





University of Jyväskylä Centre for Multilingual Academic Communication
General Proficiency Level Assessment Guidelines for screening applicants to programmes taught in English
(based on the Common European Framework of Reference for languages and departmental core skills analyses)
(adapted from original by A. Károly, E. Kirk, M. Konttinen, L. Lahtela)

## The applicant...

	Oral Interaction	Spoken production: Accuracy and content	Academic Reading	Academic Writing
B1	can participate almost fluently and appropriately in an interactive interview situation; follows simplified lines of discussion	can demonstrate several types of lexical and/or grammatical errors, which affect comprehension	can somewhat understand and summarize the main idea of extensive academic texts.	follows some academic conventions used in research writing in the academic field, produces a basic text structure
		pronunciation errors frequently interfere with listener comprehension	produces limited evaluation of the	level of formality is inconsistent.
	can use limited strategies to formulate responses (e.g. turntaking, asking for clarification)	can produce limited vocabulary, sometimes inappropriate style and register.	relevance and reliability of one or both of the sources, either academic or popular.	shows significant evidence of plagiarism in the text; general inconsistency in citation for in-text and final referencing of sources, or either
	can at times, with some hesitation,	can contribute limited responses, demonstrating some critical thinking and argumentation skills	understands general terminology and some key concepts in the academic field.	in-text or final referencing missingcan struggle to write
	monitor own speech, identify some common mistakes and repair them when needed		produces limited answers to essay prompts, indicating insufficient use of	cohesively/coherently on field-specific subjects.
		related to academic and field specific themes.	reading strategies.	several language errors, which influence reader comprehension
				gives mostly superficial and subjective insights in own writing.

	related to academic and field specific themes.		gives limited interpretation and analysis of one or both sources, either academic or popular.	
B2	can participate with sufficient fluency and appropriacy in an interactive interview situation.	demonstrates some lexical and/or grammatical errors, which rarely impede comprehension	can generally understand and summarize extensive academic texts.	mainly follows academic conventions used in research writing in the academic field
	can mostly follow clearly structured lines of discussioncan use a range of strategies to formulate their responses (e.g. turntaking, asking for clarification)can mostly monitor their own speech, identify most mistakes and repair them when needed	pronunciation errors can sometimes interfere with listener comprehensionproduces a sufficient range of vocabulary, generally appropriate style and registercan contribute responses with sufficient depth, demonstrating adequate critical thinking and argumentation skillsrelated to academic and field specific themes.	can, to an extent, critically evaluate the relevance and reliability of both academic and popular texts. understands special terminology and key concepts in the academic field. produces an adequate answer to essay prompts, mostly indicating appropriate use of reading strategies.	maintains some degree of formalitydemonstrates some slight possible plagiarism; some inconsistency in citation for in-text and final referencing of sourcesfor the most part writes cohesive, coherent and clearly structured texts on complex subjectsproduces some language errors, rarely impeding comprehensioncan give sufficient insights in own writing, even if at times subjective.
	related to academic and field specific themes.		gives some interpretation and analysis of one or both provided sources, either academic or popular.	





C1	can participate very fluently and appropriately in demanding interactive situations	demonstrates very few lexical or grammatical errors, which do not impede comprehension if occur	can understand and summarize the details of extensive academic texts.	consistently and responsibly follows academic conventions
	can easily follow more demanding threads of discussion	pronunciation is clearly followed by the listener	can critically evaluate the relevance and reliability of both academic and popular texts.	maintains the degree of formality used in research writing in the academic fieldproduces no evidence of plagiarism, consistency in citation for in-text and final referencing of sources
	effortlessly uses a wide variety of strategies to formulate responses (e.g. turn-taking, asking for clarification)	produces versatile vocabulary, highly appropriate style and register	understands, without effort, special terminology and key concepts in the academic field	can write cohesive, coherent and clearly structured texts on complex subjects.
	can spontaneously and naturally monitor own speech, easily identify most mistakes and repair them	can contribute responses with considerable depth, demonstrating critical thinking and argumentation skills	produces a complete answer to essay prompts, indicating appropriate use of reading strategies.	produces very few language errors, no impediment for listener comprehensiondemonstrates objectivity and provides in-depth insights in the writing.
	related to academic and field specific themes.		can interpret, synthesize and analyze sources in an appropriate way,	
		related to academic and field specific themes.		