

Sirpa Leppänen

List of publications

[Updated in May 2017]

A | PEER-REVIEWED SCIENTIFIC ARTICLES & CHAPTERS

<i>Forthcoming In Preparation</i>	
Leppänen, Sirpa. In preparation. Bad mothers: Transgression, gender and class on social media.	75
Leppänen, Sirpa. In preparation. Expertise on social media: Play and transgression as means for professional and political action.	74
Leppänen, Sirpa. In preparation. Imagining Superdiversity: Rhizomes and resemiotizations in social media.	73
Leppänen, Sirpa & Sanna Lehtonen. Forthcoming. Intersectionality and multimodality in social media. <i>Routledge Handbook of Language, gender and sexuality</i> . (eds. Judith Baxter, and Jo Angouri).	72
Leppänen, Sirpa, Saija Peuronen & Elina Westinen. Forthcoming. Language, superdiversity and social media. (Eds. Angela Creese and Adrian Blackledge). <i>The Routledge Handbook of Language and Superdiversity</i> . Abingdon: Routledge.	71
Sirpa Leppänen & Elina Westinen. Forthcoming. Rap in the periphery – Negotiations of (non)belonging in centers and margins. <i>AILA Review 2016: Meaning-making in the periphery</i> . (eds. Mike Baynham & Luiz Paolo Moita Lopes)	70
Leppänen, Sirpa, Samu Kytölä & Elina Westinen. Forthcoming. Multilingualism and multimodality in language use and literacies in digital environments. <i>Encyclopedia of Language and Education</i> (Ed. S. May). Vol. 9: <i>Language, Education and Technology</i> , (ed. Steven L. Thorne.	69
2017	
Leppänen, Sirpa, Samu Kytölä, Elina Westinen & Saija Peuronen. 2017. Introduction: Social media discourse, (dis)identifications and diversities. In Leppänen S., Elina Westinen & Samu Kytölä. (eds.). <i>Social media discourse, (dis)identifications and diversities</i> . (Routledge Studies in Sociolinguistics). New York: Routledge.	68
Halonen, Mia and Sirpa Leppänen. 2017. 'Pissis stories': the Self and the other as gendered, sexualized and class-based performance on social media. In Leppänen S., Elina Westinen & Samu Kytölä. (eds.). <i>Social media discourse, (dis)identifications and diversities</i> . (Routledge Studies in Sociolinguistics). New York: Routledge.	67
2016	
Leppänen, Sirpa and Samu Kytölä. 2016. Investigating multilingualism and multi-semioticity as communicative resources in social media. In Martin-Jones, Marilyn & Deirdre Martin (eds.), <i>Researching Multilingualism: Critical and Ethnographic Approaches</i> . London: Routledge, pp. 155-171.	66

