

Curriculum Vitae

30 March 2017

TUULI LÄHDESMÄKI

Date of Birth: 30 November 1976 (Oulu, Finland)

Web site:

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DOCTORAL DEGREES

- DSocSc, 18 August 2014, Department of Social Sciences, University of Eastern Finland (UEF). Major subject: Sociology. Topic: “Identity Politics in the European Capital of Culture Initiative”. [written in English]
- PhD, 31 December 2007, Department of Art and Culture Studies (DACS), University of Jyväskylä (JYU), Finland. Major subject: Art History. Topic: “A Surge from the Heart of the Finnish Nation’. Monuments of Great Men as a Discursive Phenomenon in Finland in the End of the 20th Century.” [written in Finnish including a summary in English]

ADJUNCT PROFESSORSHIPS

Adjunct Professorship, University of Jyväskylä, 2014

PRESENT EMPLOYMENT RELATIONSHIP

- Academy of Finland Research Fellow, Department of Art and Culture Studies, University of Jyväskylä (1 September 2014 – 31 August 2019)
- University Researcher, Art History, DACS, JYU. Tenure Track position (4 years). Released from the position due to received external funding from the Academy of Finland (AofF)

MOST IMPORTANT PREVIOUS EMPLOYMENT RELATIONSHIPS

Senior Researcher in a project ‘Populism as movement and rhetoric’ (POPULISM), funded by the AofF, DACS, JYU (1 Jan 2014 – 31 Aug 2014)

Postdoctoral Researcher in a project ‘Identity politics in Pécs, Tallinn and Turku as European Capitals of Culture’ (ID-ECC), funded by AofF, DACS, JYU (1 Jan 2011 – 31 Dec 2013)

Part-time Lecturer, Studies in the Arts, UEF (various short term employment relationships from 2008 to 2013)

Postdoctoral Researcher, Hungarian Studies & Faculty of Humanities, JYU (1 Aug 2009 – 31 July 2010)

Researcher, Art History & Hungarian Studies, JYU (1 Jan 2007 – 31 July 2009)

Part-time Lecturer, Open University of Jyväskylä (various short term employment relationships from 2006 to 2008)

Doctoral Student, Art History, DACS, JYU (1 Jan 2003 – 31 Dec 2006)

Amanuensis, Art History, DACS, JYU (1 Feb 2001–31 Dec 2002)

MOST IMPORTANT RESEARCH FUNDING AND RESEARCH LEADERSHIPS

2015–2020 EUROHERIT, ‘Legitimation of European cultural heritage and the dynamics of identity politics in the EU’, European Research Council (Starting Grant) (1 340 000€)

2014–2019 EUCHE, ‘European cultural heritage in the making: politics, affects, and agency’, AofF (434 485€)

2011–2013 ID-ECC, ‘Identity politics in Pécs, Tallinn and Turku as European Capitals of Culture’, AofF (229 780€)

MOST IMPORTANT VISITS ABROAD

Research visits:

2017 February – April, Visiting Fellow at the EUI, Florence, Italy.

2014 November, Visiting Fellow at the University of Limerick, Ireland.

2013 March – April, Visiting Fellow at the EUI, Florence, Italy.

2011 May, Field research in Tallinn, Estonia.

2010 April – June, Visiting Fellow at the University of Pécs, Hungary.

2007 August (one week), Research visit to Budapest as a guest of Hungarian Academy of Science.

Teaching abroad:

2014 Lecture “Re-framing gender and sexual equality in Finnish online discussion on immigration”, Department of Sociology, University of Limerick, Ireland.

2012 Erasmus Teaching Visit, Institut für Finnougristik/Uralistik, University of Hamburg, Germany. Lecture series “Gender aspects to Finnish Art”.

2012 Erasmus Staff Training Visit, Institut de Perfectionnement en Langues Vivantes, Université Catholique de l’Ouest, Angers, France. Two lectures “Views to European identity and its production in the cultural policy of the EU”.

2008 Erasmus Staff Training Visit, Department of Literary Theory and Modern Literature, University of Pécs, Hungary. Lecture “Artistic relations between Finland and Hungary” (held in Finnish) as a joint event with the Hungarian-Finnish Society in Pécs.

2008 Erasmus Intensive Programme “Gender in Finno-Ugric languages and cultures”, University of Vienna, Austria. Teacher in a workshop “Gender in Visual Arts”.

MOST IMPORTANT ACADEMIC ADMINISTRATIVE POSITIONS

- One of the founders and a board member of the Network for EU and European Studies at the University of Jyväskylä, EURECA JYU (2016–)
- Member of the research board of the Department of Music, Art and Culture Studies, JYU (2016–)
- Member of development group of teaching at the DACS, JYU (2008–2009)

MOST IMPORTANT SCIENTIFIC ACKNOWLEDGEMENTS AND AWARDS

2016 The Award of Ellen and Artturi Nyyssönen Foundation, Finland

2015 Academy of Finland Award for Scientific Courage

SUPERVISED DOCTORAL DISSERTATIONS

Appointed supervision of doctoral dissertations:

Rebekah Rousi (co-supervisor, contemporary culture, 2009–2011)

Anu Besson (co-supervisor, art education, 2011–2012 and 2014–)

Johanna Tuukkanen (co-supervisor, art education, 2013–)

Johanna Maksimainen (co-supervisor, art history, 2016–)

