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1. Master's Degree Programme in Cultural Policy

1.1. About the Programme

The Master's Degree Programme in Cultural Policy at the University of Jyväskylä is a new, international programme taught fully in English. It has its roots in the nationally and internationally well-known Finnish Master's Programme in Cultural Policy, which was launched in its current form in 2000.

The MDP in Cultural Policy is a study programme based on social sciences, which provides students with knowledge of and critical insights into the sociocultural, political and scientific challenges of analysing cultural policy and management. Students gain expertise and become professionals and specialists in the field of cultural policy research and administration.

The MDP in Cultural Policy (120 ECTS) consists of four types of courses: core courses, optional courses, thesis studies including the master's thesis and studies in the integrated major subject. Students major in one of the following disciplines of the Department of Social Sciences and Philosophy: Philosophy, Political Science, Social and Public Policy or Sociology. Students' previous studies determine their major subject in the master's programme. A successful completion of the programme results in a Master of Social Sciences degree.

In the Master's Degree Programme in Cultural Policy students achieve abilities to:

- evaluate the position of culture and cultural policy in societal transformation processes in public, private and third sectors
- compare and explore international and national systems of cultural policy and questions of cultural economy
- analyse the historical development and future of cultural policy in various geographical and sectoral contexts
- critically apply theoretical, methodological and empirical knowledge to working creatively in the internationalising branches of culture.

The Unit of Cultural Policy is very well connected internationally and has organised several international conferences and summer schools in Jyväskylä. It has been a member of the European Network of Cultural Administration Training Centers (ENCATC) since 1995. Along with its participation in various trans-European networks, Jyväskylä has cooperated in educational matters with the universities of Barcelona, Telemark, Tallinn and Maastricht. In addition, strong and close ties between the Nordic countries have been an important and fruitful means to develop the field of cultural policy research and education.

The degree of Master of Social Sciences qualifies graduates for doctoral-level studies. There is a separate application process (twice a year) for the Doctoral Programme in Cultural Policy, which leads to the degree of Doctor of Social Sciences (PhD). The faculties of the University coordinate their own doctoral schools, which operate under the supervision of the University of Jyväskylä Graduate School for Doctoral Studies. The Doctoral Programme in Cultural Policy is part of the

Doctoral School of the Department of Social Sciences and Philosophy. The programme also collaborates with the Finnish Doctoral Programme in Social Sciences (SOVAKO).

1.2. Structure of the Programme

The studies in the programme consist of four types of courses: core courses (30 ECTS), optional courses (min. 25 ECTS), thesis studies (55 ECTS) and studies in the major (10 ECTS):

CORE COURSES (30 ECTS)

MCPS020 Theories of Cultural Policy (5 ECTS)
MCPS030 History of Cultural Policy (5 ECTS)
MCPS050 Nordic and European Cultural Policy (5 ECTS)
MCPS100 Transnationalism and Cosmopolitanism (5 ECTS)
MCPS130 Cultural Economy (5 ECTS)
MCPS200 Media and Globalisation (5 ECTS)

THESIS STUDIES (55 ECTS)

MCPS210 Master's Thesis Seminar I (5 ECTS)
MCPS002 Master's Thesis Seminar II (5 ECTS)
MCPS003 Master's Thesis Seminar III (5 ECTS)
MCPS090 Master's Thesis (40 ECTS)
MCPS091 Maturity (0 ECTS)

OPTIONAL COURSES (minimum of 25 ECTS)

MCPS065 Multiculturalism, Immigration, Minorities and Citizenship (5 ECTS)
MCPS120 Geography of Cultural Policy (5 ECTS)
MCPS125 Cultural Sustainability (5 ECTS)
MCPS141 Cultural Production, Cultural Industry and Consumption (5 ECTS)
MCPS150 Perspectives to Media Policies (5 ECTS)
MCPS155 Challenges of Authorship and Copyright (5 ECTS)
MCPS170 Sociocultural Animation and Cultural Democracy (5 ECTS)
MCPS180 Local Cultural Policies, Comparisons, Models and Indicators (5 ECTS)
MCPS220 International Cultural Policy: Organisations, Norms and Cultural Rights (5 ECTS)
MCPS230 Cultural Diplomacy and Conflict Resolution (5 ECTS)
MCPS240 Management of Creative Processes (5 ECTS)
MCPS250 Politics of Cultural Participation (5 ECTS)
MCPS400 Internship (5 ECTS)

N.B. The availability of the optional courses may vary from year to year.

STUDIES IN THE MAJOR (10 ECTS)

Major: Philosophy

Choose one of the following courses:

FILS410 Reason, Experience and Reality (*Järki, kokemus ja todellisuus*), 10 ECTS
FILS420 Ethics and Social Philosophy (*Etiikka ja yhteiskuntafilosofia*), 10 ECTS
FILS430 Philosophical Anthropology II (*Filosofinen ihmistutkimus II*), 10 ECTS

Major: Political Science

VALS004 Methods of Political Analysis II (*Poliittisen analyysin menetelmät II*), 5 ECTS

In addition choose one of the following courses:

VALS420 Contemporary Discussions on World Politics (*Mailmanpolitiikan nykykeskusteluja*), 5 ECTS

VALS430 Classic and Early Modern Political Theory (*Klassinen ja varhaismoderni politiikan teoria*), 5 ECTS

VALS440 Modern Theory of Politics (*Moderni politiikan teoria*), 5 ECTS

Major: Social and Public Policy

DEVS306 Advanced Research Methods, 5 ECTS

YKPS321 Normative Foundations (*Normatiiviset perusteet*), 5 ECTS

Major: Sociology

DEVS306 Advanced Research Methods, 5 ECTS

In addition choose one of the following courses:

SOSS110 Contemporary Sociology (*Sosiologian nykysuuntauksia*), 5 ECTS

SOSS112 Introduction to Classics of Sociology (*Tutustuminen sosiologian klassikoihin*), 5 ECTS

1.3. Timing of the Courses

	Period 1	Period 2	Period 3	Period 4	Summer	ECTS
1st year	MCPS020, MCPS050	MCPS210, MCPS200, (MCPS180)	MCPS002, MCPS030, MCPS130, (MCPS125)	MCPS002, MCPS100, (MCPS141), DEVS306	(MCPS240)	60–70 ECTS
2nd year	MCPS003	MCPS003 MCPS090	MCPS090	MCPS090		50–60 ECTS

Table: Recommended timing of the compulsory courses.

Additional studies to be completed during the first year: Studies in the major and a total of 10–15 ECTS of optional courses (the courses in brackets above indicate optional courses offered as contact teaching in 2013–2014). DEVS306 is part of the studies in the majors of social and public policy and sociology.

Additional studies to be completed during the second year: a total of 10–15 ECTS of optional courses (the available courses are yet to be arranged and are not listed above).

After the two years of study: optional internship, maturity.

1.4. Study Counselling and Personal Study Plans

Professor Anita Kangas, the Lecturers and University Teacher Kaisu Kumpulainen give students counselling regarding the timing and order of completion of the courses, completion modes and writing of the master's thesis. Each student will create a personal study plan (eHOPS, a service included in the Korppi system, see 4.1.) with the help of the teachers at the beginning of the studies. The plan will be updated regularly in the course of studies. A common eHOPS session for the international students will take place **on Thursday the 12th of September between 12 and 16 pm** (computer class 110, Ylistönmäentie 33).

2. Course Contents

2.1. Core Courses

MCPS020 Theories of Cultural Policy (5 ECTS)

Content: The course focuses on key social scientific theories, concepts and approaches used in cultural policy research. The students are also introduced to the latest research publications and research conducted by the staff of the master's programme.

Learning outcomes: The aim of the course is to prepare students to approach cultural policy questions from a social scientific perspective. Students understand and are able to explain the most important concepts and theoretical frameworks. They are familiar with the latest research of the field. Students are also able to apply theoretical knowledge to empirical phenomena and data analysis, as well as to create new research perspectives on this basis. In addition, they learn to present reasoned, well-informed descriptions and observations of cultural policy phenomena.

Completion mode: Lectures, workshop, closing seminar and essay. The course can also be completed by taking a book exam.

Literature:

Choose four of the following readings:

- ADORNO, THEODOR W. & HORKHEIMER, MAX: Dialectic of Enlightenment, 1984.
- BECKER, HOWARD: Art Worlds, 1982.
- BOURDIEU, PIERRE: The Field of Cultural Production: Essays on Art and Literature, 1993.
- BOURDIEU, PIERRE: Rules of Art, 1996.
- DEAN, MITCHELL: Governmentality. Power and Rule in Modern Society, 2010.
- HABERMAS, JÜRGEN: The Theory of Communicative Action. Vol. 2: Lifeworld and Systems: A Critique of Functionalist Theory, 1984.
- LATOUR, BRUNO: Reassembling the Social. An Introduction to Actor-Network-Theory, 2005.
- JOAS, HANS: The Creativity of Action, 1996.
- LLOYD, DAVID & THOMAS, PAUL: Culture and the State, 1998.
- RORTY, RICHARD: Philosophy as Cultural Politics, 2007.
- van MAANEN, HANS: How to Study Art Worlds?, 2009.
- WILLIAMS, RAYMOND: Culture, 1981.

MCPS030 History of Cultural Policy (5 ECTS)

Content: The state, other institutions and a diverse group of other actors have had influence upon the development of cultural policies in different countries. This course explores the formation and development of cultural policy as a distinct sphere of administration and scrutinises the role that history, traditions and cultural change have had in relation to it.

Learning outcomes: Students understand how, in the course of history, different dimensions of politics have become intertwined with the administrative structures that are intended to guide cultural contents.

Completion mode: The course includes lectures, working groups and a book exam. The course can also be completed by taking a book exam.

Literature:

1. BURKE, PETER: History and Social Theory, 2005.

OR

GUNN, SIMON: History and Cultural Theory, 2006.

2. ELIAS, NORBERT: Über den Prozeß der Zivilisation, 1939. (Also available in English: The Civilizing Process. The History of Manners (vol. 1), 1978.)

OR

GEERTZ, CLIFFORD: The Interpretation of Cultures, 1973/1993.