Leppänen, Sirpa and Ari Elo. 2016. Buffalaxing The Other: Superdiversity in action on YouTube. In Arnaut, K., J. Blommaert, B. Rampton and M. Spotti (eds.). <i>Language and Superdiversity</i> . New York: Routledge.	65
2015	
Blommaert, Jan, Elina Westinen and Sirpa Leppänen. 2015. Further notes on sociolinguistic scales. <i>Intercultural Pragmatics</i> 2015; 12(1): 119 – 127	64
Leppänen, Sirpa, Janus Møller, Andreas Staehr, Thomas Nørreby and Samu Kytölä. 2015. Introduction. In <i>Authenticity, Normativity and Social Media</i> . Leppänen, Sirpa and Janus Møller and Thomas Nørreby (eds.) A special issue in the journal <i>Discourse, Context and Media</i> , Volume 8, June 2015, Pages 1-5.	63
Leppänen, Sirpa. 2015. Dog blogs as ventriloquism: Authentication of the human voice. In <i>Authenticity, Normativity and Social Media</i> . Leppänen, Sirpa and Janus Møller and Thomas Nørreby (eds.) A special issue in the journal <i>Discourse, Context and Media</i> , Volume 8, June 2015, Pages 63–73	62
2014	
Häkkinen, Ari and Sirpa Leppänen. 2014. YouTube Meme Warriors. Mashup Videos as Satire and Interventional Political Critique. <i>eVarieng</i> 15, Available at http://www.helsinki.fi/varieng/series/volumes/15/	61
Leppänen, Sirpa, Henna Jousmäki, Samu Kytölä, Saija Peuronen & Elina Westinen. 2014. Entextualization and resemiotization as resources for identification in social media. In Seargeant Philip and Caroline Tagg (eds.). <i>The language of social media: communication and community on the internet</i> . Basingstoke: Palgrave, pp. 112-138.	60
2013	
Leila Kääntä, Heidi Koskela, Sirpa Leppänen, Saija Peuronen and Terhi Paakkinen. 2013. <i>Big Brother</i> Finland: Entertainment and Participation as Sites for Informal Learning of English. <i>Modern Language Journal</i> 97: 2, pp. 340-359.	59
2012	
Leppänen, Sirpa and Ari Häkkinen. 2012. Buffalaxed superdiversity: Representations of the other on YouTube. <i>Diversities</i> . a special issue on sociolinguistics and superdiversity, ed. by Jan Blommaert, Ben Rampton, Karel Arnaut and Max Spotti. 2012, 14: 2, pp. 17-33, UNESCO. Available at www.unesco.org/shs/diversities/vol14/issue2/art2	58
Leppänen, Sirpa and Saija Peuronen. 2012. Multilingualism and the Internet. In Carol A. Chapelle (ed.) <i>Encyclopedia of Applied Linguistics</i> . Oxford: Blackwell Publishing.	57
Leppänen, Sirpa and Saija Peuronen. 2012. Multilingualism on the Internet. In Marilyn Martin-Jones, Adrian Blackledge and Angela Creese (eds) <i>Handbook of Multilingualism</i> . London: Routledge, pp. 384-402.	56
Leppänen, Sirpa and Päivi Pahta. 2012. Finnish language endangered – language ideological debates about English in the Finnish press from 1995 to 2007. In Jan Blommaert, Sirpa Leppänen, Päivi Pahta and Tiina Räisänen (eds) <i>Dangerous Multilingualism – Northern Perspectives to Order, Purity and Normality</i> . Basingstoke: Palgrave Macmillan, pp. 142-175.	55

Blommaert, Jan, Sirpa Leppänen and Massimiliano Spotti. 2012. Endangering multilingualism. In Jan Blommaert, Sirpa Leppänen, Päivi Pahta and Tiina Räisänen (eds) <i>Dangerous Multilingualism – Northern Perspectives to Order, Purity and Normality</i> . Basingstoke: Palgrave Macmillan, pp. 1-24	54
Leppänen, Sirpa and Tarja Nikula. 2012. English in Finnish society. In Seargeant, Philip and Joan Swann (eds) <i>English in the World: History, diversity, change</i> . London: Routledge, pp. 188-196.	53
Leppänen, Sirpa. 2012. Linguistic and discursive heteroglossia on the translocal internet: the case of web writing. In Mark Sebba, Shahrzad Mahootian and Carla Jonsson (eds) <i>Language Mixing and Code-switching in Writing: Approaches to Mixed-language Written Discourse</i> . London: Routledge, pp. 233-254.	52
2011	
Lähteenmäki, Mika, Piia Varis and Sirpa Leppänen. 2011. The shifting paradigm: towards a re-conceptualisation of multilingualism. <i>APPLES</i> , 5(1), a special issue on Mediated Multilingualism, pp. 2–11.	51
2010	
Leppänen, Sirpa and Sari Pietikäinen. 2010. Urban rap goes to arctic Lapland: Breaking through and saving the endangered Inari Sami language. In Helen Kelly-Holmes and Gerlinde Mautner (eds) <i>Language and the Market</i> . Basingstoke: Palgrave-Macmillan, pp. 148-160.	50
2009	
Leppänen, Sirpa, Anne Pitkänen-Huhta, Arja Piirainen-Marsh, Tarja Nikula and Saija Peuronen. 2009. Young people's translocal new media uses: a multiperspective analysis of language choice and heteroglossia. <i>Journal of Computer-Mediated Communication</i> , 14(4), pp. 1080–1107.	49
Leppänen, Sirpa and Arja Piirainen-Marsh. 2009. Language policy in the making: an analysis of bilingual gaming activities. <i>Language Policy</i> , 8(3), pp. 261–284.	48
Leppänen, Sirpa. 2009. Playing with and policing language use and textuality in fan fiction. In Ingrid Hotz-Davies, Anton Kirchhofer and Sirpa Leppänen (eds) <i>Internet Fictions</i> . Cambridge: Cambridge Scholars Publishing, pp. 62–83.	47
Blommaert, Jan, Helen Kelly-Holmes, Pia Lane, Sirpa Leppänen, Máiréad Moriarty, Sari Pietikäinen and Arja Piirainen-Marsh. 2009. Media, multilingualism and language policing: an introduction. In Sari Pietikäinen and Arja Piirainen-Marsh (eds) <i>Media, multilingualism and language policing, a special issue of Language Policy</i> , 8(3), pp. 203–207.	46
2008	
Leppänen, Sirpa. 2008. Cybergirls in trouble? Fan fiction as a discursive space for interrogating gender and sexuality. In Carmen Rosa Caldas-Coulthard and Rick Iedema (eds) <i>Identity Trouble: Critical Discourse and Contested Identities</i> . Basingstoke: Palgrave Macmillan, pp. 156–179.	45
Leppänen, Sirpa. 2008. Kielten valinta, vaihtelu ja sekoittaminen faniuden rakennusaineksina verkkofiktiossa [Language choice, switching and mixing in the construction of fandom in web fiction]. In Sirpa Leppänen, Tarja Nikula and Leila Kääntä (eds) <i>Kolmas kotimainen: Lähikuvia englannin käytöstä Suomessa [The Third Domestic</i>	44