Johanna Turunen (main supervisor, contemporary culture, 2016–)

OTHER SCIENTIFIC EXPERT POSITIONS AND SCIENTIFIC ACHIEVEMENTS

Memberships and positions of trust in scientific communities:

- Since 2016, member of the Association of Critical Heritage Studies (ACHS)
- Since 2015, member of the European Consortium for Political Research (ECPR)
- Since 2012, board member of the Society for Art Historians in Finland

- Since 2010, member of the Society for Cultural Studies in Finland
- Since 2010, accountant for the Society for Cultural Studies in Finland

Peer reviewer in scientific journals:

- *European Planning Studies*, 2017.
- *International Journal of Cultural Policy*, 2012, 2013, 2015, 2016, 2017.
- *The Social Sciences Collection*, 2016.
- *The International Journal of Health, Wellness and Society*, 2016.
- *The International Journal of Heritage Studies*, 2016
- *The Journal of Community Archaeology and Heritage*, 2016.
- *Ethnic and Racial Studies*, 2015, 2017.
- *Urban Studies*, 2015.
- *International Journal of Intercultural Relations*, 2015.
- *Revista Internacional de Sociología*, 2015.
- *Ethnologia Fennica*, 2012, 2014.
- *European Journal of Cultural Studies*, 2011, 2014.

Peer review of funding applications:

- Finnish Cultural Foundation, Finland, reviewer in funding schemes for art history and theater studies (2016-2017)
- National Science Center, Poland, reviewer in SONATA and OPUS funding schemes (2016)
- HERA Joint Research Programme 'Uses of the Past'. Member of the Review Panel (2015–2016)

Conference papers

Since 2006, accepted papers in 62 scientific conferences. Papers in international conferences in 2016:

- Conference “Political Masculinities as Agents of Change”, 9 – 11 December 2016, Anglia Ruskin University, Cambridge Campus, UK. Joint paper by Ov Cristian Norocel, Tuija Saresma, Tuuli Lähdesmäki and Maria Ruotsalainen presented by Norocel: “Of ‘gender-equal’ native men and ‘primitive’ migrant others: Masculinities in populist media in Northern Europe.”
- Cultural Policy Research in Finland Conference, 6 – 7 October 2016, University of Jyväskylä, Finland. Joint paper by Tuuli Lähdesmäki and Katja Mäkinen jointly presented: “Making cultural heritage of the EU through the European Heritage Label”.
- The 1st Global Conference: Roots and Legacies 13 – 14 September 2016, University of Oxford, UK. Paper by Lähdesmäki: “Founding Myths of EU Europe and the Workings of Power in the EU Heritage and History Initiatives.”
- The European Consortium for Political Research (ECPR) General Conference 7 –10 September 2016, Charles University, Prague, the Czech Republic. Joint paper by Ov Cristian Norocel, Tuuli Lähdesmäki and Tuija Saresma presented by Norocel: “Intersectional Representations of 'Us' and 'Them' in Populist Media in Finland and Sweden.”
- The European Consortium for Political Research (ECPR), Standing Group of the European Union (SGEU), 8th Pan-European Conference on the European Union: “The Union’s Institutional and Constitutional Transformations: Stress or Adaption?” 16 –18 June 2016, University of Trento, Italy. Paper by Lähdesmäki: “Politics of Affect in the Creation of the Story of EU Europe.”
- Third Biennial Conference of Association of Critical Heritage Studies (ACHS) “What does heritage change?” 3 – 8 June 2016, UQAM & Concordia University Montreal, Canada. Joint paper by Tuuli Lähdesmäki and Katja Mäkinen presented by Lähdesmäki: “Dynamics of scale in the making of a European cultural heritage in EU heritage policy”.

Merits in organizing conferences:

- Coordinator of the 6th Society for Art Historians in Finland Conference “Cultural Environments: Concepts, Means, and Materiality”, JYU, 2015
- Coordinator of an international conference “Gender, Cultural Identities and Politics”, JYU, 2009, organized by Hungarian Studies, JYU, and the project ‘Cult, Identity, Community’, funded by the Aoff

SCIENTIFIC AND SOCIETAL IMPACT OF RESEARCH

Harzing’s Publish or Perish; Google Scholar:

H-index 8, G-index 14, citations 278.

Most cited article/number of citations:

- Lähdesmäki T. (2012) *Rhetoric of Unity and Cultural Diversity in the Making of European Cultural Identity. International Journal of Cultural Policy* 18:1, 59–75.
Number of citations: 48

Merits in producing and publishing research:

Lähdesmäki’s track-record includes 29 reviewed journal articles, 23 reviewed book chapters, 3 books, 17 non-reviewed research articles, and 17 other non-reviewed publications of which 57 are written in English. She has edited 4 special issues in scholarly peer-reviewed journals and edited 5 peer-reviewed scholarly volumes.

Memberships in editorial boards of scientific journals or positions as editor-in-chief or editor:

- *Synteesi*, membership in editorial council since 2014
- *Taidehistoriallisia tutkimuksia (Finnish Studies in Art History)*, membership in editorial board since 2012
- *TAHITI – Taidehistoria tieteenä (TAHITI – Art History as A Branch of Scholarship)*, membership in editorial board, 2012–2016
- *Nykykulttuuri (Contemporary Culture)*, editor, 2010–2014