OR

HABERMAS, JÜRGEN: Strukturwandel der Öffentlichkeit, 1962. (Also available in English: The Structural Transformation of the Public Space, 1989.)

3. In addition choose one of the following:

- a) AHEARNE, JEREMY (ed.): French Cultural Policy Debates. A Reader, 2002.
- b) BERESON, RUTH: The Operatic State. Cultural Policy and the Opera House, 2002.
- c) FORTY, ADRIAN: Objects of Desire. Design and Society Since 1750, 1992.
- d) HOBBSAWM, E. J. & RANGER, T. (eds.): Invention of Tradition, 1992.
- e) PICK, JOHN & ANDERTON, MALCOLM: Building Jerusalem. Art, Industry and the British Millennium, 1999.

MCPS050 Nordic and European Cultural Policy (5 ECTS)

Content: The course analyses the historical development of Nordic cultural policy, paying particular attention to the recurrence of key ideas that have emerged in the Nordic countries, and the similarities and dissimilarities in the Nordic cultural policy models. In addition, the course introduces participants to European organisations (e.g. the Council of Europe and European Union) and discusses the relations of the European and Nordic systems with the influences stemming from international organisations (UNESCO, WIPO, etc.), treaties and conventions.

Learning outcomes: Students understand the historical development and essential features of the Nordic cultural policy model and the challenges it is facing. Students gain knowledge of institutional development and the functions of international and European organisations and agencies. The usage of the Compendium of Cultural Policies and Trends in Europe (www.culturalpolicies.net) enables comparative analyses of the national cultural policies in Europe.

Completion mode: Lectures, workshops and essay.

Literature:

- PYYKKÖNEN, MIIKKA; SIMANAINEN, NIINA & SOKKA, SAKARIAS: What about Cultural Policy?, 2009. <http://urn.fi/URN:ISBN:978-952-492-320-0>
- KETTUNEN, PAULI & PETERSEN, KLAUS: Beyond Welfare State Models. Transnational Historical Perspectives on Social Policy, 2011.
- POIRRIER, PHILIPPE (ed.): Pour Une Histoire des Politiques Culturelles dans le Monde 1945, 2011.
- LITTOZ-MONNET, ANNABELLE: The European Union and Culture: Between Economic Regulation and European Cultural Policy, 2007.
- SASSATELLI, MONICA: Becoming Europeans. Cultural Identity and Cultural Policies, 2009.
- A selection of articles.

MCPS100 Transnationalism and Cosmopolitanism (5 ECTS)

Content: The course examines the flows of culture in the globalised world. Students will understand key tensions in globalisation and cultural identity processes, such as the quest for a cosmopolitan culture and cultural diversity and the anxiety related to the mobility of people and ideas as well as of capital, goods and services.

Learning outcomes: Students learn the concepts of and academic discussions on globalisation, cosmopolitanism, hybridity and cultural flows.

Completion mode: The course includes lectures, a study circle and readings. The course can also be completed by writing an essay based on the literature or by taking a book exam.

Literature:

Choose four of the following readings:

1. APPADURAI, ARJUN: The Future as Cultural Fact: Essays on the Global Condition, 2013.
2. PAPASTERGIADIS, NIKOS: Cosmopolitanism and Culture, 2012.
3. MEINHOF, ULRIKE & TRIANDAFYLIDOU, ANNA (eds.): Transcultural Europe. Cultural Policy in a Changing Europe, 2006.
4. VERTOVEC, STEVEN: Transnationalism, 2009.
5. SINGH, JP: Globalized Arts. The Entertainment Economy and Cultural Identity, 2011.

6. A selection of articles.

MCPS130 Cultural Economy (5 ECTS)

Content: The course provides an overview of cultural economics linked with the cultural sector, cultural industries and cultural policy. The course deals with topics such as the market demand for arts and culture, the status of artists, the determinants of participation in arts and culture, welfare economics, market failures such as externalities and public goods in the cultural sector, the non-market demand for arts and culture, cost-benefit analysis, production, productivity and the earning gap (Baumol and Bowen's disease), the value of fine art and the economics of intellectual property.

Learning outcomes: The course aims at giving students knowledge about how cultural economics can be used to analyse economic problems in the cultural sector, in particular those related to public funding for culture, and thereby providing arguments for cultural politics and creative economy.

Completion mode: The course includes lectures and essays. The course can also be completed by writing an essay based on the literature or by taking a book exam.

Literature:

1. THROSBY, DAVID: *The Economics of Cultural Policy*, 2010.
2. SMART, BARRY: *Economy, Culture and Society. A Sociological Critique of Neo-Liberalism*, 2003.
3. KONG, LILY & O'CONNOR, JUSTIN: *Creative economies, Creative cities: Asian-European Perspectives*, 2009.

OR

KEANE, MICHAEL: *Creative Industries in China*, 2013.

4. A selection of articles.

MCPS200 Media and Globalisation (5 ECTS)

Content: The course examines how globalisation, media technologies and cultural convergence have transformed human communication and social experience in various ways. The course introduces students to the circulation of images and narratives in transnational media environments and global networks. Spectatorship and engagement with mediated narratives are also analysed. Mediation is examined through various case studies that discuss issues such as celebrity in humanitarian communication, gender in news on migration and the construction of cultural identity in social media.

Learning outcomes: Students understand the concepts of cultural identity, participation, and citizenship in the context of larger social processes of mediation and globalisation.

Completion mode: The course includes lectures, readings and working groups. The course can also be completed by writing an essay based on the literature or by taking a book exam.

Literature:

Choose four of the following readings:

1. HEGDE, RADHA: *Circuits of Visibility: Gender and Transnational Media Cultures*, 2011.
2. CHOULIARAKI, LILIE: *The Ironic Spectator: Solidarity in the Age of Post-Humanitarianism*, 2013.
3. COULDRY, NICK: *Media, Society, World: Social Theory and Digital Media Practice*, 2012.
4. SILVERSTONE, ROGER: *Media and Morality: On the Rise of the Mediapolis*, 2007.
5. A selection of articles.

2.2. Thesis Studies

MCPS210 Master's Thesis Seminar I (5 ECTS)

Contents: This seminar starts the research process that eventually results in the master's thesis. During the seminar, different conventions of research work within social sciences are discussed, and students are familiarised with the requirements for the master's thesis in this study programme. By

the end of the seminar, students have sketched preliminary research ideas for their theses and are able to comment on those of others.

Learning outcomes: Students know the basic structure of the master's thesis, are able to formulate a research problem and assess how their own thesis study could be conducted. Students are aware of the importance of source criticism.

Completion mode: Lectures, seminar sessions, group discussions and student presentations.

MCPS002 Master's Thesis Seminar II (5 ECTS)

Content: Students prepare a research proposal. The research proposal includes further developed research problems and questions, a theoretical framework and key concepts, a review of previous studies, a plan for methodology and research data or material. During the seminar, students comment on each other's proposals.

Learning outcomes: Students learn to identify the most applicable theoretical and methodological tools and data for carrying out their own research. Students are able to apply previous research and understand the implications of the methodology they use in their study. Students start to collect data and write the thesis manuscript.

Completion mode: Seminar sessions, working groups, student presentations and completion of a research proposal.

MCPS003 Master's Thesis Seminar III (5 ECTS)

Contents: Students complete the thesis writing process and participate in scientific debates on cultural policy.

Learning outcomes: Students are able to question and apply chosen theoretical and methodological tools and collected data. They know how to test their validity and reliability. They are able to categorise and put the pieces of the research together. They have the ability to make conclusions and interpret results by using the chosen tools. Students are able to prepare an overall presentation of their study and master the basic conventions of academic debate and writing.

Completion mode: Seminar sessions, working groups, student presentations and completion of a thesis manuscript.

MCPS090 Master's Thesis (40 ECTS)

Content: Students produce a master's thesis that illustrates their ability to perform research independently and write a coherent and well-articulated academic study.

Completion mode: See further instructions on the website of the Department of Social Sciences and Philosophy.

MCPS091 Maturity (0 ECTS)

Content and completion mode: The maturity examination takes place after the completion of the master's thesis, on a general examination day of the Faculty. In the examination, students write an essay on the topic of their master's thesis. For further instructions, see the Faculty's website or contact the professor. The registration form (PDF) can be found at:

<https://www.jyu.fi/ytk/en/studies/instructions-and-forms/maturity-examination-registration-form>.

2.3. Optional Courses

MCPS065 Multiculturalism, Immigration, Minorities and Citizenship (5 ECTS)

Content: The course familiarises the participants with the concepts of and social scientific approaches to multiculturalism and introduces students to recent empirical studies. The framework consists of manifold approaches to citizenship, ethnic and cultural identity, migration and governance of ethnic relations and minority affairs.

Learning outcomes: Students are familiar with the European models of multiculturalism and their key issues and challenges. Students are able to analytically apply this knowledge on the basis of theories of social scientific multiculturalism research. Students recognise the differences and similarities between the approaches and are able to critically evaluate them. The course also provides students with tools to follow and analyse debates on multiculturalism as well as to express views and arguments on multiculturalism.

Completion mode: Lectures, working groups and essay. The course can also be completed by taking a book exam.

Literature:

1. KYMLICKA, WILL: Multicultural Citizenship: A Liberal Theory of Minority Rights, 1995.

OR

PAREKH, BHIKHU: Rethinking Multiculturalism: Cultural Diversity and Political Theory, 2000/2006.

2. ERIKSEN, THOMAS HYLLAND: Ethnicity and Nationalism, 2002/2010.

3. KOOPMANS, RUUD et al. (eds.): Contested Citizenship: Immigration and Cultural Diversity in Europe, 2005.

OR

REX, JOHN & SINGH, GURHARPAL (eds.): Governance in Multicultural Societies, 2004.

4. HALL, THOMAS D. & FENELON, JAMES V.: Indigenous Peoples and Globalization. Resistance and Revitalization, 2009.

OR

RECHEL, BERND (ed.): Minority Rights in Central and Eastern Europe, 2008.

OR

VOSS, KIM & BLOEMRAAD, IRENE (eds.): Rallying for Immigrant Rights. The Fight for Inclusion in 21st Century America, 2011.