<i>Language: Case Studies on the Use of English in Finland</i>]. Helsinki: SKS, pp. 204–235.	
Leppänen, Sirpa. 2008. Kouluikäisten fanifiktio: populaarikulttuurin uudelleenkirjoitusta. [Fan fiction by school age children: rewriting popular culture]. In Sara Routarinne and Tuula Uusi-Hallila (eds) <i>Nuoret kielikuvassa: Kouluikäisten kieli 2000-luvulla</i> [<i>The Young in the Language Picture: The Language of School-aged Children in the 2000s</i>]. Helsinki: SKS.	43
Leppänen, Sirpa and Tarja Nikula. 2008. Johdanto [Introduction]. In Sirpa Leppänen, Tarja Nikula and Leila Kääntä (eds) <i>Kolmas kotimainen: Lähikuvia englannin käytöstä Suomessa</i> [<i>The Third Domestic Language: Case Studies on the Use of English in Finland</i>]. Helsinki: SKS, pp. 9–40.	42
Pietikäinen, Sari, Riikka Alanen, Hannele Dufva, Paula Kalaja, Sirpa Leppänen and Anne Pitkänen-Huhta. 2008. Languaging in Ultima Thule: multilingualism in the life of a Sámi boy. <i>International Journal of Multilingualism</i> , 5(2), pp. 79–99.	41
2007	
Leppänen Sirpa. 2007. Youth language in media contexts: insights into the functions of English in Finland. <i>World Englishes</i> , 26(2), pp. 149–169.	40
Leppänen, Sirpa and Tarja Nikula. 2007. Diverse uses of English in Finnish society: discourse-pragmatic insights into media, educational and business contexts. <i>Multilingua</i> , 26(4), pp. 333–380.	39
Pietikäinen, Sari and Sirpa Leppänen. 2007. Saamelaiset toisin sanoin [The Sami in other words]. In Mikko Lehtonen, Olli Löytty and Joel Kuortti (eds) <i>Kolonialismin jäljet: Keskustat, periferiat ja Suomi</i> [<i>The Traces of Colonialism: Centers, Peripheries and Finland</i>]. Helsinki: Gaudeamus, pp. 175–189.	38
2004	
Leppänen, Sirpa. 2004. Jokaisessa meissä asuu pieni toisin kirjoittaja: tekstuaalinen interventio lukemisen ja kirjoittamisen opetuksessa [There is a rewriter in every one of us: textual intervention in the teaching of reading and writing]. <i>Äidinkielen opettajien vuosikirja 2003</i> [<i>The Yearbook of Teachers of Finnish, 2003</i>].	37
2003	
Leppänen, Sirpa. 2003. Universalistic handbook discourse and local needs of writers: a Finnish perspective to handbooks for academic writers. <i>TEXT</i> , 23(1), pp. 53–87.	36
2000	
Leppänen, Sirpa. 2000. Kirjallisen tyylin tutkimus [The study of literary style]. In Kari Sajavaara and Arja Piirainen-Marsh (eds) <i>Kieli, diskurssi ja yhteisö</i> [<i>Language, Discourse and Community</i>]. University of Jyväskylä: Centre for Applied Language Studies, pp. 219–256.	35
1999	
Leppänen, Sirpa and Paula Kalaja. 1999. Towards discursive social psychology of second language learning: the case of motivation. In Jacek Fisiak (ed.) <i>Festschrift for Kari Sajavaara</i> . <i>Studia Philologica Poznaniensia</i> . Poznan: University of Poznan, pp. 165–180.	34
1997	
Leppänen, Sirpa and Paula Kalaja. 1997. Sankaritarinoita vieraan kielen oppimisesta [Heroic stories about language learning]. In Hannele Dufva (ed.) <i>Finlance. A Finnish Journal of Applied Linguistics</i> , vol. XVII, pp. 33–56.	33

