richard ASHLEY</p> <p><i>Emotion And Memory In Debussy's Piano Works.</i></p>		STRUCTURE/ FEATURES
					<p>Gerhard LOCK Maris VALK-FALK</p> <p><i>Do Emotions Depend On Musical Structure? Score, Performance And Tension.</i></p>
					<p>PerMagnus LINDBORG</p> <p><i>Acoustic And Perceptual Features Of Eating-places In Singapore.</i></p>
					<p>Olivier LARTILLOT Kim ELIARD Donato CEREGHETTI Didier GRANDJEAN</p> <p><i>A Simple, High-yield Method For Assessing Structural Novelty.</i></p>
					<p>Nicola DIBBEN Eduardo COUTINHO</p> <p><i>The Influence Of Individual Differences On Emotion Perception In Music And Speech Prosody.</i></p>
					<p>Torres-Eliard KIM Donato CEREGHETTI Olivier LARTILLOT Didier GRANDJEAN</p> <p><i>Acoustical And Musical Structure As Predictors Of The Emotions Expressed By Music.</i></p>
					<p>Jukka SEPPÄNEN</p> <p><i>Can Musical Memories Help To Cope During Emergency Situations?</i></p>
14:30	<p>Birgitta BURGER Marc R. THOMPSON Suvi SAARIKALLIO Geoff LUCK Petri TOIVIAINEN</p> <p><i>Oh Happy Dance: Emotion Recognition In Dance Movements.</i></p>	<p>Lena QUINTO Bill THOMPSON Felicity KEATING</p> <p><i>Emotional Communication In Speech And Music: The Role Of Melodic And Rhythmic Contrasts.</i></p>			NEW DIRECTIONS
					<p>Steffen LEPA Marcus BLEISTEINER Alexander FUß Dominik STEGER</p> <p><i>Buildup, Breakdown And Drop. An Initial Experimental Approach For Explaining The Emotional Impact Of DJ Performances In Electronic Dance Music (EDM).</i></p>
					<p>Fabia FRANCO</p> <p><i>Emotion-related Musical Variables Affect Person Perception: Differential Effects For Men And Women In A Synchronization Task.</i></p>
					<p>Theresa VELTRI Renee TIMMERS Paul OVERTON</p> <p><i>The Effect Of Nicotine On Music-induced Emotion.</i></p>
					<p>Marek FRANEK Leon VAN NOORDEN Lukas REZNY</p> <p><i>Walking With Music In A Natural Setting.</i></p>

	M103	A103	H306	D109	M014
					Yading SONG Simon DIXON Marcus PEARCE <i>Using Tags To Select Stimuli In A Study Of Music Emotion.</i>
					Pasi SAARI Tuomas EEROLA <i>Modeling Acoustic Qualities Of Moods In Popular Genres Of Music Using Social Media.</i>
15:00	Dora PSALTOPOULOU-KAMINI Aristea ARSENOPOULOU Stella KOLYOPOULOU Evangelia CHATZIOANNIDOU <i>The Arts As The Mirror Of The Self: Music-Movement-Drama Interconnection: Eliciting And Revealing Emotions Lead To Awakening-Awareness-Anamorphosis Of The Self.</i>	Hiroko TERASAWA Reiko HOSHI-SHIBA Takuro SHIBAYAMA Hidefumi OHMURA Kiyoshi FURUKAWA Shoji MAKINO Kazuo OKANOYA <i>The Structure Of Emotional Communication In Musical Activities.</i>			Poster Viewing Musica Studio and Basement Corridor
15:30	Coffee and Poster Viewing				
	PERFORMANCE II	TONALITY	SYMPOSIUM 3 BEYOND EMOTION? MUSIC AND ALTERING STATES OF CONSCIOUSNESS	HISTORICAL MUSICOLOGY II	
	Chair: Jonna VUOSKOSKI	Chair: Carol KRUMHANSL	Discussant: Eric CLARKE	Chair: Sarah ZALFEN	
16:00	Katharine PARTON <i>Clap, Shuffle, Waggle And Say; Cross-orchestra Evaluations.</i>	Marina KORSAKOVA-KREYN <i>Emotion And Reorientation In Tonal Space.</i>	Ruth HERBERT <i>Music And Dissociation: Experiences Without Valence? 'Observing' Self And 'Absent' Self.</i>	Georg CORALL <i>The Eloquent Hautboy.</i>	