MCPS120 Geography of Cultural Policy (5 ECTS)

Content: The course examines contemporary questions of cultural policy from a geographical perspective. The concepts of space, place, border and time are the key instruments in studying the spatial dimension of culture and politics and the role of culture and art in urban and regional development.

Learning outcomes: Students gain understanding of the main theories and approaches related to the geography of cultural policy. They are able to analyse societal and cultural phenomena from a geographical perspective.

Completion mode: The course includes lectures and working groups. The course can also be completed by writing an essay based on the literature or by taking a book exam.

Literature:

1. MASSEY, DOREEN: For Space, 2005.

OR

CLOKE, PAUL & JOHNSTON, RON: Spaces of Geographical Thought. Deconstructing Human Geography's Binaries, 2006.

OR

RELPH, E.: Place and Placelessness, 1976/2008.

OR

TUAN, YI-FU: Space and Place: The Perspective of Experience, 1977.

2. FENSTER, TOVI & YACOBI, HAIM: Remembering, Forgetting and City Builders, 2010.

OR

A selection of articles.

3. de BLIJ, MULLER & NIJMAN: Geography. Realms, Regions and Concepts, 2004.

OR

WILLIAMS, JOHN: The Ethics of Territorial Borders. Drawing Lines in the Shifting Sand, 2006.

4. CIVAR, ALEV & BENDER, THOMAS: Urban Imaginaries. Locating the Modern City, 2007.

OR

YOUNG, GREG: Reshaping Planning with Culture, 2008.

OR

MILES, MALCOLM: Art, Space and the City: Public Art and Urban Futures, 1997.

MCPS125 Cultural Sustainability (5 ECTS)

Content: The course examines the interrelated dimensions of sustainability and the concept of development. It brings together lecturers and students from various backgrounds in interdisciplinary discussions about how culture, power and ecology interact in human-environment relations. The course critically investigates the challenges of achieving sustainability at local, regional and global scales and the role of cultural policy. The course highlights both philosophical and conceptual issues surrounding the relationship of cultural sustainability and cultural policy. The course engages students in practical case studies, e.g. studies associated with conducting urban planning, rural development, etc.

Learning outcomes: Students identify different and often conflicting cultural and disciplinary perspectives on sustainability and recognise the relationship between cultural sustainability and cultural policy. Students are able to critically assess different practical cases dedicated to improving cultural sustainability. Students gain improved oral and written communication skills in the context of working in interdisciplinary and international teams.

Completion mode: Online course. The course is organised in collaboration with the partner universities of the COST Action "Investigating Cultural Sustainability" network.

MCPS141 Cultural Production, Cultural Industry and Consumption (5 ECTS)

Content: The course introduces students to a political economy perspective in media and cultural policy studies. In addition, an introduction to audience research is provided. Cultural industries are discussed particularly through the transformative shifts in media technology, media culture and creative labour.

Learning outcomes: Students understand the key concepts of and academic discussions on cultural convergence, audience research, cultural industry and creative labour.

Completion mode: The course includes lectures and working groups. The course can also be completed by writing an essay based on the literature or by taking a book exam.

Literature:

Choose four of the following titles:

1. HESMONDHALGH, DAVID: The Cultural Industries, 2007/2013.
2. JENKINS, HENRY: Convergence Culture. Where the Old and New Media Collide, 2006/2008.
3. ROSS, KAREN & NIGHTINGALE, VIRGINIA: Media and Audiences, 2003.
4. JENKINS, HENRY; FORD, SAM & GREEN, JOSHUA: Spreadable Media. Creating Value and Meaning in a Networked Culture, 2013.
5. LOISA, RAIJA-LEENA: The Polysemous Contemporary Concept. The Rhetoric of the Cultural Industry, 2003.
6. MCKINLAY, ALAN & SMITH, CHRIS (eds.): Creative Labour. Working in the Creative Industries, 2009.
7. COLEMAN, GABRIELLA: Coding Freedom. The Ethics and Aesthetics of Hacking, 2012.

MCPS150 Perspectives to Media Policies (5 ECTS)

Content: This course examines how the changing media technology shapes society and our belonging. The course introduces three perspectives: media education, self-mediation and social media networks and public service media. Technological changes have brought new challenges for media education and public service media. Furthermore, they have changed the ways in which people connect, form communities and construct identities.

Learning outcomes: Students understand the key concepts of and academic discussions on media education, media literacy, networked communities, self-mediation, self-representation, new challenges to public service media and regulation.

Completion mode: The course includes lectures and working groups. The course can also be completed by writing an essay based on the literature or by taking a book exam.

Literature:

Choose four of the following titles:

1. KOTILAINEN, SIRKKU & ARNOLDS-GRANLUND, SOL-BRITT (eds): Media Literacy Education. Nordic Perspectives, 2010.
2. FRAU-MEIGS, DIVINA & TORRENT, JORDI (eds.): Mapping Media Education Policies in the World. UNESCO, 2009. <http://unesdoc.org/images/0018/001819/181917e.pdf>
3. PAPACHARISSI, ZIZI: A Networked Self. Identity, Community and Culture on Social Network Sites, 2011.
4. CHOULIARAKI, LILIE (ed.): Self-Mediation. New Media, Citizenship, and Civil Selves, 2012.
5. LOWE, GREGORY F. & STEEMERS, JEANETTE (eds.): Regaining the Initiative for Public Service Media, 2012.
6. HORSTI, KARINA; HULTÉN, GUNILLA & TITLEY, GAVAN: National Conversations? Public Service Media and Cultural Diversity in Europe, 2013.

MCPS155 Challenges of Authorship and Copyright (5 ECTS)

Content: The course familiarises students with the basics of copyright and related rights and the current challenges of copyright and authorship, such as internet-mediated developments of digital distribution. Students are also introduced to discussions on the legitimacy of copyright and copyright's ability to acknowledge new notions of authorship and new forms of creativity and artistic and cultural production, which have emerged along with the developments of internet, in particular.

Learning outcomes: Students understand the principles of copyright and related rights. Students recognise the current challenges to authorship and copyright, and how technological developments have affected and altered creative practices and the notions of authorship. Students are familiar with recent discussions concerning the legitimacy of copyright. Students are introduced to new models and options of copyright, which have been presented in the recent years as solutions to the challenges posed by technological developments such as digital distribution and emerging new forms of creativity and cultural practices.

Completion mode: Lectures, essays, book exam. The course can also be completed by writing an essay based on the literature or by taking a book exam.

Literature:

1. PATRY, WILLIAM: How to Fix Copyright, 2012.

AND

WIPO: Understanding Copyright and Related Rights.

http://www.wipo.int/freepublications/en/intproperty/909/wipo_pub_909.html

2. D'AGOSTINO, GIUSEPPINA: Copyright, Contracts, Creators. New Media, New Rules, 2010.

OR

LESSIG, LAWRENCE: Remix. Making Art and Commerce Thrive in the Hybrid Economy, 2008.

3. BENTLY, LIONEL; DAVIS, JENNIFER & GINSBURG, JANE C.: Copyright and Piracy. An interdisciplinary Critique, 2010.

OR

PANG, LAIKWAN: Creativity and Its Discontents: China's Creative Industries and Intellectual Property Rights Offenses, 2012.

4. GUIBAULT, LUCIE & ANGELOPOULOS, CHRISTINA (eds.): Open Content Licensing. From Theory to Practice, 2011.

AND

SMIERS, JOOST & van SCHIJNDEL, MARIEKE: Imagine There is No Copyright, 2009.
http://networkcultures.org/_uploads/tod/TOD4_nocopyright.pdf

MCPS170 Sociocultural Animation and Cultural Democracy (5 ECTS)

Content: The course introduces students to key concepts and practices of sociocultural animation. Students are acquainted with specific theories of philosophy of art as well as Paulo Freire's ideas, which provide a set of theoretical tools employed in the analyses and practices of sociocultural animation. Students are introduced to different kinds of cases of sociocultural animation.

Learning outcomes: Students are able to combine theory with practice and analyse activities of sociocultural animation. Students distinguish the different points of departure and working fields of the two relevant sectors, i.e. the social and the cultural sector. Students are able to develop cross-sectoral projects and plans of sociocultural animation and carry out and assess such activities from the point of view of action research.

Completion mode: Lectures, workshop and book exam. The course can also be completed by taking a book exam.

Literature:

1. LUHTAKALLIO, EEVA: Practicing Democracy. Local Activism and Politics in France and Finland, 2012.
2. SHUSTERMAN, RICHARD: Pragmatist Aesthetics: Living Beauty, Rethinking Art, 2000.

OR

- DEWEY, JOHN: Art as Experience, 1958.
3. FREIRE, PAULO: Pedagogy of Hope, 2004.
4. HOU, JEFFREY: Transcultural Cities: Border Crossing and Placemaking, 2012.

OR

- HOU, JEFFREY: Insurgent Public Space: Guerrilla Urbanism and the Remaking of Contemporary Cities, 2013.

MCPS180 Local Cultural Policies, Comparisons, Models and Indicators (5 ECTS)

Content: The course analyses the understanding of the economic value of art and the tension between economic and cultural modes of evaluation, and provides new perspectives on how to value art. In addition, the course deals with the question of how the dynamic interplay between the economic and political context, institutional arrangements and social networks affect urban cultural policy-making, and further, urban development and governance.

Learning outcomes: Students are able to apply theoretical knowledge to empirical phenomena and data analysis concerning cultural planning and cultural indicators. Students are able to analyse local cultural policy-making, actors and processes from comparative perspectives.

Completion mode: The course includes lectures and workshops. The course can also be completed by writing an essay based on the literature or by taking a book exam.

Literature:

1. GRODACH, CARL & SILVER, DANIEL: The Politics of Urban Cultural Policy. Global Perspectives, 2012.
2. ANDREW, CAROLINE et al. (ed.): Accounting for Culture. Thinking through Cultural Citizenship, 2005.
3. HUTTER, MICHAEL & THROSBY, DAVID: Beyond Price. Value in Culture, Economics and the Arts, 2011.
4. A selection of articles.

MCPS220 International Cultural Policy: Organisations, Norms and Cultural Rights (5 ECTS)

Content: The course introduces students to existing international organisations that have an impact on cultural policy affairs and their key foci. It also offers analyses of the international laws and norms influencing cultures, cultural affairs and cultural rights.