1996	
Leppänen, Sirpa. 1996. Kysymys vastauksenantajana [The question as an answer]. In Katarina Eskola (ed.) <i>Nainen, mies ja fileerausveitsi: Miten Rosa Liksomia luetaan?</i> [<i>Woman, Man and the Carving Knife: How is Rosa Liksom Read?</i>]. University of Jyväskylä: The Research Unit for Contemporary Culture, pp. 81–121.	32
Leppänen, Sirpa. 1996. Subjekti ja intertekstuaalisuus seminaarikeskustelussa [The subject and intertextuality in seminar discussion]. In Leena Laurinen, Minna-Riitta Luukka and Kari Sajavaara (eds) <i>Seminaaridiskurssi: Diskursseja seminaarista</i> [<i>Seminar Discourse: Discourses about the Seminar</i>]. University of Jyväskylä: Centre for Applied Language Studies, pp. 127–162.	31
1995	
Leppänen, Sirpa. 1995. Analysis and interpretation: theoretical positions, subjective interpretations and the persuasion of language. In Heikki Nyssönen and Leena Kuure (eds.) <i>Principles of Accessibility and Design in English Texts</i> . Oulu: University of Oulu, pp. 161–206.	30
Kalaja, Paula and Sirpa Leppänen. 1995. Experimenting with computer conferencing in English for academic purposes. <i>ELT Journal</i> , 49(1), pp. 26–36.	29
1994	
Leppänen, Sirpa. 1994. Tekstimetaforat: yksi ikkuna tulkintakäsityksiin [Text metaphors: a window to assumptions about interpretation]. In Leena Laurinen and Minna-Riitta Luukka (eds) <i>Puhekulttuurit ja kielten oppiminen</i> [<i>Speech Cultures and Language Learning</i>], <i>AFinLa Yearbook</i> , 52. University of Jyväskylä: AFinLa, pp. 53–74.	28
Leppänen Sirpa and Paula Kalaja. 1994. Päätekokouskeskustelu: kirjoitettua vuorovaikutustusta. In Leena Laurinen and Minna-Riitta Luukka (eds) <i>Puhekulttuurit ja kielten oppiminen</i> [<i>Speech Cultures and Language Learning</i>], <i>AFinLa Yearbook</i> , 52. University of Jyväskylä: AFinLa, pp. 237–252.	27
Kalaja, Paula and Sirpa Leppänen. 1994. Computer conferencing as a forum of written interaction. In Heidrun Jung and Robert Vanderplank (eds) <i>Barriers and Bridges: Media Technology in Language Teaching. Proceedings of the 1993 CETaLL Symposium on the Occasion of the 10th AILA World Congress in Amsterdam</i> . Frankfurt am Main: Peter Lang, pp. 81–91.	26
1993	
Leppänen, Sirpa. 1993. The mediation of interpretive criteria in literary criticism. In Leena Kuure and Paul McIlvenny (eds) <i>Text and Talk: Proceedings of the 4th Finnish Seminar on Discourse Analysis</i> . Oulu: University of Oulu, pp. 71–86.	25
1992	
Leppänen, Sirpa. 1992. Reading and interpretation of written texts as a linguistic, cognitive and social process of negotiation. In Arja Piirainen and Minna-Riitta Luukka (eds) <i>Finlance. A Finnish Journal of Applied Linguistics</i> , vol. XI, pp. 109–129.	24
1991	
Kalaja, Paula and Sirpa Leppänen. 1991. Hello, it's me again – process writing and computer conferencing in EFL. In Helena Savolainen and Johanna Telenius (eds) <i>Proceedings of the International Symposium on Computer assisted Language Learning (Eurocall)</i> . Helsinki: The Helsinki School of Economics and Business Administration,	23