16:30	Esra KARAOL <i>Misiri Ahmet: The Clay Darbuka Technique And Its Performance Analysis.</i>	Manuel TIZON Francisco GOMEZ Sergio ORAMAS <i>Perceived Emotion In Phrygian Mode In Musically Trained Children.</i>	Thomas SCHÄFER <i>Changes In The Representation Of Space And Time While Listening To Music.</i>	Daniele BUCCIO <i>The Role Of Gefühlsempfindung In Carl Stumpf's Theory Of Musical Emotion.</i>	
17:00	Anna Maria BORDIN <i>Study On The Expressiveness In The Performance Of Children.</i>	Richard PARNCUTT <i>Schenkerian Prolongation And The Emotional Connotations Of Major-minor Tonality.</i>	Pekka TOIVANEN <i>Shamanistic Musical Practices Of The Khanty – An Ethnomusicological Perspective.</i>	Jani SUOMINEN <i>Stravinsky's Approach To Interpretation.</i>	
17:30	Isabel Cecilia MARTINEZ <i>The Sensed Experience Of The Forms Of Vitality As Elicited In Performance.</i>	Yuko ARTHURS <i>The Perception Of Augmented And Diminished Chords In Different Musical Contexts.</i>	Jörg FACHNER <i>Reframing Emotional Intensity – Music In Drug-induced Altered States Of Consciousness.</i>		
19:30	Evening Cruise (19:30 - 22:30) Lake Päijänne Climb aboard the s/s Suomi for a three-hour cruise at the northern end of lake Päijänne. A perfect time to relax and enjoy the surroundings and great company! If you wish to have dinner on board, please make a table reservation when booking the cruise upon registration. Payment (EUR 20—30) should be made directly to the restaurant.				
22:00	Sight & Sound (22:00 -). Jam with the Stars event at <i>Poppari</i> starts at 23:00. The Jam with the Stars House Band will feature <i>Conrad Isidore</i> (Manfred Mann, Joe Cocker, Stephen Stills, Jimi Hendrix) on drums, and <i>Helle Lund</i> and <i>Jesper Bang Pedersen</i> (Helle Lund Trio) on piano and bass.				

FRIDAY 14 JUNE

	M103	A103	H306	D109	M014
	SYMPOSIUM 4 <i>MUSIC, EMOTION, AND AUTISM</i>	MEASUREMENT	PERCEPTION I	COMPOSITION	THERAPY: AFFECTIVE DISORDERS II
	Discussant: Nick ZANGWILL	Chair: PerMagnus LINDBORG	Chair: Antonio CAMURRI	Chair: Rafael RAMIREZ	Chair: Nikki RICKARD
09:00	Nick ZANGWILL <i>Music, Autism, And Emotion.</i>	Cian DOHERTY Roddy COWIE <i>Assessing The Quality Of Experience Of An Audience In A Live Musical Scenario.</i>	Olivier BRABANT <i>Different Moment, Different Tune – How Emotional Perception Of Music Changes With The Time Of Day.</i>	Chih-Fang HUANG En-Ju LIN <i>An Emotion-based Method To Perform Algorithmic Composition.</i>	
09:30	Rory ALLEN <i>How Does Alexithymia Affect Responsiveness To Emotion In Music, And What Are The Implications For Our Understanding Of Musical Emotions?</i>	Javier JAIMOVICH Niall COGHLAN Vrennon BORTZ R. Benjamin KNAPP <i>Music & Emotion Listening Experiments: Design, Implementation & Perspectives.</i>	Imre LAHDELMA Tuomas EEROLA <i>Single Chords Convey Distinct Emotional Qualities To Both Naïve And Expert Listeners.</i>	Chi-Jung LI Chih-Fang HUANG <i>The Automated Emotional Music Generator With Emotion And Season Features.</i>	Esa ALA-RUONA Thomas WOSCH <i>Assessment Of Musical Emotions In The Treatment Of Affective Disorders.</i>