Learning outcomes: Students are familiar with the most important international organisations and norms influencing cultural policy. Students also recognise the contradictions and disputes between different organisations and actors and know their historical backgrounds. Students are acquainted with cultural rights and the key debates on them and recognise the connections between cultural rights and other international rights apparatuses. Students are able to combine their previous knowledge on cultural theories and international cultural policy cases with analyses of norms, organisations and rights and to produce critical evaluations and new perspectives.

Completion mode: Lectures, study circle and book exam. The course can also be completed by writing an essay based on the literature or by taking a book exam.

Literature:

1. SINGH, JP (ed.): International Cultural Policies and Power, 2010.
2. OBULJEN, NINA & SMIERS, JOOST (eds.): UNESCO's Convention on the Protection and Promotion of the Diversity of Cultural Expressions: Making it Work, 2006.

OR

SINGH, JP: United Nations Educational, Scientific, and Cultural Organization (UNESCO): Creating Norms for a Complex World, 2011.

3. DONDERS, YVONNE & VOLODIN, VLADIMIR (eds.): Human Rights in Education, Science and Culture: Legal Developments and Challenges, 2007.
4. CHARTERS, CLAIRE & STAVENHAGEN, RODOLFO (eds.): Making the Declaration Work: The United Nations Declaration on the Rights of Indigenous Peoples, 2009.

OR

COWAN, JANE K.; DEMBOUR, MARIE-BÉNÉDICTE & WILSON, RICHARD A. (eds.): Culture and Rights: Anthropological Perspectives, 2001.

OR

WITTE, JOHN & GREEN, CHRISTIAN (eds.): Religion and Human Rights. An Introduction, 2011.

MCPS230 Cultural Diplomacy and Conflict Resolution (5 ECTS)

Content: The course provides a philosophical, theoretical and empirical introduction to the role of culture in conflicts and conflict resolution. The course familiarises students with scientific and political arguments and debates on the foundations of cultural diplomacy, cultural conflicts and the role and meaning of culture in conflict resolution.

Learning outcomes: Students are familiar with the meaning and role of culture in conflicts and diplomacy. Students are able to apply philosophical and theoretical knowledge of culture, arts and human conflicts and to analyse empirical cases of cultural conflicts and diplomacy. Students recognise different conceptualisations and axioms in the background of conflict and resolution argumentation. Students obtain theoretical, conceptual and evidence-based tools to analyse situations of cultural conflict.

Completion mode: Book exam.

Literature:

1. LAOS, NICOLAS: Foundations of Cultural Diplomacy. Politics Among Cultures and the Moral Autonomy of Man, 2011.

OR

MILLER, FREDERIC P.; VANDOME, AGNES F. & MCBREWSTER, JOHN: Cultural Diplomacy, 2009.

2. TOPIĆ, MARTINA & SINIŠA RODIN (eds.): Cultural Diplomacy and Cultural Imperialism: European perspective(s), 2012.
3. HUNTINGTON, SAMUEL P.: The Clash of Civilizations and the Remaking of World Order, 1997.

OR

TAVISS THOMSON, IRENE: Culture Wars and Enduring American Dilemmas, 2010.

OR

EUNIC Yearbook 2012/2013. Culture Report – Culture and Conflict, 2013.

http://www.ifa.de/fileadmin/pdf/kr/2012/kr2012_en.pdf

4. A selection of articles.

MCPS240 Management of Creative Processes (5 ECTS)

Content: The course looks into leadership and management in the cultural field. It introduces students to managerial practices in the arts and offers perspectives to leadership in organisations and projects that build on artistic and creative activity.

Learning outcomes: Students understand the key concepts of management in the cultural field. They recognise the roles of management and leadership in different creative projects and organisations, and they are able to assess the relations between managerial work and creativity.

Completion mode: The course includes lectures and working groups. The course can also be completed by taking a book exam.

Literature:

1. GRINT, KEITH: Leadership: Limits and Possibilities, 2005.
2. BILTON, CHRIS: Management and Creativity: From Creative Industries to Creative Management, 2007.
3. FLORIDA, RICHARD: The Rise of the Creative Class, Revisited, 2012.
4. VARBANOVA, LIDIA: Strategic Management in the Arts, 2013.

MCPS250 Politics of Cultural Participation (5 ECTS)

Content: The course introduces students to conceptualisations and measuring of cultural participation, as well as to national comparisons of cultural participation. It also introduces students to the positive impacts of arts and cultural participation. The course familiarises students with a variety of concepts, approaches, arguments, methods and debates related to cultural participation. Students acquire the ability to critique different reports, articles and books, obtain evidence to assess theories and build on theoretical arguments.

Learning outcomes: Students understand the concepts of cultural participation, and how the forms of participation relate to different aspects of people's lives. Students are familiar with interdisciplinary analyses of the impacts of art and culture.

Completion mode: Lectures and book exam. The course can also be completed by writing an essay based on the literature or by taking a book exam.

Literature:

1. BENNETT, TONY et al: Culture, Class and Distinction, 2009.
2. VIRTANEN, TARU: Across and Beyond the Bounds of Taste. On Cultural Consumption Patterns in the European Union, 2007.:
http://www.utu.fi/fi/yksikot/soc/yksikot/taloussosiologia/oppiaine/henkilokunta/lindblom/Documents/Vaitoskirja_Virtanen.pdf
3. BELFIORE, E. & BENNETT, O.: The Social Impact of the Arts, 2010.
4. One of the following (a–c):
 - a) UNESCO: FRAMEWORK FOR CULTURAL STATISTICS HANDBOOK NO. 2. Measuring Cultural Participation, 2009. <http://www.uis.unesco.org/culture/Documents/fcs-handbook-2-cultural-participation-en.pdf>
 - b) The Aspect of Culture in the Social Inclusion of Ethnic Minorities. Evaluation of the Impact of Inclusion Policies under the Open Method of Co-ordination in the European Union: Assessing the Cultural Policies of Six Member States. http://www.ecmi-eu.org/fileadmin/media/download/Final_Report.pdf
 - c) A selection of articles.

MCPS400 Internship (5 ECTS)

Content: Students can acquire work experience corresponding to their studies by completing an internship at an organisation of their choice and interest (private, public or third sector; located either in Finland or abroad.)

Learning outcomes: Students acquire knowledge and skills related to the field of their studies. They are able to employ the knowledge gained during their studies and also to assess their own work at the organisation as well as the operation, field of activity and operational environment of the organisation from an analytic perspective. After the internship, students have a more profound perception of the work possibilities in the field of cultural policy, and they have established connections to the labour market.

Prerequisites: It is advisable to do the internship at the end of the studies.

Completion mode: The internship period and a report of 10 to 15 pages containing a description and reflection of the tasks and issues the student has become acquainted with during the internship. The purpose of writing the report is to encourage students to reflect on the gained experiences from different perspectives and to support the learning process. The internship must always be approved by the professor beforehand. Students are themselves responsible for acquiring the internship position and finding funding for the internship period if the hosting organisation does not offer any compensation.

2.4. Studies in the Major Subject

Major: Philosophy

Choose one of the following courses:

FILS410 Reason, Experience and Reality (*Järki, kokemus ja todellisuus*), 10 ECTS

Learning outcomes: Students are familiar with the contemporary key issues and questions of the chosen field and are able to follow contemporary discussions.

Completion mode: Lectures, seminar, study circle, essay and/or book exam. Students must consult with the instructor about the precise completion mode.

Literature:

1) HEIDEGGER, M.: Sein und Zeit.

AND

MULHALL, S.: Routledge Philosophy GuideBook to Heidegger and Being and Time.

2) SELLARS, W.: Empiricism and the Philosophy of Mind (N.B. Including Robert Brandon's Study Guide).

3) WITTGENSTEIN, L.: Philosophical Investigations (in Finnish: *Filosofisia tutkimuksia*).

AND

STERN, D. G.: Wittgenstein's Philosophical Investigations: An Introduction.

Note: To complete this course, students can also utilise the literature of the following courses:

FILA403, FILA160 and FILA404 (for further information, see Korppi).

FILS420 Ethics and Social Philosophy (*Etiikka ja yhteiskuntafilosofia*), 10 ECTS

Learning outcomes: Students are familiar with the contemporary key issues and questions of the chosen field and are able to follow contemporary discussions.

Completion mode: Lectures, seminar, study circle, essay and/or book exam. Students must consult with the instructor about the precise completion mode.

Literature:

1) PARFIT, D.: On What Matters.

2) KAMM, F.: Intricate Ethics.

3) SCANLON, T.M.: What We Owe to Each Other.

4) PLANT, R.: Modern Political Thought.

5) NUSSBAUM, M.: Frontiers of Justice.

6) RAZ, J.: Morality of Freedom.

FILS430 Philosophical Anthropology II (*Filosofinen ihmistutkimus II*), 10 ECTS

Learning outcomes: Students are familiar with the contemporary key issues and questions of the chosen field and are able to follow contemporary discussions.

Completion mode: Lectures, seminar, study circle, essay and/or book exam. Students must consult with the instructor about the precise completion mode.

Literature:

- 1) HACKER, P.M.S.: Human Nature.
- 2) RICOEUR, P.: Freud and Philosophy.
- 3) FOUCAULT, M.: The Order of Things. An Archaeology of the Human Sciences (in Finnish: *Sanat ja asiat*).
- 4) JAWORSKI, W.: Philosophy of Mind: A Comprehensive Introduction.

Major: Political Science

VALS004 Methods of Political Analysis II (*Poliittisen analyysin menetelmät II*), 5 ECTS

Content: This is an advanced-level course with the focus on research methods of reading political language and visual phenomena. The course work supports the students' own master's thesis study.

Learning outcomes: Students are able to select research materials and a variety of approaches for the analysis of texts and other sources. Students are able to employ particular research methods and practices in their own master's thesis and to conduct their study in the most applicable manner.

Completion mode: Essay. Students can complete part of the course also by attending lectures or a study circle and preparing a presentation if such alternatives are arranged. In this case, students should consult the examiner of the course.

Literature:

Choose two of the following:

BANKS, M.: Visual Methods in Social Research (e-book).

BOJE, D. M.: Narrative Methods for Organizational and Communication Research.