Department of Languages, pp. 341–348.	
1990	
Leppänen, Sirpa. 1990. Linguistics and the transnationalisation of literature. In Kari Sajavaara, David Marsh and Tellervo Keto (eds) <i>Communication and Discourse across Cultures and Languages, AFinLa Yearbook, 49</i> . University of Jyväskylä: AFinLa, pp. 91–96.	22
Kalaja, Paula and Sirpa Leppänen. 1990. Transaction and interaction in writing: the case of electronic mail. In Kari Sajavaara, David Marsh and Tellervo Keto (eds) <i>Communication and Discourse across Cultures and Languages, AFinLa Yearbook, 49</i> . University of Jyväskylä: AFinLa, pp. 267–275.	21
1988	
Leppänen, Sirpa. 1988. Problem of coherence in drama translation: A contextual Study of Matti Rossi's Finnish translation of King Lear. In Paul Nekeman (ed.) <i>Translation, our future. Proceedings of the XIth World Congress of Fédération Internationale des Traducteurs</i> . Maastricht: Euroterm, pp. 212–221.	20

B | NON-REFEREED SCIENTIFIC ARTICLES

2002	
Kalaja, Paula and Sirpa Leppänen. 2002. Autobiographies as constructions of EFL learner identities and experiences. <i>Festschrift for Heikki Nyysönen</i> . Oulu: University of Oulu, pp. 165–180.	19
2000	
Leppänen, Sirpa and Joel Kuortti. 2000. Positions in cultural studies. In Sirpa Leppänen and Joel Kuortti (eds) <i>Inescapable Horizon: Culture and Context</i> . University of Jyväskylä: Research Unit for Contemporary Culture, pp. 9–26.	18
1995	
Kalaja, Paula and Sirpa Leppänen. 1995. Computer conferencing as a forum for process writing and interactive written discussions in the context of an EAP content are course. In Ronald V. White (ed.) <i>New Ways in Teaching Writing</i> . Alexandria, VA: TESOL, pp. 81–86.	17

C | SCIENTIFIC BOOKS (MONOGRAPHS AND EDITED COLLECTIONS)

2017	
Leppänen S., Elina Westinen & Samu Kytölä. 2017. (eds.). <i>Social media discourse, (dis)identifications and diversities</i> . (Routledge Studies in Sociolinguistics). New York: Routledge.	16
2015	