10:00	Emily CARLSON <i>Music Therapy, Mood Induction And Autism: Current Practice, Clinical Insights And Future Directions.</i>	Athanasios LYKARTSIS Andreas PYSIEWICZ Henrik VON COLER Steffen LEPA <i>The Emotionality Of Sonic Events: Testing The Geneva Emotional Music Scale (GEMS) For Popular And Electroacoustic Music.</i>	Fabio MORREALE Raul MASU Antonella DE ANGELI Patrizio FAVA <i>The Effect Of Expertise In Evaluating Emotions In Music.</i>	Duncan WILLIAMS Alexis KIRKE Eduardo MIRANDA Etienne ROESCH Slawomire Jaroslaw NASUTO <i>Towards Affective Algorithmic Composition.</i>	Jörg FACHNER <i>Improvisation And Verbal Reflection On Emotions - Music Therapy Modulates Fronto-temporal Resting EEG Of Depressed Clients.</i>
10:30	Coffee				
11:00	KEYNOTE 4 Jane DAVIDSON <i>Staging Emotions In Vocal Performance.</i>				
	Chair: Tuomas EEROLA				
12:00	Lunch				
13:30	Free Afternoon Free Museum Entry <i>Museum of Central Finland</i> – http://www.jyvaskyla.fi/keskisuomenmuseo/english <i>The Craft Museum of Finland</i> – http://www.craftmuseum.fi/english/index.htm <i>Jyväskylä Art Museum</i> – http://www.jyvaskyla.fi/taidemuseo/english				
17:00	Finnish Sauna Experience (17:00 - 21:00) Savutuvan Apaja We're pleased to offer ICME3 delegates the opportunity to enjoy a traditional Finnish lakeside sauna experience. We'll take a short bus ride (transport provided) a few kilometres outside the city to Savutuvan Apaja on the shore of Lake Päijänne. There, you'll have the opportunity to take sauna, swim in the lake, and enjoy some traditional Finnish sauna food (and drink!). Space for this event is limited to 30 persons.				
22:00	Sight & Sound (22:00 -)				

SATURDAY 15 JUNE

	M103	A103	H306	D109	M014
	MUSIC ANALYSIS	PERCEPTION II	PREFERENCE	THERAPY: METHODS II	
	Chair: Daniele BUCCIO	Chair: Anders FRIBERG	Chair: Richard VON GEORGI	Chair: Marko PUNKANEN	
09:00	Christoph DENNERLEIN <i>Emotion Categories And Affective Nuance In Music Reviews Around 1900.</i>	David ELLISON Suvi SAARIKALLIO Elvira BRATTICO <i>Personality Shapes Cognitive And Affective Processing Of Musical Pitch In Adults And Adolescents.</i>	Gerard MADDEN Roddy COWIE <i>What Lies Behind Musical Preferences: Putting The Pieces Together</i>		
09:30	Susanna AVANZINI <i>Emotions And New Formal Principles In Schoenberg's Verklärte Nacht Op. 4.</i>	Eduardo COUTINHO Nicola DIBBEN <i>Emotions Perceived In Music And Speech: Relationships Between Psychoacoustic Features, Second-by-second Subjective Feelings Of Emotion And Physiological Responses.</i>	Kathleen AGRES Kathryn CASEY Jeremy GOW Marcus PEARCE <i>The Effects Of Veridical Repetition And Stylistic Familiarity On Expectations And Preference</i>	Hallgjerd AKSNES Svein FUGLESTAD <i>GEMS-45: A Promising Tool For GIM Therapy Research. A Corpus-Based Study Of Emotion Terms From The Geneva Emotional Music Scale In 58 Transcriptions From GIM Therapy Sessions.</i>	
10:00	Susana DE GHIZE <i>Isolde's Multiple Orgasms: Sexology And Wagner's Transfiguration.</i>	Michael ZAGRODZKI <i>External Musical Influence On The Perception Of Emotional Expression Of Music.</i>	Stephanie BRAMLEY Nicola DIBBEN Richard ROWE <i>Music In Gambling Contexts: What Are Individuals' Perceptions Of Music Experienced In Gambling Contexts And Why Do Individuals Self-select Music To Accompany Gambling?</i>	Olav SKILLE <i>Emotional Implications After Vibroacoustic Therapy (VAT).</i>	
10:30	Coffee				