GARSTEN, B.: Saving Persuasion.

HART, R. P.: Modern Rhetorical Criticism.

HEIKKINEN, V.; HIIDENMAA, P. & TIILILÄ, U.: *Teksti työnä, virka kielenä.* [N.B. Available only in Finnish. This title is not part of the required literature when completing the course in English.]

HIRSCHMAN, A. O.: The Rhetoric of Reaction.

KOSELLECK, R.: *Vergangene Zukunft* (1979).

OR

KOSELLECK, R.: *Futures Past* (2004) (e-book).

KOSKI, A.: *Niinkö on jos siltä näyttää?.* [N.B. Available only in Finnish. This title is not part of the required literature when completing the course in English.]

KUUSISTO, R.: Western Definitions of War in the Gulf and in Bosnia.

MILLER, P. & ROSE, N.: *Governing the Present.*

MUNSLOW, A.: *Narrative and History.*

PALONEN, K.: *The Struggle with Time.*

Redescriptions 11 (2007). http://www.jyu.fi/yhtfil/redescriptions/articles_2007.htm

SCHATZ, E. (ed.): *Political Ethnography.*

SKINNER, Q.: *Visions of Politics Vol. 1: Regarding Method* (e-book).

TORFING, J.: *New Theories of Discourse: Laclau, Mouffe and Žižek.*

WALTERS, W. & HAAHR, J. H.: *Governing Europe* (e-book).

Additionally choose one of the following courses:

VALS420 Contemporary Discussions on World Politics (*Maailmanpolitiikan nykykeskusteluja*), 5 ECTS

Content: The course introduces students to contemporary discussions on world politics.

Learning outcomes: Students are familiar with contemporary discussions on world politics.

Completion mode: Essay.

Literature:

Choose two of the following titles:

ACHARYA, A. & BUZAN, B. (eds.): Non-Western International Relations Theory.

AGNEW, J. A.: Geopolitics.

BECK, U.: Macht und Gegenmacht im globalen Zeitalter.

BUZAN, B.: From International to World Society? (e-book).

CRAWFORD, N. C.: Argument and Change in World Politics (e-book).

HOLSTI, K. J.: Taming the Sovereigns (e-book).

JACKSON, P. T.: Civilizing the Enemy.

KOSKENNIEMI, M.: The Gentle Civilizer of Nations (e-book).

TODOROVA, M.: Imagining the Balkans.

VALS430 Classical and Early Modern Political Theory (*Klassinen ja varhaismoderni politiikan teoria*), 5 ECTS

Content: Students focus on one classical or early modern theory of politics by reading one classic title and one commentary on it.

Learning outcomes: Students have the ability to interpret classical texts and critically analyse the traditional canon of political theory.

Completion mode: Essay.

Literature:

Choose one of the following:

- ARISTOTELES: Πολιτικά (in English: Aristotle: The Politics; in Finnish: *Politiikka, Teokset VIII*) **AND** YACK, B.: The Problems of a Political Animal.

- HEGEL, G.W.F.: Grundlinien der Philosophie des Rechts (in English: Elements of the Philosophy of Right; in Finnish: *Oikeusfilosofia*) **AND** FRANCO P.: Hegel's Philosophy of Freedom.

- HOBBS, T.: Leviathan (Chapters I–II) (e-book) **AND** ZAGORIN, P.: Hobbes and the Law of Nature.

- LOCKE, J.: Second Treatise of Government (in Finnish: *Tutkielma hallitusvallasta*) **AND** DUNN, J.: The Political Thought of John Locke.

- MACHIAVELLI, N.: Discorsi (in English: *The Discourses on Livy*; in Finnish: *Valtiollisia mietelmiä*) **AND**

SKINNER, Q.: The Foundations of Modern Political Thought Vol. I: The Renaissance.

- PLATON: Πολιτεία (in English: Plato: The Republic; in Finnish: *Valtio, Teokset IV*) **AND** ROSEN, S.: Plato's Republic (e-book).

- ROUSSEAU, J.-J.: Du contrat social (in English: Of The Social Contract, Or Principles of Political Right; in Finnish: *Yhteiskuntasopimuksesta*) **AND** STRONG, T.B.: Jean-Jacques Rousseau: The Politics of the Ordinary.

VALS440 Modern Theory of Politics (*Moderni politiikan teoria*), 5 ECTS

Content: Students familiarise themselves with one of the current themes and methods of argumentation in modern theory of politics.

Learning outcomes: Students have the ability to apply concepts of modern political theory to analyses of contemporary society.

Completion mode: Essay.

Literature:

Choose one of the following:

- AGAMBEN, G.: Homo Sacer: Il potere sovrano e la nuda vita (in English: Homo Sacer: Sovereign

- Power and Bare Life) **AND** ESPOSITO, R.: Bios: biopolitica e filosofia (in English: Bios: Biopolitics and Philosophy).
- ANKERSMIT, F. R.: Aesthetic Politics **AND** RANCIERE, J.: La Mésentente (in Finnish: *Erimielisyys*).
 - BUTLER, J.: Gender Trouble (e-book) (in Finnish: *Hankala sukupuoli*) **AND** MOUFFE, CH.: The Return of the Political.
 - HABERMAS, J.: Die Einbeziehung des Anderen (in English: The Inclusion of the Other; e-book) **AND** HONNETH, A.: Kampf um Anerkennung (in English: Struggle for Recognition).
 - RAWLS, J.: Political Liberalism **AND** SEN, A.: The Idea of Justice.

Major: Social and Public Policy

DEVS306 Advanced Research Methods, 5 ECTS

Content: This project-based learning module allows students to gain deeper understanding of the specific methodological tools they plan to employ in their own thesis projects.

Learning outcomes: Students gain theoretical understanding of one of the major research methods in social sciences (quantitative survey analysis, participatory observation, content analysis, etc.), and are able to apply this method in practice.

Completion mode: Students participate in a method-specific project exercise in small groups.

YKPS321 Normative Foundations (*Normatiiviset perusteet*), 5 ECTS

Content: Contemporary examples of literature on normative foundations of social and public policy.

Learning outcomes: Students are able to recognise social and public policy as a field of study in the wider framework of social theory.

Completion mode: Book exam.

Literature:

Choose two of the following titles:

1. SEN A.: Development as Freedom, 1999.
2. SERRES M.: *Luontosopimus*, 1994. [*This title is not part of the required literature when completing the course in English.*]
3. LISTER et al.: Gendering Citizenship in Western Europe: New Challenges for Citizenship Research in a Cross-National Context, 2007.
4. ROTHSTEIN B.: Just Institutions Matter, 1998.
5. POGGE T.: World Poverty and Human Rights (2nd edition), 2008.
6. SENNETT R.: The Culture of New Capitalism, 2007.

Major: Sociology

DEVS306 Advanced Research Methods, 5 ECTS

Content: This project-based learning module allows students to gain deeper understanding of the specific methodological tools they plan to employ in their own thesis projects.

Learning outcomes: Students gain theoretical understanding of one of the major research methods in social sciences (quantitative survey analysis, participatory observation, content analysis, etc.), and are able to apply this method in practice.

Completion mode: Students participate in a method-specific project exercise in small groups.

In addition choose one of the following courses:

SOSS110 Contemporary Sociology (*Sosiologian nykysuuntauksia*), 5 ECTS

Content: Students are introduced to key theorists of contemporary sociology.

Learning outcomes: Students are able to describe and assess key debates and discussions concerning contemporary sociological theories and recognise their points of departure. They have the ability to distinguish different traditions and recognise their similarities and dissimilarities. Students are able to utilise theories of sociology in their own analyses.

Completion mode: Book exam. Students can substitute part of the book exam with lectures and/or a study circle if such alternatives are arranged. In this case, students should consult the instructor of the course.

Literature:

Choose two of the following titles:

1. BOURDIEU P.: *Distinction* (or in the original French).
2. GIDDENS A.: *The Constitution of Society*.
3. GOFFMAN E.: *Frame Analysis*.
4. JOAS H.: *The Creativity of Action*.

SOSS112 Introduction to Classics of Sociology (*Tutustuminen sosiologian klassikoihin*), 5 ECTS

Content: The sociological understanding of society and the theoretical approaches to the study of society are to a large extent derived from the classics of sociology. The course introduces students to classical theories of sociology.

Learning outcomes: Students are able to assess the characteristics of some of the key classics in sociology: the basic structures of theory, concepts and methodology. Students recognise the role and influence of the classics in contemporary research. Students are able to approach empirical reality in their own study in a reasoned manner and to utilise the classics in a critical assessment of their own research.

Completion mode: Book exam. Students can substitute part of the book exam with lectures and/or a study circle if such alternatives are arranged. In this case, students should consult the instructor of the course.

Literature:

Choose one of the following sections:

1. DURKHEIM É.: *Les formes élémentaires de la vie religieuse* (in English: *The Elementary Forms of the Religious Life*; in Finnish: *Uskontoelämän alkeismuodot*).

AND

DURKHEIM É.: *De la division du travail social* (in English: *The Division of Labour in Society*; in Finnish: *Sosiaalisesta työnjaosta*).

2. MARX K.: *Das Kapital I, Kritik der politischen Ökonomie* (in English: *Capital, Vol I*; in Finnish: *Pääoma I*).

3. WEBER M.: *Economy and Society* (translated by Guenther Roth and Claus Wittich), 1978, pp. 1–56, 212–299, 302–307, 399–529 and 956–1003.

OR

WEBER M.: *Wirtschaft und Gesellschaft*, pp. 1–30, 122–180, 245–381 and 551–579.

AND

WEBER M.: *Die Protestantische Ethik und der Geist der Kapitalismus* (in English: *The Protestant Ethic and the Spirit of Capitalism*; in Finnish: *Protestanttinen etiikka ja kapitalismin henki*).

4. SIMMEL G.: *Soziologie*.

OR

WOLFF, KURT H.: *The Sociology of Georg Simmel*.

Note:

In some cases it may be required that students do some complementary studies in the major subject (usually no more than 10 ECTS). In such cases, the applicant is informed about the matter already in

the Letter of Admission. The contents of the complementary studies are always negotiated with the professor of the major and depend on the student's previous studies. This possible extra work load should be taken into account when planning the schedule of the courses (the personal study plan).