Leppänen, Sirpa and Janus Møller and Thomas Nørreby (eds.). 2015. <i>Authenticity, Normativity and Social Media. A special issue in the journal Discourse, Context and Media.</i>	15
2014	
Leppänen, Sirpa and Jukka Tyrkkö (eds). 2014. <i>Texts and Discourses of New Media.</i> Helsinki: Studies in Variation, Contacts and Change in English. [Online.] Available at http://www.helsinki.fi/varieng/journal/volumes/index.html .	14
2012	
Blommaert, Jan, Sirpa Leppänen, Päivi Pahta and Tiina Räisänen (eds). 2012. <i>Dangerous Multilingualism – Northern Perspectives to Order, Purity and Normality.</i> Basingstoke: Palgrave Macmillan.	13
2011	
Leppänen, Sirpa, Anne Pitkänen-Huhta, Tarja Nikula, Samu Kytölä, Timo Törmäkangas, Kari Nissinen, Leila Kääntä, Tiina Räisänen, Mikko Laitinen, Päivi Pahta, Heidi Koskela, Salla Lähdesmäki and Henna Jousmäki. 2011. <i>National Survey on the English Language in Finland: Uses, Meanings and Attitudes.</i> Helsinki: Research unit for the variation, contacts and change in English. [Online.] Available at http://www.helsinki.fi/varieng/journal/volumes/05 .	12
Lähteenmäki, Mika, Piia Varis and Sirpa Leppänen (eds). 2011. <i>Mediated Multilingualism. Special Issue of APPLES, 5(1).</i>	11
2009	
Leppänen, Sirpa, Anne Pitkänen-Huhta, Tarja Nikula, Samu Kytölä, Timo Törmäkangas, Kari Nissinen, Leila Kääntä, Tiina Virkkula, Mikko Laitinen, Päivi Pahta, Heidi Koskela, Salla Lähdesmäki and Henna Jousmäki. 2009. <i>Kansallinen kyselytutkimus englannin kielestä Suomessa: Käyttö, merkitys ja asenteet [National Survey on the English Language in Finland: Uses, Meanings and Attitudes].</i> Jyväskylä: University of Jyväskylä.	10
Hotz-Davies, Ingrid, Anton Kirchhofer and Sirpa Leppänen (eds). 2009. <i>Internet Fictions.</i> Cambridge: Cambridge Scholars' Publishing.	9
2008	
Leppänen, Sirpa, Tarja Nikula and Leila Kääntä (eds). 2008. <i>Kolmas kotimainen: Lähikuvia englannin käytöstä Suomessa [The Third Domestic Language: Case Studies on the Use of English in Finland].</i> Helsinki: SKS.	8
2000	
Leppänen, Sirpa and Joel Kuortti (eds). 2000. <i>Inescapable Horizon: Culture and Context.</i> University of Jyväskylä: Research Unit for Contemporary Culture.	7

D | PUBLICATIONS INTENDED FOR PROFESSIONAL COMMUNITIES

2017		
Sirpa Leppänen, Heidi Vaarala ja Peppi Taalas. (Forthcoming) <i>Sosiaalinen media – mahdollisuuksia ja haasteita kielikoulutuspolitiikalle ('Social media – possibilities and challenges for language educational policy')</i> (Eds. Taina Saarinen, Teija		6

Kangasvieri and Pirkko Nuolijärvi). <i>Kielen ja kielikoulutuksen politiikkaa – monipaikkaista kamppailua kielestä</i> ('Language and language education politics – multi-sited struggles about language'). Tampere: Vastapaino.		
2008		
Leppänen, Sirpa and Nikula Tarja. 2008. Englannin kielen merkitys muuttuu Suomessa [The changing role of English in Finnish society]. <i>Kieliviesti</i> , 3/2008, pp. 11–15.		5
Leppänen, Sirpa, Tarja Nikula and Leila Kääntä. 2008. Englannin merkitys muutoksessa: englanti ei ole suomalaisille enää vieras kieli [The changing significance of English: English is no longer a foreign language to Finns]. <i>Hiidenkivi</i> , 6/2008, pp. 20–21.		4
1998		
Leppänen, Sirpa and Paula Kalaja. 1998. Vieraan kielen oppijoiden omaelämäkerrat – tarinoita sankarioppijoiden matkan varrelta [Autobiographies by foreign language learners – stories along the journey of heroic learners]. <i>Tempus</i> , 3/1998, pp. 12–15.		3
1991		
Leppänen, Sirpa. 1991. Ylikansallistuminen – uusi haaste kielitieteelle [Transnationalisation – a challenge to linguistics]. <i>Kanava</i> , 9/1991, pp. 544–547.		2

G | THESES

1993		
Leppänen, Sirpa. 1993. <i>The Mediation of Interpretive Criteria in Literary Criticism</i> (Ph.D. Thesis). <i>Studia Philologica Jyväskyläensiä</i> . Jyväskylä: University of Jyväskylä Press.		1