11:00	KEYNOTE 5 Stefan KOELSCH <i>Brain Correlates Of Music-Induced Emotions.</i>				
	Chair: Esa ALARUONA				
12:00	Lunch				
	THERAPY: AFFECTIVE DISORDERS III	EMBODIMENT	CLASSIFICATION	SYMPOSIUM 5 IN SEARCH OF EMOTIONAL ORDERS – MUSIC AND EMOTIONS IN HISTORY	PERFORMANCE III
	Chair: Felicity BAKER	Chair: Birgitta BURGER	Chair: Petri TOIVAINEN	Discussant: Sarah ZALFEN	Chair: Georg CORALL
13:30	Sanna-Mari KONTONIEMI <i>A Comparison Of Professional Music Therapists And Music Therapy Students As Listeners Of Clinical Improvisations.</i>	Marjo SUOMINEN <i>Embodiment Of Love In Handel's Opera Giulio Cesare.</i>	Tuomas EEROLA Petri LAUKKA <i>A Machine-learning Approach To Acoustic-based Classification Of Musically Expressed Emotions Across Cultures.</i>	Sven Oliver MÜLLER <i>Transformation Of Feelings - Richard Wagner And His Audiences.</i> Henning WELLMANN <i>Punk – Establishing Orders Of Deviant Emotions.</i>	Panos PAPIOTIS Perfecto HERRERA Marco MARCHINI Esteban MAESTRE <i>Aural-based Detection And Assessment Of Real Versus Artificially Synchronized String Quartet Performance.</i>

	M103	A103	H306	D109	M014
14:00	Stefano NAVONE <i>Music Therapy As An Effective Intervention In The Treatment Of Depression In A Patient With Korsakoff's Syndrome.</i>	Henna-Riikka PELTOLA Tuija SARESMA <i>Interpreting The Experiences Of Listening To Sad Music From An Embodied Perspective.</i>	Olivier LARTILLOT Wiebke J. TROST Kim ELIARD Donato CEREGHETTI Marc-André RAPPAZ Didier GRANDJEAN <i>Estimating Tempo Through Hierarchy Tracking And Classification Of Periodicities From Rich Onset Detection Curves.</i>	Anabelle SPALLEK <i>The Liszt Concert As An Emotional Space In 19th-century Berlin.</i> Tim BIERMANN <i>"All Together Now" - Emotional Styles In Beat Music.</i>	Anemone VAN ZIJL John SLOBODA <i>Emotions In Concert: Performers' Experienced Emotions On Stage.</i>
14:30	Monique VAN BRUGGEN-RUFI <i>Music Therapy In Huntington's Disease.</i>	Hans T. ZEINER-HENRIKSEN <i>Rhythmic Entrainment And Corporeal Tension Building In Communicating Emotions Through Music.</i>	Judith LIEBETRAU Sebastian SCHNEIDER <i>Measuring And Classification Of Emotions: A Comparison Of Two Methods.</i>		Marco MARCHINI Rafael RAMIREZ Panos PAPIOTIS Esteban MAESTRE <i>Inducing Rules Of Ensemble Music Performance: A Machine Learning Approach.</i>
15:00		Assi KARTTUNEN <i>The Gestures Mediating Emotion In Rameau's Les Sauvages.</i>			Erica BISESI Florian ECKL Richard PARNCUTT <i>What Emotions And Free Associations Characterize Different Musical Styles?</i>
15:30	Coffee				
16:00	KEYNOTE 6 Daniel VÄSTFJÄLL <i>Emoacoustics: How Music And Sound Induce Emotions.</i>				
	Chair: Suvi SAARIKALLIO				
17:00	CLOSING WORDS				
19:00	<p>Conference Dinner Savutuvan Apaja</p> <p>The conference dinner will be held at Savutuvan Apaja amidst a collection of some thirty historic farm buildings from the Central Finland region. Savutuvan Apaja is situated next to lake Päijänne approximately 12 km from the City centre. Guests will have the opportunity to sample traditional Finnish home-made cuisine, a speciality of Savutuvan Apaja's, and experience a historically authentic lakeside community. Music will be provided by Dollby. Not to be missed!</p>				