3. Studies in 2013–2014

3.1. Academic Calendar

The academic year is divided into two semesters: the autumn semester (from September to December) and the spring semester (from January to May). Both these semesters are further divided into two periods.

Autumn semester 2013

Period I: from 2 September to 25 October 2013

Period II: from 28 October to 20 December 2013

Spring semester 2014

Period III: from 13 January to 14 March 2014

Period IV: from 17 March to 23 May 2014*

*The Easter break lasts from 14 to 18 April 2014.

The summer term is from 26 May to 30 June 2014. However, during the summer, courses with contact teaching are rarely arranged. In the MDP in Cultural Policy, one optional course (MCPS240) will be offered during the summer term. In addition, students can take as many book exams as they wish during the summer (from June to August).

3.2. Course Schedule 2013–2014

At the beginning of each semester, the course schedule of the semester will be available in Korppi. Possible changes regarding the schedule and locations of course meetings will also be announced in Korppi.

Autumn 2013 (See Korppi for the location information.)

MCPS020 Theories of Cultural Policy, 5 ECTS

Miikka Pyykkönen

Lectures, workshop and final essay/exam	<p>Lectures: 18, 19, 24, 25 and 26 Sept at 9–12</p> <p>Workshop: 7 Oct at 9–14 and 8 Oct at 9–13</p> <p>Exam/essay (two books): 23 Oct at 9–11</p> <p>Registration by 17 Sept 2013</p>
Completion mode	Lectures, workshop, closing seminar (3 ECTS) and exam/essay (2 ECTS). The course can also be completed by taking a book exam.
Max. number of participants	40 students, places filled in the order of registration

MCPS050 Nordic and European Cultural Policy, 5 ECTS	
Tobias Harding	
Lectures and workshop	<p>Lectures: 18, 19, 25 and 26 Sept; 2 and 3 Oct at 14–17</p> <p>Workshop: 9 Oct at 12–16, 10 Oct at 10–14, 16 Oct at 12–16 and 17 Oct at 10–14</p> <p>Registration by 17 Sept 2013</p>
Completion mode	Lectures, workshop (2 ECTS) and final essay (3 ECTS).

MCPS210 Master's Thesis Seminar I, 5 ECTS	
Lecturers; YFIA205 lectures by Prof. Pertti Jokivuori	
Seminar and group discussions, and the following lectures: YFIA205 Basics of Research Methodology in Social Sciences (attendance of lectures)	<p>Seminar: 5 and 6 Nov at 9–12</p> <p>Lectures: 5, 7, 12, 13, 19, 21, 26 and 28 Nov; 3 and 10 Dec at 14–16</p> <p>Research at the Unit presented on 23–24 Dec at 12–16</p> <p>Registration by 6 Nov 2013</p>

Completion mode	Lectures, seminar sessions, group discussions and student presentations (5 ECTS).
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MCPS200 Media and Globalisation, 5 ECTS	
Karina Horsti	
Lectures, films and a seminar	Lectures 28 Oct; 4, 11, 18 and 25 Nov at 12–16 Registration by 21 Oct 2013
Completion mode	The course includes lectures, readings and working groups (5 ECTS). The course can also be completed by writing an essay based on the literature or by taking a book exam.

MCPS180 Local Cultural Policies, Comparisons, Models and Indicators; 5 ECTS	
Anita Kangas; guest lectures by Senior Researcher Nancy Duxbury, University of Coimbra	
Lectures and workshop	Lectures 20 Nov at 14–17, 21 Nov at 9–14, 22 Nov at 9–16 Registration by: <i>to be announced</i>
Completion mode	The course includes lectures, readings and working groups (5 ECTS). The course can also be completed by writing an essay based on the literature or by taking a book exam.

Spring 2014 (See Korppi for the location information.)

MCPS002 Master's Thesis Seminar II, 5 ECTS	
Lecturers (Pyykkönen, Horsti, Harding)	
Seminar	3rd and 4th period (<i>detailed schedule to be announced</i>) Registration by: <i>to be announced</i>

Completion mode	Seminar sessions, working groups, student presentations and completion of a research proposal (5 ECTS).
Max. number of participants	30 students, places filled in the order of registration

MCPS065 Multiculturalism, Immigration, Minorities and Citizenship; 5 ECTS	
Miikka Pyykkönen	
Lectures and workshop	18 and 19 Feb; 4, 5, 11 and 12 Mar at 12–16 Registration by 11 Feb 2014
Completion mode	Lectures, group presentation of 45 min., essay of 5 pages (3 ECTS) and book exam (2 ECTS).
Max. number of participants	30 students, places filled in the order of registration

MCPS030 History of Cultural Policy, 5 ECTS	
Tobias Harding, Sakarias Sokka	
Lectures and workshop	3rd period (<i>detailed schedule to be announced</i>) Registration by: <i>to be announced</i>
Completion mode	The course includes lectures, readings and working groups (5 ECTS). The course can also be completed by writing an essay based on the literature or by taking a book exam.
Max. number of participants	30 students, places filled in the order of registration

MCPS130 Cultural Economy, 5 ECTS	
Anita Kangas; Visiting Professor David Throsby, Macquarie University	

Lectures	3rd period (<i>detailed schedule to be announced</i>) Registration by: <i>to be announced</i>
Completion mode	Lectures (2 ECTS) and essay (3 ECTS).

MCPS125 Cultural Sustainability, 5 ECTS	
Anita Kangas, guest lecturers from the COST “Investigating Cultural Sustainability” network	
Lectures and workshop	3rd period (<i>detailed schedule to be announced</i>) Registration by: <i>to be announced</i>
Completion mode	Online-course. The course is organised in collaboration with the partner universities of the COST Action “Investigating Cultural Sustainability” network.

MCPS100 Transnationalism and Cosmopolitanism, 5 ECTS	
Miikka Pyykkönen; guest lectures by Prof. JP Singh, George Mason University	
Lectures and workshop	4th period (<i>detailed schedule to be announced</i>) Registration by: <i>to be announced</i>
Completion mode	Lectures, group presentation of 45 min., essay of 5 pages (3 ECTS) and book exam (2 ECTS).
Max. number of participants	30 students, places filled in the order of registration

MCPS141 Cultural Production, Cultural Industry and Consumption, 5 ECTS	
Karina Horsti; guest lectures by Prof. Lluís Bonet, University of Barcelona	
Lectures and workshop	4th period (<i>detailed schedule to be announced</i>) Registration by: <i>to be announced</i>

Completion mode	The course includes lectures and working groups. The course can also be completed by writing an essay based on the literature or by taking a book exam.
Max. number of participants	<i>To be announced</i>

Studies in the Major: Students of Social and Public Policy and of Sociology

DEVS306 Advanced Research Methods, 5 ECTS	
Prof. Jeremy Gould, MDP in Development and International Cooperation; guest lecturers	
Lectures and workshop	4th period (<i>detailed schedule to be announced</i>) Registration by: <i>to be announced</i>
Completion mode	Students participate in a method-specific project exercise in small groups.
Max. number of participants	<i>To be announced</i>

Summer 2014 (See Korppi for the location information.)

MCPS240 Management of Creative Processes, 5 ECTS	
<i>N.N.</i>	
Lectures and workshop	May–June 2014 (<i>detailed schedule to be announced</i>) Registration by: <i>to be announced</i>
Completion mode	The course includes lectures and working groups. The course can also be completed by taking a book exam.
Max. number of participants	30 students, places filled in the order of registration

3.3. Examiners in Cultural Policy

Anita Kangas, Professor	MCPS130, MCPS091, MCPS125, MCPS155, MCPS180, MCPS250, MCPS400
Miikka Pyykkönen, Lecturer	MCPS020, MCPS100, MCPS065, MCPS220, MCPS230
Karina Horsti, Lecturer	MCPS200, MCPS141, MCPS150, MCPS240

Tobias Harding, Lecturer	MCPS050, MCPS170
Kaisu Kumpulainen, University Teacher	MCPS120
Sakarias Sokka, Researcher	MCPS030

3.4. Studies in the Major: Examiners in 2013–2014

Major: Philosophy

FILS410 Reason, Experience and Reality: Jussi Backman (contact: jussi.m.backman@jyu.fi)

FILS420 Ethics and Social Philosophy: Mikko Yrjönsuuri (contact: mikko.yrjonsuuri@jyu.fi)

FILS430 Philosophical Anthropology II: Jussi Kotkavirta (contact: jussi.kotkavirta@jyu.fi)

Major: Political Science

VALS004 Methods of Political Analysis II: Marja Keränen (essay)

VALS420 Contemporary Discussions on World Politics: Pekka Korhonen (essay)

VALS430 Classic and Early Modern Political Theory: Mika Ojakangas (essay)

VALS440 Modern Theory of Politics: Mika Ojakangas (essay)

Major: Social and Public Policy

DEVS306 Advanced Research Methods: Jeremy Gould (lectures and workshops)

YKPS321 Normative Foundations: Marja Järvelä (book exam in eExam)

Major: Sociology

DEVS306 Advanced Research Methods: Jeremy Gould (lectures and workshops)

SOSS110 Contemporary Sociology: Markku Lonkila (book exam in eExam or essay; in the latter case contact the examiner in advance)

SOSS112 Introduction to Classics of Sociology: Ilkka Kauppinen (essay or book exam on a general examination day of the Faculty; part of the course can be completed by participating in a study circle in spring 2014. For further information on the study circle, contact:

rasa.r.zakeviciute@student.jyu.fi)

4. Registration for Courses and Exams

4.1. Personal User Account and Korppi

Korppi is an online service and register used at the University of Jyväskylä. You login to Korppi when you wish to:

- ✓ Look for courses
- ✓ Sign up for a course or an exam
- ✓ Find information on course dates and locations
- ✓ Check your transcript of records
- ✓ Update your contact data
- ✓ Create and update your eHOPS study plan.

You will have access to Korppi once you have received your personal **user id and password** to the University's network. As a new student, you will be given your user id and password by your tutor at the beginning of the term, or during the orientation week, at the orientation week "check-in desk"

(see the orientation week programme). Another option is to contact the service desk of the IT Services:

- Service Desk Mattilanniemi MaD 134 (MaD Building, 1st floor), tel. +358 14 260 3600. Open Mon–Fri from 9.00 to 14.30.
- Service Desk Seminaarinmäki A 308 (Athenaeum building, 1st floor), tel. +358 14 260 3030, +358 14 260 4434 or +358 400 872 648 (direct number). Open Mon–Fri from 9.00 to 15.00.

Before doing this, please start by reading the instructions online – there is a very good information package for new students available on the IT Services’ website:
<https://www.jyu.fi/itp/en/guides/tutorials/for-new-student>.

Your tutor will show you how to use Korppi. If you wish, you can of course get acquainted with the system by yourself as well. In a nutshell, it is used as follows: Log in > Select “Course search and registration” > Enter search words > Search > Register. The registration for courses and exams is done separately.

Your tutor will also explain you **how to print and copy** at the University. You will need your user id and password to have access to the printers and copiers at the University. See further instructions on the website of the University’s Main Library: <https://www.jyu.fi/palvelut/yopaino/en>.

You also use the same user id and password to access to **your email account** (@student.jyu.fi).

4.2. How to Register for Exams?

When and how to take an exam:

1. Within the framework of the course schedule, e.g. at the last meeting of the course (common in lecture courses). The registration is done in Korppi.
2. Almost whenever you wish, by signing up for an **eExam**. This option is most commonly used for book exams. Examiners prefer this option because it allows them to avoid reading loads of hand-written papers (at times students’ handwriting may appear cryptic.) Students also favour this option, because it gives them the freedom to choose the date and time of the exam.

The MDP in Cultural Policy strongly encourages students to take eExams. If you for some reason can’t take an exam in eExam, you have the option of taking the exam on one of the **general examination days of the Faculty**. In such a case, get in touch with the examiner of the course and sign up for the course in Korppi. In addition, contact Amanuensis Sari Smahl (email: yleinententtipaiva-ytk@jyu.fi) and notify her of the matter (the course/exam, examiner, date). The examiner sends the exam questions to Sari Smahl, who organises for them to be sent to the right exam hall on the general examination day of the Faculty.

The general examination days of the Faculty are arranged once a month, usually on Fridays at 12 o’clock. Students must register for the exams in Korppi (“Exams”) at least 10 days prior to the examination date. The general examination days of the Faculty of Social Sciences are as follows in 2013–2014: autumn 2013: Friday 27 Sept, 18 Oct, 15 Nov and 13 Dec; spring 2014: Friday 17 Jan, 14 Feb, 14 Mar, 11 Apr and 9 May; summer 2014: Friday 6 Jun, 4 Jul and 29 Aug. Students must sign up for the exams they take in the summer (from June to August) already in May. You will find the

locations and possible changes in dates and times concerning the general examination days of the Faculty at: <https://www.jyu.fi/ytk/en/studies/geninfo/genexam>.

4.3. eExam: How to Do It?

eExam (in Finnish *eTentti*) is an alternative to the traditional “handwritten” exam. Students can take an eExam independently in the eExam room, located on the third floor of the University’s Main Library (in Finnish: *Pääkirjasto*). Students are free to choose the time of their eExam **within the framework of the Library’s opening hours**. The eExam room is equipped with access control and camera surveillance. Some of the room’s workstations provide accessible equipment e.g. for students who use wheelchairs. Students must collect an **access key** to the eExam room from **Kirjavitriini** (a book shop on the ground floor of the Main Library) before the exam begins. Kirjavitriini is normally open from Monday to Friday from 10.00 to 16.30. The key may only be collected **in person** (bring your ID with you) and during Kirjavitriini’s opening hours.

Registration for eExams: students must sign up BOTH for the exam they are taking in the eExam system AND for the course in question in Korppi, for the following reason: eExam is only an application for taking exams, whereas via Korppi the exam result finds its way to the study record etc.

It is very important that you read the eExam instructions in advance and follow them from start to finish.

Signing up for an eExam: Online in eExam (application). Path: University’s front page (in English) > ISA student portal > eExam (a link on the right side of the page). In the eExam application you can change the language to English by clicking the icon at the bottom of the page.

eExam instructions: <https://www.jyu.fi/itp/en/eexam-guide/>.

A check list for registering for an eExam:

- ✓ Remember to also register for the course in Korppi.
- ✓ Keep in mind the opening hours of Kirjavitriini: collect the key in time!
- ✓ Do not forget to take your eExam user id and password with you.
- ✓ Should it happen that you are unable to take the exam: remember to cancel your registration!

4.4 ECTS System and Grading

About the ECTS system: The University of Jyväskylä uses the European Credit Transfer System (ECTS). The ECTS was established by the European Commission. One (1) ECTS credit equals approximately 27 hours of work.

The ECTS credits reflect the quantity of work each course requires in relation to the total quantity of work required to complete a full year of academic study; that is, lectures, practical work, seminars, individual work, examinations, etc. In the ECTS system, 60 credits (1,600 hours) represent a full study load (the workload of one academic year – 30 ECTS credits per semester).

About grading: The University of Jyväskylä uses a grading scale from 1 to 5, with 1 as the lowest and 5 as the highest grade. This scale corresponds to the ECTS scale as follows:

5 (excellent) = A, 4 (very good) = B, 3 (good) = C, 2 (satisfactory) = D, 1 (sufficient) = E, 0 (fail) = FX, F.

At the University of Jyväskylä, each student is graded according to her/his individual performance, and there is no rule as to how big a proportion of the participants in a course can be given a certain grade. In this respect, the grading at the University of Jyväskylä is not comparable to the ECTS grading system.

5. About the Modes of Study

5.1. Book Exam, Essay, Learning Diary, Study Circle and Reaction Paper

Studies in the programme are divided into 1) core courses, 2) optional courses, 3) thesis studies and 4) methodological and theoretical studies in social sciences (that is to say, studies in the integrated major subject – philosophy, political science, social and public policy or sociology). Instruction is given in the form of lectures, seminars, workshops, readings, essays and other written assignments, and book exams. In addition, certain series of lectures can also be completed by submitting a learning diary. Most commonly, a course consists of lectures, readings and a final exam or essay. Courses are instructed by the staff of cultural policy, visiting professors and other international guest lecturers. In addition, visiting lecturers, who work in the field of arts and culture as artists, cultural producers and managers, bring in their own points of view and expertise. Field trips and visits to arts and cultural organisations are included in the study programme.

- **Book exam:** The book exam is a very independent form of studying / taking a course. Students are expected to study a particular set of literature and then take a written examination – that is to say, students do not attend any lectures, but instead read the books listed in the literature section (see the course descriptions) by themselves and then answer to the questions the examiner has prepared using the eExam application (essay-style answers). The grades are given solely on the basis of students' performance in the examinations.
- **Essay:** An essay is a piece of writing on a particular topic or theme. In an essay, students have room for pondering and reflection, and expressing their own points of view and arguments. They describe, develop, reflect, present their own arguments and views and compare. It is important to validate your arguments. When preparing their essays, students should utilise course-specific literature lists (along with other possible sources). However, an essay is not a summary or a run-through of a book: students should use reflection and show capability to critical analysis. When writing an essay, it is important to be acquainted with your topic and to understand the “big picture”. The keys to a good essay are finding your point(s) of view, coherent and well-reasoned argumentation, lucid style of writing and a logical, organised structure (introduction, discussion, conclusions / summing up the connections, list of literature). The length of the paper depends on the course – usually an essay of 5 pages equals 1 ECTS, 10 pages 2 ECTS, etc. (Use the following formatting: font: Arial, size 11 or Times New Roman, size 12; line spacing: 1.5.)
- **Learning diary:** A learning diary is a written paper based on lecture notes. In learning diaries students discuss particular topics and themes of the lectures. They combine description, commentary and critical analysis. The descriptive part should be kept brief, as the idea is not to recapitulate all that was said during the lectures.
https://www.jyu.fi/ytk/laitokset/yfi/en/studies/learning_diary
- **Study circle:** The study circle is an effective and social form of reading and studying. It is moderated by a teacher or by the students themselves (minimum of three people; 3 to 8 is the most convenient number of students). In a study circle students read a course book/books and have discussions about

them, focusing on the key contents and arguments. Each student introduces a part of the book (a chapter or two) to the other participants. The others also read the part in question beforehand and are prepared to discuss it. Depending on the readings, a study circle includes 6 to 10 meetings. As a final assignment, students write an individual report or a diary or deliver a group report, compiled of the introduction presentations and their commentaries, and deliver it to the instructor of the course.

- **Reaction paper:** A reaction paper helps the learning process: it could be described as “notes with reflection”. Students write a brief text (1 to 2 pages) on the basis of particular readings (e.g. an article) and their own thoughts and prior knowledge of the topic. Students should focus on the key contents and arguments of the article (or e.g. a chapter of a book) and reflect on the themes of the article with regard to those of the course in question. The idea is not to recapitulate the entire content of the article but to reflect, ponder and comment on. Do you agree? Perhaps disagree? The paper should be written very concisely, and the writer should clearly indicate the subject of the commentary: the title of the article/book, its author, the year and place of publication and page numbers.

5.2. Plagiarism

In the course of their studies, students write a series of written assignments, essays, give presentations and finally, put together a master’s thesis. In order to avoid unintended plagiarism and to follow the principles of good academic practice, it is highly important to acknowledge all your sources: the texts, websites, pictures and tables you use and rely on when creating your own study. The proper ways to quote, paraphrase and summarise should be learned and employed from the very first course work onwards.

A plagiarism detection system, URKUND, was introduced in the University of Jyväskylä at the beginning of the academic year 2012–2013.

What this means from the point of view of students:
<https://www.jyu.fi/itp/plagiaatintunnistus/how-to/contractstudent>.

More information on plagiarism and URKUND:
http://www.orkund.com/int/en/documents/URKUND_plagiarism_handbook.pdf.

6. Master’s Thesis And Maturity

The master’s thesis is defined as students’ independent study, where they can demonstrate their ability to select a topic, determine the research questions, master the methodology and think critically and consistently. MDP students start the master’s thesis “project” already during the first year of their studies. The purpose of the Master’s Thesis Seminars (I, II and III) is to support and guide students’ individual work, as well as to provide “peer reviewing” in the form of group discussions and seminar sessions. The lecturers and professors provide guidance within the framework of the seminars and through individual discussions.

For brief instructions, see the website of the Department of Social Sciences and Philosophy > Studying.

The **maturity** is the final exam to complete the master’s degree (taken in eExam or on a general examination day). It is an examination based on the contents of the student’s master’s thesis. The

registration for the maturity examination is done at: <https://www.jyu.fi/ytk/en/studies/instructions-and-forms/maturity-examination-registration-form>.

7. Internships and Exchange Programmes

7.1. Internship: Where, when, how?

The programme encourages students to complete an internship. It is advisable to do the internship at the end of the studies or during summer months. There are some scholarships available, which can be applied for if the internship host does not offer any compensation, for example Erasmus, Nordlys and the University's travel grant. The Department of Social Sciences and Philosophy also assists students – for further information on the Erasmus internships and applying for the Department's support, contact Amanuensis Kristiina Ruokoja (tel. +358 40 805 4506, email: kristiina.ruokoja@jyu.fi, Room 353).

Further information on internship programmes and scholarships:

<https://www.jyu.fi/yliopistolvelut/academic-and-student-services/career-services/services-and-guides/students/international-internship-programmes>.

For further information, see also section 2.3. "Optional courses: MCPS400 Internship".

How to find an internship position? Students' own activity is crucial for finding an internship position that serves their purposes in the best way possible. Browsing the internet is one good way to get started. It is advisable to start the search well in advance. For example, many international organisations have internship/traineeship programmes, for which the application takes place once or twice a year. If you are interested in working in an organisation that does not have a scheduled intake of trainees, you can simply inquire about internship possibilities by contacting the organisation in question directly.

You will hear about internship offers at the University and elsewhere via these helpful mailing lists:

1) The *Repalinja* list, the mailing list of the University's Career Services (join at:

<http://lists.jyu.fi/mailman/listinfo/repalinja>)

2) The *Cultpol* list, the mailing list of the Unit of Cultural Policy (join at:

<http://lists.jyu.fi/mailman/listinfo/cultpol>)

3) The *Guberna* list, the mailing list of the student association of cultural policy students (join at:

<http://lists.jyu.fi/mailman/listinfo/guberna>).

Check also:

- ENCATC's monthly *Praxis* newsletter for students at: www.encatc.org
- Workit.netti, a portal of the Career Services of the University of Tampere: <http://www.uta.fi/rekrytointi/workitnetti/index.html>

A selection of former internship positions (filled by Finnish students of Cultural Policy):

- Bayerische Staatsoper München
- CNN World Report, USA
- Cupore
- Demos, Helsinki
- ENCATC
- ERICarts

- EU Culture and Education
- Finnish Fund for Art Exchange (FRAME)
- Hamburg Short Film Agency
- Institute for Cultural Diplomacy, Berlin
- Kilkenny Arts Festival, Ireland
- Komische Oper, Berlin
- Morogoro Environmental Conservation Organisation, Morogoro, Tanzania
- Museum of Contemporary Art KIASMA, Helsinki
- Museum of Modern Art MoMA, New York, USA
- Music Export Finland Association ry (Musex)
- Society for Intercultural Education, Training and Research (SIETAR)
- South Finland EU Office, Brussels
- The Finnish Red Cross, refugee and immigration affairs
- UNESCO
- Ministry for Foreign Affairs of Finland
- Ministry of Education and Culture (Finland)
- UNDP
- Österreichische Kulturdokumentation.

In addition: municipal cultural services of various cities, various regional councils, various Centres for Economic Development, Transportation and the Environment (ELY); Finnish embassies, publishing houses, YLE (the Finnish public broadcasting company), newspapers, museums; music, theatre and film festivals.

7.2. Exchange Programmes and Partner Universities

At the master's level it is very important to think about the purpose of an exchange period: What should I study and where? Do I still have room for additional studies in my schedule? How do I benefit from it? If I have already done one exchange as a BA student, should I now do an international internship instead?

The University's exchange programmes and contracts:

Erasmus, Nordplus, Nordlys, ISEP, ISEP Multilateral, FIRST (Russia) and North-South-South (Africa). The University also has some bilateral contracts. Alternatively, students can also look for exchange destinations on their own and go on exchange as "free movers".

As indicated above, the University of Jyväskylä is part of the Erasmus exchange network. The Unit of Cultural Policy has its own partner universities within the Erasmus programme: Barcelona and Maastricht. All the partners of the Department of Social Sciences and Philosophy are listed at: https://www.jyu.fi/yliopistopalvelut/opintopalvelut/intl/opiskelijalle/opiskelu_ulkomailla/yhteistyoyliopistot/erasmuskohteet/yfi.

Nordlys is a network of some 25 universities located in the Nordic countries (Finland, Sweden, Norway, Denmark and Iceland). Nordlys scholarships (exchange and internship scholarships) are available to all students who are enrolled at one of the member universities, regardless of the student's nationality. Note that the monthly sum of money is rather modest. Thus, the monthly housing and living costs should be taken care of mainly with the help of other sources. The Department of Social Sciences and Philosophy has its own partners in the Nordplus network. Therefore, the Nordlys programme is not intended primarily for students of Social Sciences and Philosophy.

Further information on exchange:

- https://www.jyu.fi/en/study/studying/study_abroad
- Amanuensis Kirsi Torkkola (Room 352): soc-international@jyu.fi.

8. Programme Staff and Their Contact Data

Teachers:

- Anita Kangas, Dr., Professor; anita.kangas@jyu.fi, tel. +358 50 345 4045, Room 321, consultation hour: Wed 9–11.
- Miikka Pyykkönen, Dr., Lecturer; miikka.pyykkonen@jyu.fi, Room 313, consultation hour: Wed 9–11.
- Karina Horsti, Dr., Lecturer; karina.horsti@jyu.fi, Room 318, consultation hour: consultation by appointment. Book your appointment in Korppi (the calendar).
- Tobias Harding, Dr., Lecturer; tobias.harding@jyu.fi, Room 315, consultation hour: Wed 9–11.
- Kaisu Kumpulainen, Dr., University Teacher – Study Advisor; kaisu.kumpulainen@jyu.fi, tel. +358 40 805 3498, Room 316, consultation hour: Wed 9–11.
- Sakarias Sokka, Dr., Researcher; sakarias.sokka@jyu.fi, Room 312.

Who Could Help Me with...?

Completion or grading of a particular course: contact the teacher/examiner of the course.

Official transcripts and other official documents: Head of Academic Affairs, Faculty of Social Sciences, Niina Simanainen (Room 306), niina.j.simanainen@jyu.fi.

Enrolment and registration: Study Advisor Anna Karhu (Room 351), anna.s.karhu@jyu.fi.

Studies abroad / exchange: Amanuensis Kirsi Torkkola (Room 352), soc-international@jyu.fi.

Internships: Professor Anita Kangas, see above for contact data; and Amanuensis Kristiina Ruokoja (Room 353), kristiina.ruokoja@jyu.fi.

Not sure to whom to turn: culturalpolicy@jyu.fi.

All of the above-mentioned offices are located in Ylistönmäki, at Ylistönmäentie 33, Building Y33, 3rd floor.

Postal address: Department of Social Sciences and Philosophy, P.O. Box 35, FI-40014 University of Jyväskylä, Finland

Where to look for information online:

The Master's Degree Programme in Cultural Policy:
<https://www.jyu.fi/en/studywithus/programmes/culturalpolicy>.

The Faculty's website in English: <https://www.jyu.fi/ytk/en>.

The University's "Study" website in English: <https://www.jyu.fi/opiskelu/en/study>.

9. Guberna – The Association of Cultural Policy Students

Guberna is the student organisation of cultural policy students at the University of Jyväskylä. Guberna also welcomes international students on board. Guberna arranges extracurricular activities, such as study trips and get-togethers. A representative of Guberna is also present at the staff meetings of the Unit of Cultural Policy. This way through Guberna, students can influence those matters regarding the Master's Programme that are most central to them, such as the organisation and content of the studies.

It is advisable to join Guberna's mailing list, which is also used by the staff for informing students of studies and other current matters: guberna@lists.jyu.fi.

Guberna's homepage (in Finnish) can be found at: <http://guberna.wordpress.com/>.
Guberna is also on Facebook.

10. Selection of Support Services at the University of Jyväskylä

International Office

P.O. Box 35 (MaD Building)
FI-40014 University of Jyväskylä
Finland
Visiting address: Mattilanniemi, Building MaD, 1st floor
Office hours: Mon–Wed 13–15, Thu 10–12

[www.jyu.fi/en/study/
international-office@jyu.fi](http://www.jyu.fi/en/study/international-office@jyu.fi)
Tel. +358 40 805 4335
Fax: +358 14 617 570

Foreign Student Advisor (degree students)

Elina Isännäinen
elina.isannainen@jyu.fi
Tel. +358 40 805 4341, Room MaD 145
Tasks: general counselling of international degree students.

International Affairs Secretary of the Student Union

kv-sihteerit@jyy.fi
Tel. +358 50 338 7655
International Office: Mattilanniemi, Building MaD, 1st floor
Student Union Building, 1st floor
Tasks: international activities of the Student Union, coordination of international

tutor and arrival services, organisation of the orientation week in cooperation with the International Office.

University's Main Library

Seminaarinkatu 15, Building B

Loans and Renewals

Tel. +358 40 805 3803

Email: lainaus@library.jyu.fi

2nd floor Info Desk

+358 40 024 7463

jykneuvonta@library.jyu.fi

Department Library of Social Sciences, Mattilanniemi

Visiting address: Ahlmaninkatu 2, Building MaA

Career Services

P.O. Box 35 (MaD Building)

FI-40014 University of Jyväskylä

Finland

Visiting address: Mattilanniemi, Building MaD, 1st floor

The Finnish Student Health Service (generally referred to as YTHS)

YTHS provides health and medical care for university students. The Student Union membership fee, which all students pay annually as part of the registration process, includes a health service fee, entitling you to use the services offered by YTHS.

YTHS's facilities in Jyväskylä are located at Puistokatu 4, 40100 Jyväskylä.

Further information: <http://www.yths.fi/>.